

PERSONNEL

JAZZ LAB BAND I

Saxophones

David Mirarchi, alto 1
Jared Saenz, alto 2
Jake Smith, tenor 1
Ian Palmer, tenor 2
Brenden Dolehanty, baritone

Trumpets

David Abbuhl, split lead
Ben Dubbert, split lead
Alex Sanso
Qiwei Li
Madeline Hutchinson

Trombones

Taylor Hanson, lead
Kyle McConnell
Matthew Jermiason
Jamie Foster, bass

Rhythm Section

Anna Chowattankul, piano
Nick Rossler, guitar
Jeff Bouck, bass
Jerry Emmons, drums and cymbals
Jordan Sapara, drums and cymbals

JAZZ LAB BAND II

Saxophones

Myles Barber, alto
Marshall Carrero, alto
Alex Monreal, tenor
Dishon Nordgren, tenor
Dan Ravenscraft, baritone

Trumpets

Steven Strause, split lead
Jon Duranleau, split lead
Zoe Bagal
Steven Barnes

Trombones

Samuel Kohlhepp, lead
Jagen Ahlborn
Phillip Cox

Rhythm Section

Jonathon Guelfand, piano
Josh Pawelczyk, guitar
Rocky Starks, bass
Eli Simon, drums and cymbals
Simon Metzger, drums and cymbals

FACULTY GROUP

Charles Saenz, trumpet
David Bixler, alto saxophone
Ariel Kasler, guitar
Jeff Halsey, bass
Dan Piccolo, drums and cymbals

COLLEGE OF MUSICAL ARTS PRESENTS

JAZZ SPOTLIGHT

Michael Rodriguez, trumpet

David Bixler, Lab Band I director

Jeff Halsey, Lab Band II director

TUESDAY, SEPTEMBER 26, 2017

8:00 P.M.

KOBACKER HALL

MOORE MUSICAL ARTS CENTER

PROGRAM

Splanky..... Neal Hefti (1922-2008)
arranged by Sammy Nestico

Jazz Lab Band II

Stolen Moments..... Oliver Nelson (1932-1975)

Spring is Here..... music by Richard Rogers (1902-1979)
lyrics by Lorenz Hart (1895-1943)
arranged by Mike Rodriguez

Jazz Lab Band I

Faculty Group
selections to be announced from stage

Grew's Tune..... Mulgrew Miller (1955-2013)
arranged by Dennis Mackrel

Hoe-Down Oliver Nelson (1932-1935)

Jazz Lab Band I

ABOUT THE ARTIST



Grammy Nominated Trumpeter/Composer **Michael Rodriguez** was born on July 14, 1979 in Queens, New York. At the age of 8 Michaels Family moved to Miami where he began studying classical guitar. With much encouragement from his family he then began to play the trumpet in middle school and was later accepted at the prestigious New World School of the Arts to study trumpet and Guitar. He continued his studies with a full Scholarship to the University of Miami. After completing two years at U.M he decided to transfer to the New School University in New York where he received his B.A.

Michael has performed/Traveled/recorded with pianist Eric Reed, Clark Terry, Bobby Watson, Quincy Jones, Joe Lovano Toshiko Akiyoshi Orchestra, Chico O'farill Orchestra, Lincoln Center Jazz Orchestra, Pop Icon Jessica Simpson, Aretha Franklyn, Carnegie Hall Jazz Band, Carla Bley band, Harry Conick Jr., Eddie Palmieri Septet, Lincoln Center Afro-Cuban Jazz Orchestra, Richard Bona, Smithsonian Jazz Orchestra, Bob Minzter, Gonzalo Rubalcaba, Kenny Barron, Chick Corea, Herbie Hancock, Charlie Haden, Liberation Music Orchestra, Paquito D'Rivera, Maria Schneider Jazz Orchestra.

Michael Co-leads a group with his brother, pianist Robert Rodriguez, and have 4 recordings as the Rodriguez Brothers with the most recent entitled "Impromptu" receiving a Grammy Nomination in 2015. In 2012, Michael's solo debut recording "Reverence" was released.

Michael is currently faculty at NYU and travels around the globe as a clinician.