

10 4
VI.I. pizz. *d* *dim.*

9
VI.I. pizz. *d* *ten.* *arco* *cresc.*

- 89 P.I. Only

(R.B.T.)

III.

7
VI.I. *pp* *dim.*

6
VI.I. *mf* *cresc.* *pizz.* *d* *dim.*

5
VI.I. *f* *cresc.* *pp* *stacc.* *unis.* *Allegro.*

- 89 P.I. Only

II.

(H.D.S-P.)

VIOLINO SECONDO.

VIOLINO SECONDO.

IV. (W.M.B.)

B9 Full + Selected players

12 *divisi.* *arco* *Allegro di molto.* *simile*

13 *sf* *whis.*

14 *sf* *ten.* *simile*

VIOLA

8/8 5/4

V. (R.P.A.)

B9 Full Only

15 *mf* *largamente.*

16 *espress.* *dim.* *pp dim.* *arco*

17 *pp dim.* *arco* *divisi.* *cresc.* *ten.* *mf dim.* *pp dim.*

18 *pp dim.* *arco* *VI.*

gray rodm

4/2

19 *arco* *VI.* *attacca.*

V.S. ↙

26 *ff* *sf* *cresc. molto* *sf* *sf*

25 *ff* *unis.*

pp *sf* *sf*

24 *dim.* *p* *Cello.*

23 *Presto.* *Cello.* *Viola.* *f*

quasi *1/2*

- B3 Phil + Selected Players - VII. (Troyte.)

f *dim. molto* *pp* *dim.* *rit.* *lunga.*

22 *arco* *pp* *arco*

19 5 20 *VI.* *pizz.* *21* *Viola Solo.*

- B3 Phil Only - VI. (Yobel.)

VIOLINO SECONDO. 5

VIOLINO SECONDO.

Musical score for Violino Secondo, measures 27-29. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth-note patterns, often beamed in groups of six. Measure 27 begins with a dynamic marking of *f brillante cresc.* and includes a *molto cresc.* instruction. Measure 28 features a dynamic marking of *ff* and a circled *f* above the staff. Measure 29 starts with a circled *f* and ends with a dynamic marking of *sf/p*. The score includes various performance markings such as accents, slurs, and hairpins. Handwritten annotations include a circled '5' above the first measure of measure 29 and a circled '7' above the final measure of measure 28. The page number '29' is printed at the end of the first line.

VIOLINO SECONDO.

X.

Intermezzo.
(Dorabella)

Musical score for Violino Secondo, measures 38-39. The score is written on five systems of two staves each. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout, including fingerings (e.g., 1, 2, 3, 4), slurs, and measure numbers (e.g., 31, 32, 33, 34, 35, 36, 37, 38, 39).

38 Allegretto
 con sordini. *pp*
 scherzando
 con sordini. *pp*

divisi.

39
pp subito
 cresc.
 simile
 cresc.
pp
mf 3
pp
dim. 3
 cresc.

VIOLINO SECONDO.

Musical score for Violino Secondo, measures 39-40. The system consists of two staves. Measure 39 features a *mf* dynamic with a *dim.* hairpin. Measure 40 features a *pp* dynamic. Handwritten annotations include '3' and '4' above the notes, and '13' and '14' below the notes.

Musical score for Violino Secondo, measures 40-41. The system consists of two staves. Measure 40 features a *pp* dynamic. Measure 41 features a *sf* dynamic. Handwritten annotations include '122', '112', '340', and '340' below the notes.

Musical score for Violino Secondo, measures 41-42. The system consists of two staves. Measure 41 features a *pp* dynamic. Measure 42 features a *pp* dynamic. Handwritten annotations include '41' and '42' below the notes.

Musical score for Violino Secondo, measures 42-43. The system consists of two staves. Measure 42 features a *pp* dynamic. Measure 43 features a *pp* dynamic. Handwritten annotations include '42' and '43' below the notes.

Musical score for Violino Secondo, measures 43-44. The system consists of two staves. Measure 43 features a *pp* dynamic. Measure 44 features a *pp* dynamic. Handwritten annotations include '43' and '44' below the notes.

divisi.

unis.

simile

cris.

dim.

Viola.

pp

Sub

← VS

Handwritten musical score for Violino Secondo, page 10. The score consists of eight systems of two staves each. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f', 'dim.', 'pp', and 'molto cresc.'. There are also handwritten annotations in pencil, including numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and the word 'divisi.' written vertically on the right side of the third system.

VIOLENO SECONDO.

sempre senza sordini.

mf

dim.

46

pp

mf

mf

divisi.

dim.

pp

dim.

pp

uniss.

45

pp

2

3

4

60 *poco rall. molto tranquillo.* *rit.* *ppp dim.* *pp*

59 *Come prima.* *mf* *pp* *div.*

58 *ppp* *mf* *dim. molto* *cresc.* *divisi.*

57 *Tranquillo.* *ppp dim.* *8* *Clar.*

56 *poco rall.* *pp* *mf* *dim.* *Viola.*

55 *Moderato.* *mf* *pp* *div.* *(*) (*) (*)*

VI. I. *dim.* *divisi.* *Cello Solo.* *attacca.* ** This bar should be omitted except when Var. XII is played separately.* *skip*

54 *mf* *dim. molto* *pp* *3*

VIOLINO SECONDO.

collos

divisi.

B9 Pw & Only

2 2 3 4

- Tutu - everyone plays

XIV.
Finale.
(E. D. U.)

VIOLINO SECONDO.

61 Allegro. (V.I.)
62 sf largamente sf a tempo sf
63 animato sf ff
64 sf sf
65 poco più tranquillo DIVISI unis. cresc. mf cresc. pp

V.S. ←

72

Ob. Soli.

71

largamente

a tempo

VI. I.

p

VI. I.

sf

stringendo

69

sf

68

Grandioso.

67

VI. I.

sf

unis.

div.

66

divisi.

VIOLINO SECONDO.

Handwritten musical score for Violino Secondo, measures 78-83. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout, including measure numbers (78, 79, 80, 81, 82, 83), performance instructions like "divisi", "sempre accel", "Presto", "rit.", "molto cresc.", and "unis.", and dynamic markings like "sf" and "ff".

VIOLINO SECONDO.