

JAZZ LAB BAND I

DAVID BIXLER, *director*
LOREN STILLMAN, *saxophone*

Thursday, January 26, 2017
8:00 p.m.
Kobacker Hall
Moore Musical Arts Center

PROGRAM

Skin.....Loren Stillman
Arr. Chris Misch-Blokdorf

Fearless Dreamer

P

Her Love Was Like Kryptonite

Gnu

PERSONNEL

Trumpet

Connor Mancini
Nina Komosinski
Gregory Jacks
Jake Fekete

Saxophone

David Mirarchi, Alto 1
Mitchell Borchardt, Alto 2
Jake Smith, Tenor 1
Nate Kesler, Tenor 2
Ray Whittenberg, Baritone

Trombone

Jamey Foster/split lead
Alex Hansford/split lead
Ben Tuttle
Jeff Hlutke

Rhythm

Erika Nalow, Guitar
Devonte Stovall, Bass
Tucker Marshall, Drums

ABOUT THE ARTIST

Loren Stillman

The music of Brooklyn based saxophonist and composer, Loren Stillman, has found acclaimed reviews in such publications as *The New York Times*, *Downbeat Magazine*, *Jazziz*, *Jazz Times*, and *National Public Radio*, marking him as an innovative voice of modern jazz. With his training stemming from Lee Konitz and David Liebman, Stillman has performed, recorded, and educated throughout the United States, Europe, and Japan. Alongside an impressive record of performances, recordings, and masterclasses with his own ensembles, Stillman has performed alongside Charlie Haden, Paul Motian Trio 2000+2, Carla Bley, John Abercrombie, Andy Milne's DAPP Theory, Michele Rosewoman Quintessence, Joe Lovano, Eivind Opsvik, John McNeil, Brad Shepik, Russ Lossing, Vic Juris, and The Vanguard Jazz Orchestra.

An early start to his musical career found Stillman as recipient of two Outstanding Performance Awards (1996 & 1998) and the Rising Star Jazz Artist Award (2004) from *Down Beat Magazine*. Stillman attended Manhattan School of Music (1998) and The New School (2002) on full music scholarship, and was a semifinalist in the 2002 Thelonious Monk Saxophone Competition. In 2005, Stillman received the CMA/ASCAP Award for Adventurous Programming and the ASCAP Young Jazz Composers Award.

Stillman's original recordings, *It Could Be Anything* (Fresh Sound, 2005), *The Brothers' Breakfast* (Steeplechase, 2006), and *Blind Date* (Pirouet, 2006), received critical acclaim from *The New York Times* and four star recognition in *BBC Jazz Review*, *Jazz Man Magazine* and *Downbeat Magazine*. Stillman has been featured on WKCR, Weekend America Public Broadcasting, and LIU Radio programming.

Loren Stillman endorses Vandoren products and AMT Microphones.