College of Musical Arts Bowling Green State University APPLIED LESSON REPERTOIRE REPORT

Name/ ID	Instrument/Voice Type
Semester	Instructor
Current Semester of Applied Study (select	cone):
12345	6 7 8 8+
G1 G2 G3 G4	
Student's Major Music Education Mu	usic Performance Theory/Composition
Music History Oth	her Changing Major
Compositions performed during semester	
Compositions studied/in progress	
Etudes, Studies or Other Technique	
Composite Jury Grade	