JAZZ SPOTLIGHT

Michael Rodriguez, trumpet
David Bixler, Lab Band I director
Jeff Halsey, Lab Band II director

TUESDAY, SEPTEMBER 26, 2017
8:00 P.M.
KOBACKER HALL
MOORE MUSICAL ARTS CENTER

JAZZ LAB BAND I

**Saxophones**
- David Mirarchi, alto 1
- Jared Saenz, alto 2
- Jake Smith, tenor 1
- Ian Palmer, tenor 2
- Brenden Dolehanty, baritone

**Trumpets**
- David Abbuhl, split lead
- Ben Dubbert, split lead
- Alex Sanso
- Qiwei Li
- Madeline Hutchinson

**Trombones**
- Taylor Hanson, lead
- Kyle McConnell
- Matthew Jermiason
- Jamie Foster, bass

**Rhythm Section**
- Anna Chowattankul, piano
- Nick Rossler, guitar
- Jeff Bouck, bass
- Jerry Emmons, drums and cymbals
- Jordan Sapara, drums and cymbals

JAZZ LAB BAND II

**Saxophones**
- Myles Barber, alto
- Marshall Carrero, alto
- Alex Monreal, tenor
- Dishon Nordgren, tenor
- Dan Ravencraft, baritone

**Trumpets**
- Steven Strause, split lead
- Jon Duranleau, split lead
- Zoe Bagal
- Steven Barnes

**Trombones**
- Samuel Kohlhepp, lead
- Jagen Ahlborn
- Phillip Cox

**Rhythm Section**
- Jonathon Guelfand, piano
- Josh Pawelczyk, guitar
- Rocky Starks, bass
- Eli Simon, drums and cymbals
- Simon Metzger, drums and cymbals

FACULTY GROUP

- Charles Saenz, trumpet
- David Bixler, alto saxophone
- Ariel Kasler, guitar
- Jeff Halsey, bass
- Dan Piccolo, drums and cymbals
PROGRAM

Splanky.............................................................. Neal Hefti (1922-2008)
  arranged by Sammy Nestico
  Jazz Lab Band II

Stolen Moments....................... Oliver Nelson (1932-1975)

Spring is Here....................... music by Richard Rogers (1902-1979)
  lyrics by Lorenz Hart (1895-1943)
  arranged by Mike Rodriguez
  Jazz Lab Band I

Faculty Group
  selections to be announced from stage

Grew’s Tune........................................ Mulgrew Miller (1955-2013)
  arranged by Dennis Mackrel
  Jazz Lab Band I

Hoe-Down ........................................ Oliver Nelson (1932-1935)
  Jazz Lab Band I

ABOUT THE ARTIST

Grammy Nominated Trumpeter/Composer
Michael Rodriguez was born on July 14, 1979 in Queens, New York. At the age of 8 Michael's family moved to Miami where he began studying classical guitar. With much encouragement from his family he then began to play the trumpet in middle school and was later accepted at the prestigious New World School of the Arts to study trumpet and guitar. He continued his studies with a full scholarship to the University of Miami. After completing two years at U.M he decided to transfer to the New School University in New York where he received his B.A.

Michael has performed/Traveled/recorded with pianist Eric Reed, Clark Terry, Bobby Watson, Quincy Jones, Joe Lovano Toshiko Akiyoshi Orchestra, Chico O’farill Orchestra, Lincoln Center Jazz Orchestra, Pop Icon Jessica Simpson, Aretha Franklin, Carnegie Hall Jazz Band, Carla Bley band, Harry Conick Jr., Eddie Palmieri Septet, Lincoln Center Afro-Cuban Jazz Orchestra, Richard Bona, Smithsonian Jazz Orchestra, Bob Minzter, Gonzalo Rubalcaba, Kenny Barron, Chick Corea, Herbie Hancock, Charlie Haden, Liberation Music Orchestra, Paquito D’Rivera, Maria Schneider Jazz Orchestra.

Michael Co-leads a group with his brother, pianist Robert Rodriguez, and have 4 recordings as the Rodriguez Brothers with the most recent entitled “Impromptu” receiving a Grammy Nomination in 2015. In 2012, Michael's solo debut recording “Reverence” was released.

Michael is currently faculty at NYU and travels around the globe as a clinician.