

Danny Boy

(The Great Irish Love Song)

STRING BASS

Arranged by Harry Alshin

Expressively

The musical score is written for a string bass in 4/4 time, with a key signature of one sharp (F#). It consists of 36 measures across eight staves. The tempo/style marking is 'Expressively'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are: *f* (measures 2-3), *mp* (measures 3-5), *f* (measures 15-16), *mp* (measures 23-24), *f* (measures 30-31), *p* (measure 35), and *pp* (measure 36). There are also breath marks (V) at measures 9, 13, and 26. The score ends with a double bar line at measure 36.

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