**Audition Information For Students**

Dear Music Students,

Summer is winding down and it is time to begin thinking about the new school year. It is our goal to conduct efficient and fair auditions for all students.  Your cooperation with the following procedures will help achieve this goal. Please take a few minutes to review the audition schedule and procedures for our ensembles in the College of Musical Arts.

**Ensemble Requirements:**

* All undergraduate music majors are required to audition and enroll in a major ensemble each semester they are enrolled for applied lessons. Ensemble choices should be appropriate to the student's major and principal instrument.
* Most ensembles require a placement audition.
* Graduate music students choose the ensembles in which they wish to perform depending on their preference and in consultation with their studio teacher and ensemble directors.

**COVID-19 Protocols:**

* There are currently no COVID-19 restrictions in place in the College of Musical Arts. We plan to begin the Fall 2022 semester without any restrictions.
* This can change at any time as the need arises and as dictated by the University Health Officer.
* Any changes to COVID-19 protocols will be communicated to faculty, staff, and students in a timely manner with appropriate details.

**Audition Schedules and Procedures:**

**Choral Auditions:**

**A Cappella Choir, Collegiate Chorale, University Choral Society:**

All university students are invited to audition for the BGSU mixed choruses. If you are interested in auditioning for the A Cappella Choir, Collegiate Chorale, or University Choral Society, please sign up for a time at:

[https://www.signupgenius.com/go/4090B44AAA82DABF58-bgsu](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.signupgenius.com%2Fgo%2F4090B44AAA82DABF58-bgsu&data=05%7C01%7Cmeltonl%40bgsu.edu%7C5c1c0dddc4a04f80a66708da6cbbec66%7Ccdcb729d51064d7cb75ba30c455d5b0a%7C1%7C0%7C637941851633372921%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=pHMuPcV51g%2BAr%2FYbrl827i0184wnS4z6Rh6T4Jsi9p4%3D&reserved=0)

**A CAPPELLA CHOIR (MWF 1:30-2:20)**

The A Cappella Choir is a select ensemble of approximately sixty singers.

Auditionees are asked to bring a prepared piece, and will be asked to sight sing.

Dr. Munson is director of the A Cappella Choir.

**COLLEGIATE CHORALE (MW at 2:30-3:20 and TR at 2:30-3:45)**

The Collegiate Chorale is a highly select ensemble of approximately forty singers.

Auditionees are asked to bring a prepared piece, and will be asked to sight sing.

Dr. Schnipke is director of the Collegiate Chorale.

**UNIVERSITY CHORAL SOCIETY (Tuesday evenings 7:30-9:30)**

The UCS is a large symphony chorus that performs major works with orchestra.

Auditionees may bring a prepared piece, and will be asked to sight sing.

Dr. Munson is director of the University Choral Society.

**Volaré (formerly University Women’s Chorus) and Men’s Chorus:**

Those interested in the Volaré or Men’s Chorus should attend the first rehearsal on Monday, August 22.

**VOLARÉ (MWF at 12:30 – 1:20)**

Volaré is a large ensemble consisting of students with a variety of majors. All students interested in the chorus should attend the first rehearsal with Dr. Brown on Monday, August 22 at 12:30 in the College of Musical Arts, Room 1040.

**UNIVERSITY MEN’S CHORUS (MWF at 12:30 – 1:20)**

The University Men’s Chorus is a large ensemble consisting of students with a variety of majors. All men interested in the chorus should attend the first rehearsal with Dr. Schnipke on Monday, August 22.

**Jazz Auditions:**

Please see the Jazz Bulletin Board outside MMAC Room 2017 for information when you arrive on campus. Audition times for jazz will be:

**Rhythm Section for all Jazz Ensembles (**piano, bass, guitar, drums):

**Monday, August 22, at 6:00 pm, Kelly Hall (Room 1012).**

**Lab Band Instruments**: (saxophones, trumpets, trombones)

**Tuesday, August 23, from 1:00-3:30 pm, Choral Room (Room 1040)**

**Chamber Jazz Ensemble Horns**: (all non-rhythm section instruments)

**Tuesday, August 23, from 6:00-7:30 pm, Room 2015**

**Orchestra Auditions:**

**Orchestra Strings:**

String Auditions will take place on **Monday, August 22 beginning at 1:00pm.**  Sign-up sheets will be posted on the board outside the Orchestra office, room 1006/8 no later than Friday, August 19.

