



COLLEGE OF MUSICAL ARTS PRESENTS

# JAZZ LAB BAND I

**Miguel Zenón, saxophone**

**David Bixler, director**

THURSDAY, JANUARY 25, 2018

8:00 P.M.

KOBACKER HALL

MOORE MUSICAL ARTS CENTER

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Audience members are reminded to silence alarm watches, pagers and cellular phones before the performance.

As a matter of courtesy and copyright law, no recording or unauthorized photographing is allowed. The Moore Musical Arts Center is a nonsmoking facility.

## PROGRAM

Ceremonial ..... Miguel Zenon  
arr. Mike Holoher

Pandero

Amor

Fajardeño

Oyelo ..... Miguel Zenon  
arr. Miguel Zenon

## JAZZ LAB BAND I

### **Saxophones**

David Mirarchi, alto 1  
Jared Saenz, alto 2  
Jake Smith, tenor 1  
Ian Palmer, tenor 2  
Chia-Wei Chao, baritone  
Timothy Young, bass clarinet

### **Trumpets**

David Abbuhl, split lead  
Ben Dubbert, split lead  
Alex Sanso  
Qiwei Li  
Madeline Hutchinson

### **Trombones**

Taylor Hanson, lead  
Kyle McConnell  
Matthew Jermiason  
Jamie Foster, bass

### **Rhythm Section**

Anna Chowattankul, piano  
Nick Rossler, guitar  
Jeff Bouck, bass  
Jerry Emmons, drums and cymbals

## ABOUT THE ARTIST



Multiple Grammy Nominee and Guggenheim and MacArthur Fellow **Miguel Zenón** represents a select group of musicians who have masterfully balanced and blended the often contradictory poles of innovation and tradition. Widely considered as one of the most groundbreaking and influential saxophonists of his generation, he has also developed a unique voice as a composer and as a conceptualist, concentrating his efforts on perfecting a fine mix between Latin American Folkloric Music and Jazz.

Born and raised in San Juan, Puerto Rico, Zenón has released ten recordings as a leader, including *Típico* (2017) and the Grammy Nominated *Identities Are Changeable* (2014). As a sideman he has worked with jazz luminaries such as The SFJAZZ Collective, Charlie Haden, Fred Hersch, Kenny Werner, David Sánchez, Danilo Perez, The Village Vanguard Orchestra, Guillermo Klein & Los Guachos, The Jeff Ballard Trio, Antonio Sanchez, David Gilmore, Paoli Meijas, Brian Lynch, Jason Lindner, Miles Okazaki, Ray Barreto, Andy Montañez, Jerry Gonzalez & The Fort Apache Band, The Mingus Big Band, Bobby Hutcherson and Steve Coleman.

Zenón has been featured in articles on publications such as The New York Times, The Wall Street Journal, The Los Angeles Times, as well as gracing the cover of *Downbeat* Magazine on two occasions (2010 and 2014). In addition, he topped both the Jazz Artist of the Year and Alto Saxophonist categories on the 2104 Jazz Times Critics Poll and was selected as 2015 Alto Saxophonist of the Year by the Jazz Journalist Association.

As a composer he has been commissioned by SFJAZZ, The New York State Council for the Arts, Chamber Music America, Logan Center for The Arts, The Hyde Park Jazz Festival, The John Simon Guggenheim Foundation, Jazz Reach, Peak Performances, PRISM Quartet and many of his peers. Zenón has given hundreds of lectures and master classes at institutions all over the world, and is a permanent faculty member at New England Conservatory of Music. In 2011 he founded Caravana Cultural, a program which presents free-of-charge Jazz concerts in rural areas of Puerto Rico. In April 2008 Zenón received a fellowship from the prestigious John Simon Guggenheim Foundation. Later that year he was one of 25 distinguished individuals chosen to receive the coveted MacArthur Fellowship, also known as the “Genius Grant”.