

Danny Boy

(The Great Irish Love Song)

STRING BASS

Arranged by Harry Alshin

Expressively

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 36 measures across eight staves. The tempo/style marking is 'Expressively'. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Fingerings are indicated by numbers 2, 3, 4, and 5. Slurs and accents are used throughout. A 'V' marking appears above measures 10, 13, and 26. The piece concludes with a *pp* dynamic and a double bar line.

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