

1/2

No. 27027

1. Violine

Slavischer Tanz Nr. 1

Slavonic Dance No. 1

Antonin Dvořák

Arr. Alfred Pfortner

Presto

Handwritten annotations: $\checkmark$, $\hat{}$, -3 , 4 , -1

Handwritten annotations: $\checkmark$, $\hat{}$, -3 , 4 , -1 , 1234

Handwritten annotations: $\checkmark$, $\hat{}$, -4 , -1

Handwritten annotations: $\checkmark$, $\hat{}$, -3 , 2 , -3 , 2 , 4 , 3 , 1 , -4 , -1

Handwritten annotations: $\checkmark$, $\hat{}$, -3 , 2 , -2 , 1 , 3 , 2 , 4 , 3

Handwritten annotations: $\checkmark$, $\hat{}$, -3 , -1

Grandioso

Handwritten annotations: $\checkmark$, $\hat{}$, -3

Handwritten annotations: $\checkmark$, $\hat{}$

Handwritten annotations: $\checkmark$, $\hat{}$

1. Violine

Handwritten musical score for Violin 1, measures 77 to 128. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music is marked with various dynamics and articulations, and includes extensive handwritten fingering and bowing instructions.

Measures 77-84: *ff* (fortissimo), *p* (piano). Includes a circled key signature change to two sharps at the end of measure 84.

Measures 85-90: *pizz.* (pizzicato), *p* (piano).

Measures 91-95: *arco* (arco), *p* (piano). Includes handwritten bowing marks (4, 3, -3, -2).

Measures 96-100: *cresc.* (crescendo), *f* (forte). Includes handwritten fingering (4, 0 2 3 1 24 13 0 2 3 2 1 3 1 3) and bowing marks (4, (2 4)).

Measures 101-104: *p* (piano). Includes handwritten fingering (1-5 1 4 2 3 1-3 1 4 2 1 3 4 2 3-3 4 2 3 1 4 2).

Measures 105-108: *p* (piano). Includes handwritten fingering (3 1-3 1 4 2 3 1-3 1 4 2 3 4 2 3-3 1 2 1 3 2).

Measures 109-115: *p dolce* (piano dolce). Includes handwritten bowing marks (-2).

Measures 116-121: *pp* (pianissimo). Includes handwritten bowing marks (4 3-3, -2).

Measures 122-127: *cresc.* (crescendo), *f cresc.* (forte crescendo). Includes handwritten fingering (-1, 4, -2, 0 1 2-1 3 1 3 0-4) and bowing marks (4, 2 3, 1 2-1 2-2 3).

Measures 128-130: *ff* (fortissimo). Includes handwritten fingering (-2 1 4 3 4 1 4 1) and bowing marks (1 3, 4 2 3, 1 2-1 2-2 3, -2 3 1 2).

3

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