

VARIATIONS

Composed by

EDWARD ELGAR, op. 36.

VIOLA.

Tutti - everyone plays

M.B. Andante.

Tringma.

Handwritten musical notation for the first system, including dynamic markings like *mf*, *dim.*, *rit.*, and *pp*. Includes the instruction "I. VI." and a circled *pp* marking.

- B9 Phil Only

I. (C.A.E.)

Handwritten musical notation for the second system, including dynamic markings like *ppp*, *f*, *dim.*, and *molto*. Includes the instruction "2. L'istesso tempo a tempo unis." and a circled *pp* marking.

Handwritten musical notation for the third system, including dynamic markings like *ppp*, *dim.*, and *ten.*. Includes the instruction "divisi" and a circled *ppp* marking.

Handwritten musical notation for the fourth system, including dynamic markings like *pp*, *cresc.*, *ff largamente*, and *dim.*. Includes the instruction "unis." and a circled *pp* marking.

Handwritten musical notation for the fifth system, including dynamic markings like *ppp*, *p*, *pp*, *rit.*, and *ten.*. Includes the instruction "divisi" and a circled *ppp* marking.

27

Musical staff 27, featuring a melodic line with slurs and dynamic markings.

Musical staff 26, featuring a melodic line with slurs and dynamic markings.

26

Musical staff 26, featuring a melodic line with slurs and dynamic markings.

25

Musical staff 25, featuring a melodic line with slurs and dynamic markings.

24

Musical staff 24, featuring a melodic line with slurs and dynamic markings.

23

Musical staff 23, featuring a melodic line with slurs and dynamic markings.

VII. (Troite.)

Musical staff 22, featuring a melodic line with slurs and dynamic markings.

21

Musical staff 21, featuring a melodic line with slurs and dynamic markings.

22

Musical staff 22, featuring a melodic line with slurs and dynamic markings.

19

Musical staff 19, featuring a melodic line with slurs and dynamic markings.

VI. (Ysobel.)

Musical staff 20, featuring a melodic line with slurs and dynamic markings.

VIOLA.

Musical staff 20, featuring a melodic line with slurs and dynamic markings.

- BG Pk & Only

- BG Pk & Selected Prayers

gives 1, 2

IN 3

VI. (Ysobel.)

VII. (Troite.)

IN 2

Presto. Cello.

Andantino. arco espress.

molto cantabile

TUTTI

divisi.

rit.

SOLO.

pp

lunga

unison G

pp

divisi.

un.

affettu

Handwritten musical notation for measures 30-31. Includes dynamic markings *pp*, *rit.*, *dim.*, and *f*. A circled *pp* is present at the start.

Handwritten musical notation for measures 32-33. Includes dynamic markings *pp*, *dim.*, *f*, and *cresc.*. A circled *pp* is present at the end.

Handwritten musical notation for measures 34-35. Includes dynamic markings *dim.*, *f*, *mf*, and *cresc.*. A circled *d* is present.

Handwritten musical notation for measures 36-37. Includes dynamic markings *cresc.*, *mf*, and *p*. A circled *p* is present.

VIII.
(W.N.)

- BG part only

Handwritten musical notation for measures 29-30. Includes dynamic markings *sf*, *ff*, and *cresc.*. A circled *sf* is present.

Handwritten musical notation for measures 31-32. Includes dynamic markings *ff*, *sf*, and *cresc.*. A circled *sf* is present.

Handwritten musical notation for measures 33-34. Includes dynamic markings *ff* and *sf*. A circled *ff* is present.

VIOLA.

Handwritten musical score for Viola, measures 33-37. The score includes dynamic markings such as *ppp*, *dim.*, *pp*, *mf*, *ff*, *cresc.*, and *ffz*. Performance instructions include *divisi*, *legato*, and *unis.* (unison). Measure numbers 33, 34, 35, 36, and 37 are clearly marked. The notation features various rhythmic values, including eighth and sixteenth notes, and rests.

*IN 3
very
slow*

Tutti - everyone plays

IX.
(Nimrod)

VIOLA.

* In the absence of Corni play small Notes.

sempre sordini

46 4

45 arco

44 Fl. 4

43 molto cresc. f

42 arco

41 V.I. 4

40 con sordini

39 SOLO.

VIOLA

X. Intermezzo. (Dorabella)

38 Allegretto. V.I. con sordini

39 SOLO.

40 con sordini

41 V.I. 4

42 arco

43 molto cresc. f

44 Fl. 4

45 arco

46 4

sempre sordini

pp

dim.

molto cresc.

f

dim.

molto cresc.

f

dim.

molto cresc.

pizz.

pp

dim.

pp

sempre sordini

VIOLA

Handwritten musical score for Viola, measures 47-51. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked "Allegro di molto".

Measures 47-51 are numbered and include the following markings and annotations:

- Measure 47: VI. I., Fag. e Basso. Handwritten "Allegro di molto" above the staff.
- Measure 48: Cello. Handwritten "pp" above the staff.
- Measure 49: VI. II. Handwritten "divisi" above the staff.
- Measure 50: Cello. Handwritten "cresc." above the staff.
- Measure 51: Cello. Handwritten "pp" above the staff.

Other markings include dynamic markings (pp, sf, ff, cresc.), articulation marks (accents, slurs), and performance instructions like "divisi" and "cresc.". There are also handwritten notes at the bottom right: "8", "IN 2", and "1-19 p.w. + Selected players".

VIOLA

XI
(G.R.S.)

