

COLLEGE OF MUSICAL ARTS

FACULTY ARTIST SERIES

FORGOTTEN AMERICA: LOST WORKS FOR HORN AND PIANO

**Andrew Pelletier, horn
Kevin Bylsma, piano**

WEDNESDAY, AUGUST 30, 2017
8:00 P.M.
BRYAN RECITAL HALL
MOORE MUSICAL ARTS CENTER

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Audience members are reminded to silence alarm watches, pagers and cellular phones before the performance.

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PROGRAM

- Sonata for Horn and Piano (1948)..... Quincy Porter (1897-1966)
I-Lento-Allegro moderato
II-Largo espressivo
III-Allegro molto
- Fantasy on the Hymn Tune "The Mouldering Vine"(1963) ... William Presser
(1916-2004)

-Intermission-

- Movements for Horn and Piano (1968)..... Richard Faith (b. 1926)
I-Andante
II-Allegro
III-Andante espressivo
- Sonata for Horn and Piano (1958)..... Jerry L. Bowder (1928-2005)
I-Lento-Allergo
II-Chaconne-Largamente
III-Allegro

BIOGRAPHIES

Andrew Pelletier is a very active and respected horn soloist, Grammy-award winning chamber musician and teacher/mentor. Of his solo playing, John Henken of the Los Angeles Times wrote, "gleaming, handsome playing. Pelletier is a soloist who seems capable of anything on his instrument." *Fanfare Magazine* called him "Phenomenal...undeniably in tune with what he plays" and the *American Record Guide* has praised his "full sound and playing with authority and imagination." He is the First Prize winner of the 1997 and 2001 American Horn Competition (America's only internationally recognized competition for the horn) and has appeared as a soloist at the International Horn Society Annual Symposia in 1997, 2003, 2005, 2009, 2013, 2014, 2016 and 2017. He is in regular demand for artistic residencies and clinics at universities and music schools and his solo tours have taken him to 30 US states, Australia, Brazil, Canada, England, and Mexico.

Dedicated to new music and the collaboration between performer and composer, he has commissioned and premiered over 30 new works for the horn as a solo voice, by such noted composers as Karlheinz Stockhausen, Roger Reynolds, Kerry Turner, David Gillingham, David Crumb, Meredith Brammeier, Fernando Deddos, Christopher Dietz, Carson Cooman, Randall Faust, C.R. Kasprzyk, Joseph Landers, and Anne McGinty.

An active chamber musician, he performs with Southwest Chamber Music in California (with whom he won the 2005 Grammy award for Best Classical Recording, Small Ensemble), the Motor City Brass Quintet in Detroit and has performed with the Empire Brass Quintet, Detroit Chamber Winds and Strings, and with Chamber Music at the Scarab Club, Detroit. As an orchestral performer, he is the principal horn of the Michigan Opera Theatre at the historic Detroit Opera House and has performed as guest principal horn for the Los Angeles Philharmonic (under Music Director Gustavo Dudamel), the Detroit Symphony, the Toledo Symphony and Toledo Opera, ProMusica Chamber Orchestra of

Columbus and the Windsor (Canada) Symphony. He is the former principal horn for the Ann Arbor Symphony, Santa Barbara Symphony, Ann Arbor Ballet Theatre, Columbus Bach Ensemble, Long Beach Camerata, Maine Chamber Ensemble and Portland (Maine) Ballet. He has also performed with the New West Symphony, Portland (Maine) Symphony Orchestra and is a founding member of the Portland Opera Repertory Theatre. He spent almost a decade as an active free-lance performer in Los Angeles and can be heard on film soundtracks as *Battle: Los Angeles*, *Your Highness*, *Lethal Weapon 4*, *The X-Men*, *Frequency* and TV movies for Lifetime TV and the SiFi Channel.

He is a Lifetime member of the International Horn Society and the British Horn Society. He serves on the Advisory Council of the International Horn Society, as well as its Digital Newsletter Committee, and regularly judges numerous solo and orchestral competitions for the Society. His pedagogical articles have been published by the International Horn Society, the Norwegian Horn Society, the New England Horn Society, the Texas Bandmaster's Association and the New York Brass Conference. He holds a B.M. degree, Summa Cum Laude, from the University of Southern Maine, and an M.M. and the D.M.A (voted Outstanding Graduate of the Class for both degrees) from the University of Southern California. His primary mentor was James Decker, with additional studies with John Boden, David Jolley, trumpeter Roy Poper, Michael Thompson and Gail Williams. He has recorded for MSR Classics, Cambria Master Classics, Koch International and Delos labels. Since 2004, Pelletier is very proud to serve as the Professor of Horn of the College of Musical Arts at Bowling Green State University, in Bowling Green, Ohio.

Kevin Bylsma is an accomplished pianist and vocal coach; well known in the Midwest for his work in art song, opera and oratorio; as head of music preparation for Toledo Opera, he had coached productions of *Tosca*, *The Tales of Hoffmann* and *The Magic Flute*; served as music director of the Department of Community Programs for the Michigan Opera Theatre from 1993–97 and was vocal coach, accompanist and chorus master for OPERA!Lenawee from 1992–97; other music directing credits include the Lyric Chamber Ensemble of Detroit and the Papagena Opera Company of Ann Arbor; has appeared throughout the United States, Canada and Europe as an organist, pianist and accompanist; in summer 1996, he toured Germany, Poland and the Czech Republic with tenor Robert Mirshak; most recently he has appeared in master classes and recitals with soprano Diana Soviero and mezzo-soprano Irina Mishura; has served as principal keyboardist with the Adrian and Greater Lansing Symphony Orchestras; winner of a number of competitive awards, including the Robert Glasgow Organ Scholarship from the University of Michigan and the Lucille Mehaffie Young Artist Award; currently serves as assistant organist at the historic Mariners's Church in Detroit.