**Repertoire and Audition Procedures:** Posted on the Ensembles web site at <http://www.bgsu.edu/musical-arts/ensembles/orchestra/auditions.html>. You can download the appropriate repertoire for your instrument from this site to prepare for your audition(s).

**Violinists:** Select ***either*** the first or second violin excerpt.

**Orchestral Wind and Brass:**

Orchestral Wind and Brass auditions will take place on **Sunday, August 21st beginning at 5:00pm.**

**\****please note**all undergraduate wind and percussion students should* ***also*** *audition for bands*

**What to Prepare:** Each student should bring one prepared solo or etude that demonstrates both your musical and technical mastery.

**Required Excerpts:** In addition, everyone will play excerpts for their instrument available on the CMA audition web site at:

<http://www.bgsu.edu/musical-arts/ensembles/orchestra/auditions.html>

**Sign-up Sheet:** Please see sign-up sheet outside of the Orchestra office, room 1006/1008.

**Auxiliary Instruments:** If you prepare an auxiliary instrument such as English horn, piccolo or bass clarinet, please also audition on that instrument, signing up for an additional time slot per each instrument.

**Percussion Auditions for Bands and Orchestras:**

These will take place on Sunday, August 21 from 12:00pm to 5:00 p.m in Kelly Hall. All students should arrive at 11:00am for set-up and return at 5:00pm for tear-down. Please contact Dr. Daniel Piccolo for further information if needed at [dpiccol@bgsu.edu](mailto:dpiccol@bgsu.edu). However, please review the materials and information prior to contacting Dr. Piccolo.

**Percussion Excerpts:** These can be found at:

<http://www.bgsu.edu/musical-arts/ensembles/orchestra/auditions.html>

**Band Auditions:**

**Band Wind and Brass:**

Band Wind and Brass auditions will take place on Monday, August 22 and Tuesday, August 23.

**Placement:** This audition is for placement for the academic year, with the following exception: auditions will be held to fill seats in spring semester created by vacancies due to student teaching, etc.

**What to Prepare:** Each student should bring two prepared solos or etudes of contrasting styles that demonstrates both their musical and technical abilities. This information is also available at  [http://www.bgsu.edu/musical-arts/ensmbles/bands/auditions.html](http://www.bgsu.edu/musical-arts/ensembles/bands/auditions.html)

**Audition Judges:** The studio teacher of your instrument will judge auditions. Sign-up sheets will be posted on individual studio doors.

For specific studio questions feel free to reach out to those studios:

Flute [tersanc@bgsu.edu](mailto:tersanc@bgsu.edu)

Oboe dparry@bgsu.edu

Bassoon [nelsosj@bgsu.edu](mailto:nelsosj@bgsu.edu)

Clarinet [schempf@bgsu.edu](mailto:schempf@bgsu.edu)

Saxophone [sampen@bgsu.edu](mailto:sampen@bgsu.edu)

Horn [pandrew@bgsu.edu](mailto:pandrew@bgsu.edu)

Trumpet [csaenz@bgsu.edu](mailto:csaenz@bgsu.edu)

Trombone [blasch@bgsu.edu](mailto:blasch@bgsu.edu)

Euphonium/Tuba [dsaltzm@bgsu.edu](mailto:dsaltzm@bgsu.edu)

Percussion [dpiccol@bgsu.edu](mailto:dpiccol@bgsu.edu)

Monday, August 22

**Band Wind Auditions**

Studio teachers will establish times for auditions.  Sign-up sheets will be posted on studio doors.

Tuesday, August 23

**Remaining Band Auditions**

Wind studio teachers finish any remaining Band auditions. Sign-up sheets will be posted on studio doors.

Thank you for your attention to these procedures.  Please let me know if there are questions and good luck with your auditions.

**Opera Auditions:**

Opera auditions for all 2022/23 productions (scenes, Micro-Operas, and mainstage production) will take place August 30 - September 1, 4:30 - 6:00pm in the Conrad Room. An audition sign-up sheet will be posted on the opera bulletin board outside of MMAC 1050 on Tuesday, August 23.

Please bring **TWO**contrasting selections to your audition. Opera arias are encouraged, but musical theatre selections and art songs are also suitable audition repertoire. A pianist will be provided.

If you have any questions, please contact Kevin Bylsma, Coordinator of Opera -- [kbylsma@bgsu.edu](mailto:kbylsma@bgsu.edu).