2019 – 2020 GRADUATE ASSISTANT ROOM ASSIGNMENTS

Room 1008
Roberta dos Santos – Orchestra
Isaac Page – Orchestra
Mary Katherine Raplinger – Orchestra

Room 1038
Christian Longberry – Choral
John Warner – Choral

Room 1064
Dan Antoniu – World Music
Cory Brodack – Theory/AS
Ka Hei Cheng – Theory/Aural Skills
Andy Frederick – Music Appreciation
Adam Har-zvi – Theory/Aural Skills
Samuel Longo-Capobianco – Theory/AS
Jon-Luke Martin – Theory/Aural Skills
Mary Claire Miller – Theory/Aural Skills
Delanie Molnar – Theory/Aural Skills
David Munro – Oboe
Benjamin Nylander – Theory/Aural Skills

Room 1066
Curtis Biggs – Trombone
Kenneth Cox – Flute
Joshua Heaney – Saxophone
Christopher Murphy – Sax
Jonathan Oliveria – Piano
Alexander Popovici – Orchestra

Room 1068B
Jacob Carpenter – Band
Allison Davis – Band
Andrew Moore – Band

Room 1072
Ariel daCosta – Piano
Humay Gasimzade – Piano
McKenzie Miller – Voice
Octavian Moldovan – Flute (MACCM)
Hila Zamir – Clarinet

Room 1074
Jonathan Britt – Trumpet
Shelly Du – Harp
Nicholas Fox – Percussion
Anat Kardonitchik – Violin
Otavio Manzano Kavakama – Cello
Hsin Hou Sun – Cello

Room 2012
Kyle Brooks – Jazz
Brynne Guyer – Jazz

Room 3013
Benjamin Zindler – Trombone Studio

Room 3015
William Schneider – Horn Studio

Room 3128
Carolyn Anderson – Para Voice
Leah Andricopolous – Class Piano
Jesse Bonaventura – Class Piano
Sandra Coursey – Class Piano
Neil Faulkner – Percussion
Avery Harris – Para Voice
Alana Jones – Para Voice
Guilherme Lopes Correa – Class Piano
Allen Teyvel – Class Piano

Room 3130
Kelly Cole – History
Benjamin Damann – Technology
Rachel Evans – Music Appreciation
Pablo Gomez Estevez – Composition
Kathryn Jancaus – History
Pak Hei Leung – Instr/Choral Arr
Nicholas Osborn – Music Appreciation
Daniel Rhu – Trumpet Studio
Chace Williams – Technology
Alyssa Wlodarczyk – Music Appreciation

Room 3154
Sophie Browning – All Saints
Jeff Hlutke – St. Pat
Daniel Lynge – Woodwind Tech
Stefanie Nicou – Classroom Tech
Ethan Renfro – Brass Techniques
Christa Widman – St. Al’s

Room 3156
Shelvin Burns – Field Experience
Janica Fox – String Methods
Rachel Keirn – Clarinet
Peter Kharchenko – Guitar
Mikaela Kroyer – Bassoon
Coreisa Lee – Flute
Eric Macias – Para Voice
Graham Materne – General Music
Mark Statler – Choral Techniques
Lindsey Welp – Saxophone

Room 3162
Brass Quintet
Daniel Rhu – Trumpet
Anthony Stout – Trumpet
William Schneider – Horn
Brandon Thibault – Tuba
Benjamin Zindler – Trombone

Piano Accompanying
Yuefeng Liu
Zhan Shi
Jiamo Zhang

String Quartet
Anthony Marchese – Cello
Roberto Mochetti – Viola
Madaly Navis – Violin
Thomas Roggio – Violin

Additional Assistantships
Cristian Dohler-Rodas – Public Events
Crisha Joyner – Music Admissions
Garrett Klaus – Music Admissions
Lucas Lourenco – Trinity – Voice
Laura Norton – Learning Commons
Benjamin Nylander – Trinity – Piano
Natalie Stepaniak – Public Events
Shawna Wolf – MACCM
Amber Verser – Learning Commons