Upcoming Philharmonia Performances:

October 21: BGSU New Music Festival, featuring Mackey, Snider, Frank and Cornell
8:00 P.M., Kobacker Hall

November 3 & 5: BG Opera Theater presents: L’ivrogne corrigé by Christoph Willibald von Gluck and The Four Note Opera by Tom Johnson
8:00 P.M. (11/3) and 3:00 P.M. (11/5), Kobacker Hall

December 3: BG Philharmonia performance
3:00 P.M., Kobacker Hall

January 17: MLK Concert, featuring Schwantner’s New Morning for the World
7:00 P.M., Lenhart Grand Ballroom, Bowen-Thompson Student Union

Bowling Green Philharmonia
“MAKING OVERTURES”
Dr. Emily Freeman Brown, conductor
Brian Snow, cello

SATURDAY, SEPTEMBER 23, 2017
8:00 P.M.
KOBACKER HALL
MOORE MUSICAL ARTS CENTER

To our guests with disabilities, please indicate if you need special services, assistance or appropriate modifications to fully participate in this event by contacting Accessibility Services, access@bgsu.edu, 419-372-8495. Please notify us prior to the event.

Audience members are reminded to silence alarm watches, pagers and cellular phones before the performance.

As a matter of courtesy and copyright law, no recording or unauthorized photographing is allowed. The Moore Musical Arts Center is a nonsmoking facility.
PROGRAM

“MAKING OVERTURES”

Leonore Overture #3.................................................. Ludwig van Beethoven
(1770-1827)

Robert Jay Garza III, conductor

Overture to The Barber of Seville............................. Gioachino Rossini
(1792-1868)

Alexander Popovici, conductor

The Hebrides Overture Fingal’s Cave............................ Felix Mendelssohn
(1809-1847)

Variations on a Rococo Theme, opus 33....................... Pyotr Ilych Tchaikovsky
(1840-1893)

I. Moderato quasi Andantino
II. Thema: Moderato semplice
III. Variation I, Tempo della Thema
IV. Variation II, Tempo della Thema
V. Variation III, Andante sostenuto
VI. Variation IV, Andante grazioso
VII. Variation V, Allegro molto
VIII. Variation VI, Andante
IX. Variation VII and Coda, Allegro vivo

Brian Snow, cello

-brief pause-

Concerto Grosso for string orchestra.............................. Ralph Vaughan Williams
(1872-1958)

March and Reprise

Pomp & Circumstance March #1................................. Edward Elgar
(1857-1934)

PERSONNEL

Violin I
Alexandria Midcalf**
Kurtis Parker **
Ling Na Kao **
Sophia Jarrell
Teresa Bellamy
Jesse Parker
Anna Eyink
Min-Hai Tsai
Keisuke Kimura
Nia Dewberry
Benjamin Silberman

Violin II
Brandi Main**
Hannah Salo
Zi-Ling Heah
Christopher Hutras
Matthew Gebhardt
Xiangyi Liu
Megan Smith
Natalie Sterba
Emily Topilow
Brendon Accettura
Nicole Cogan
Megan Graham

Violas
Kathryn Kibbe*
Zipeng Fan
Irene Blazek
Amory R. Foot
Alysha Szczublewski
Allison Selley
Lelauni McKee

Cello
Otavio Manzano Kavakama*
Gramm Drennen
Andrew Lewis
Sara Hart
Kaleb Ringler
Isabella Riley

Bass
Joseph R. Starks*
Stephen J. Wolf
Adam Behrendt
Christopher Jeffer
Lindsay W. Diesing

Flute/piccolo
Alaina Clarice*
Taylor Francis*
Francesca Leo
Bryana Riedlinger

Oboe/Cor Anglais
Thomas Morris*
Sammantha Carr
Ava Wirth
Jana Zilova*

Clarinet/E-flat clarinet
Tyler Pfaifer*
Jeremy Gdaniec*
Gretchen Hill

Bass Clarinet
Timothy Young

Bassoon/Contra
Joshua Hart*
Mikaela Kroyer
Jack Smolenski*

Horn
Rachel Romero*
Victoria De Riggi
Peter Guidi*
Tyler Treacy
Jon Jandourek

Trumpet
Enrico Solito*
Edmund Gunther
Alex Sanso*
Konor Masell

Trombone
Kyle McConnell*
James Foster
Kathy Asher
Taylor Hanson

Tuba
Joshua Maberry

Percussion/ Timpani
Jerry Emmons*
Emanuel Bowman
Jerin Fuller
R. J. Seibert

DMA conductors
Alexander Popovici
Maria Mercedes Diaz Garcia

MM conductors
Robert Jay Garza III
Yabetza Vivas-Irizarry

*denotes sectional principal
** denotes section co-principal or co-concertmaster