SUMMER MUSIC INSTITUTE 2016
where music takes flight

Double Reed Camp
June 12 - 17, 2016
Students will spend five fun-filled days learning how to make reeds, participating in bassoon and oboe ensembles, honing skills in playing techniques, and playing in master classes. Reed-making sessions will take you from the beginning stages of reed construction to putting the final touches on your existing reeds. Beginning reed makers will acquire the skills to become independent reed makers and students with reed making experience will become experts. Our talented BGSU double reed professors will guide you through the process. Ensemble parts will be handed out at camp and the week will culminate in a performance for parents on the final day.

**Preparation:** Double Reed Camp is designed for students of ages 12-18. Students should bring their instruments as well as solos or etudes they are working on to camp for master classes and individual lessons. Students should prepare a solo piece or etude to play the first day of camp for chamber ensemble placement.

**Reed Making:** Tuition includes a $20 materials fee for the cane and other supplies that will be provided for all students in the workshop. Students should bring reed-making tools already owned. Extra tools and supplies will be available for student use at camp. Email the camp director for more information about tools to purchase, many of which are found locally.

**Concerts:** Two concerts will be presented during camp, a Faculty Recital and a Student Recital at the end of the week. These concerts are free and open to the public.

**Scholarships:** Scholarships are available to help defray the cost of the camp. The Dorothy M. Price Scholarship requires an application form. Please check the “Scholarships” tab at bgsu.edu/smi.

**Fees:**

**By April 30, 2016**
- Commuters: $255
- Commuters with meals: $370
- Resident with meals $485

**May 1, 2016 and after**
- Commuters: $295
- Commuters with meals: $410
- Resident with meals $525

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www.bgsu.edu/smi