

Upcoming Philharmonia Performances:

October 21: BGSU New Music Festival, featuring Mackey, Snider, Frank and Cornell

8:00 P.M., Kobacker Hall

November 3 & 5: BG Opera Theater presents: *L'ivrogne corrigé* by Christoph Willibald von Gluck and *The Four Note Opera* by Tom Johnson

8:00 P.M. (11/3) and 3:00 P.M. (11/5), Kobacker Hall

December 3: BG Philharmonia performance

3:00 P.M., Kobacker Hall

January 17: MLK Concert, featuring Schwantner's *New Morning for the World*

7:00 P.M., Lenhart Grand Ballroom, Bowen-Thompson Student Union

To our guests with disabilities, please indicate if you need special services, assistance or appropriate modifications to fully participate in this event by contacting Accessibility Services, access@bgsu.edu, 419-372-8495. Please notify us prior to the event.

Audience members are reminded to silence alarm watches, pagers and cellular phones before the performance.

As a matter of courtesy and copyright law, no recording or unauthorized photographing is allowed. The Moore Musical Arts Center is a nonsmoking facility.

COLLEGE OF MUSICAL ARTS PRESENTS

Bowling Green Philharmonia "MAKING OVERTURES"

Dr. Emily Freeman Brown, conductor

Brian Snow, cello

SATURDAY, SEPTEMBER 23, 2017

8:00 P.M.

KOBACKER HALL

MOORE MUSICAL ARTS CENTER

PROGRAM

"MAKING OVERTURES"

Leonore Overture #3.....Ludwig van Beethoven
(1770-1827)

Robert Jay Garza III, conductor

Overture to *The Barber of Seville* Gioachino Rossini
(1792-1868)

Alexander Popovici, conductor

The Hebrides Overture *Fingal's Cave*.....Felix Mendelssohn
(1809-1847)

Variations on a Rococo Theme, opus 33..... Pyotr Ilych Tchaikovsky
(1840-1893)

- I. Moderato quasi Andantino
- II. Thema: Moderato semplice
- III. Variation I, Tempo della Thema
- IV. Variation II, Tempo della Thema
- V. Variation III, Andante sostenuto
- VI. Variation IV, Andante grazioso
- VII. Variation V, Allegro molto
- VIII. Variation VI, Andante
- X. Variation VII and Coda, Allegro vivo

Brian Snow, cello

-brief pause-

Concerto Grosso for string orchestra..... Ralph Vaughan Williams
(1872-1958)

March and Reprise

Pomp & Circumstance March #1 Edward Elgar
(1857-1934)

PERSONNEL

Violin I

Alexandria Midcalf**
Kurtis Parker **
Ling Na Kao **
Sophia Jarrell
Teresa Bellamy
Jesse Parker
Anna Eyink
Min-Hai Tsai
Keisuke Kimura
Nia Dewberry
Benjamin Silberman

Violin II

Brandi Main**
Hannah Salo
Zi-Ling Heah
Christopher Hutras
Matthew Gebhardt
Xiangyi Liu
Megan Smith
Natalie Sterba
Emily Topilow
Brenden Accettura
Nicole Cogan
Megan Graham

Violas

Kathryn Kibbe*
Zipeng Fan
Irene Blazek
Amory R. Fout
Alysha Szczublewski
Allison Selley
Lelauni McKee

Cello

Otavio Manzano Kavakama*
Gramm Drennen
Andrew Lewis
Sara Hart
Kaleb Ringler
Isabella Riley

Bass

Joseph R. Starks*
Stephen J. Wolf
Adam Behrendt
Christopher Jeffer
Lindsay W. Diesing

Flute/piccolo

Alaina Clarice*
Taylor Francis*
Francesca Leo
Bryana Riedlinger

Oboe/Cor Anglais

Thomas Morris*
Sammantha Carr
Ava Wirth
Jana Zilova*

Clarinet/E-flat clarinet

Tyler Pfalzer*
Jeremy Gdaniec*
Gretchen Hill

Bass Clarinet

Timothy Young

Bassoon/Contra

Joshua Hart*
Mikaela Kroyer
Jack Smolenski*

Horn

Rachel Romero*
Victoria De Riggi
Peter Guidi*
Tyler Treacy
Jon Jandourek

Trumpet

Enrico Solito*
Edmund Gunther
Alex Sanso*
Konor Masell

Trombone

Kyle McConnell*
James Foster
Kathy Asher
Taylor Hanson

Tuba

Joshua Maberry

Percussion/ Timpani

Jerry Emmons*
Emanuel Bowman
Jerin Fuller
R. J. Seibert

DMA conductors

Alexander Popovici
Maria Mercedes Diaz Garcia

MM conductors

Robert Jay Garza III
Yabetza Vivas-Irizarry

*denotes sectional principal
**denotes section co-principal
or co-concertmaster