8
IN 2
1-19 p.w. + Selected players

55 Moderato. VI. II.

56 poco rall. *pp*

57 *pppp* *Nov Vlb* *espress.*

58 *mf* *Nov Vlb* *espress.*

59 *mf* *Nov Vlb* *espress.* *dim. molto* *Come prima.*

60 poco rall. *pp* *Nov Vlb* *molto tranquillo* *Add* *pp* *dim.*

rit. e rit.

divisi

1 *2* *4*

VIOLA

XIII

10 - 39 p.w. & only

VIOLA

66

67

68 *Grandioso.*

69

70 *stringendo*

71

72

ff

sf

a tempo

largamente

cresc.

p

ffz

stop

ff legato

simile

divisi

IN 2

V.S. ←

77

divisi unis.

f

poco

76

accel. poco a

75

Picc.

ma marcato

sf

f

74

uniss.

f

sonore

mf

cresc.

divisi

uniss.

73

Ob. Solo.

ppp

pp

dim.

f

dim.

sf

divisi

72

ppp

pp

dim.

f

dim.

sf

divisi

71

ppp

pp

dim.

f

dim.

sf

divisi

70

ppp

pp

dim.

f

dim.

sf

divisi

69

ppp

pp

dim.

f

dim.

sf

divisi

68

ppp

pp

dim.

f

dim.

sf

divisi

67

ppp

pp

dim.

f

dim.

sf

divisi

66

ppp

pp

dim.

f

dim.

sf

divisi

65

ppp

pp

dim.

f

dim.

sf

divisi

64

ppp

pp

dim.

f

dim.

sf

divisi

63

ppp

pp

dim.

f

dim.

sf

divisi

62

ppp

pp

dim.

f

dim.

sf

divisi

61

ppp

pp

dim.

f

dim.

sf

divisi

60

ppp

pp

dim.

f

dim.

sf

divisi

59

ppp

pp

dim.

f

dim.

sf

divisi

58

ppp

pp

dim.

f

dim.

sf

divisi

57

ppp

pp

dim.

f

dim.

sf

divisi

56

ppp

pp

dim.

f

dim.

sf

divisi

55

ppp

pp

dim.

f

dim.

sf

divisi

54

ppp

pp

dim.

f

dim.

sf

divisi

53

ppp

pp

dim.

f

dim.

sf

divisi

52

ppp

pp

dim.

f

dim.

sf

divisi

51

ppp

pp

dim.

f

dim.

sf

divisi

50

ppp

pp

dim.

f

dim.

sf

divisi

49

ppp

pp

dim.

f

dim.

sf

divisi

48

ppp

pp

dim.

f

dim.

sf

divisi

47

ppp

pp

dim.

f

dim.

sf

divisi

46

ppp

pp

dim.

f

dim.

sf

divisi

45

ppp

pp

dim.

f

dim.

sf

divisi

44

ppp

pp

dim.

f

dim.

sf

divisi

43

ppp

pp

dim.

f

dim.

sf

divisi

42

ppp

pp

dim.

f

dim.

sf

divisi

41

ppp

pp

dim.

f

dim.

sf

divisi

40

ppp

pp

dim.

f

dim.

sf

divisi

39

ppp

pp

dim.

f

dim.

sf

divisi

38

ppp

pp

dim.

f

dim.

sf

divisi

37

ppp

pp

dim.

f

dim.

sf

divisi

36

ppp

pp

dim.

f

dim.

sf

divisi

35

ppp

pp

dim.

f

dim.

sf

divisi

34

ppp

pp

dim.

f

dim.

sf

divisi

33

ppp

pp

dim.

f

dim.

sf

divisi

32

ppp

pp

dim.

f

dim.

sf

divisi

31

ppp

pp

dim.

f

dim.

sf

divisi

30

ppp

pp

dim.

f

dim.

sf

divisi

29

ppp

pp

dim.

f

dim.

sf

divisi

28

ppp

pp

dim.

f

dim.

sf

divisi

27

ppp

pp

dim.

f

dim.

sf

divisi

26

ppp

pp

dim.

f

dim.

sf

divisi

25

ppp

pp

dim.

f

dim.

sf

divisi

24

ppp

pp

dim.

f

dim.

sf

divisi

23

ppp

pp

dim.

f

dim.

sf

divisi

22

ppp

pp

dim.

f

dim.

sf

divisi

21

ppp

pp

dim.

f

dim.

sf

divisi

20

ppp

pp

dim.

f

dim.

sf

divisi

19

ppp

pp

dim.

f

dim.

sf

divisi

18

ppp

pp

dim.

f

dim.

sf

divisi

17

ppp

pp

dim.

f

dim.

sf

divisi

16

ppp

pp

dim.

f

dim.

sf

divisi

15

ppp

pp

dim.

f

dim.

sf

divisi

14

ppp

pp

dim.

f

dim.

sf

divisi

13

ppp

pp

dim.

f

dim.

sf

divisi

12

ppp

pp

dim.

f

dim.

sf

divisi

11

ppp

pp

dim.

f

dim.

sf

divisi

10

ppp

pp

dim.

f

dim.

sf

divisi

9

ppp

pp

dim.

f

dim.

sf

divisi

8

ppp

pp

dim.

f

dim.

sf

divisi

7

ppp

pp

dim.

f

dim.

sf

divisi

6

ppp

pp

dim.

f

dim.

sf

divisi

5

ppp

pp

dim.

f

dim.

sf

divisi

