

COLLEGE OF MUSICAL ARTS

FACULTY ARTIST SERIES

Brian Snow, cello

with

Thomas Rosenkranz, piano

John Sampen, saxophone

WEDNESDAY, FEBRUARY 28, 2018

8:00 PM

BRYAN RECITAL HALL

To our guests with disabilities, please indicate if you need special services, assistance or appropriate modifications to fully participate in this event by contacting Accessibility Services, access@bgsu.edu, 419-372-8495. Please notify us prior to the event.

Audience members are reminded to silence alarm watches, pagers and cellular phones before the performance.

As a matter of courtesy and copyright law, no recording or unauthorized photographing is allowed. The Moore Musical Arts Center is a nonsmoking facility.

PROGRAM

- Sonata No. 2 in D Major, BWV 1028J.S. Bach
(1685-1750)
- I. Adagio
 - II. Allegro
 - III. Andante
 - IV. Allegro
- Sonata for saxophone and cello (1994) Edison Denisov
(1929-1996)
- I. Allegro risoluto
 - II. Tranquillo
 - III. Moderato
- Restless for cello and piano (2014)..... Ken Thomson
(b. 1976)
- I. Restless
 - II. Forge
 - III. Remain Untold
 - IV. Lost

BIOGRAPHIES

Praised by the Boston Globe for his "...pugnacious, eloquent, self-assurance...", cellist **Brian Snow** has earned a reputation as a compelling and versatile performer and a skilled educator. Dr. Snow has performed and recorded with a variety of artists, including Meredith Monk, The National, Max Richter, Björk, and the Emerson String Quartet and has worked closely with composers including Nico Muhly, David T. Little, and Martin Bresnick. In 2013, he and violinist Caroline Chin released a critically acclaimed CD of violin and cello music by Elliott Carter on Centaur Records. He has also appeared on New Amsterdam, Innova, Deutsche Gramophon, Cantaloupe, and Naxos labels. He has performed at venues including Carnegie Hall, Alice Tully Hall, Bargemusic, 92nd St. Y, Muziekgebouw in Amsterdam, and Suntory Hall in Tokyo, Japan, and performs regularly with many prominent contemporary music ensembles, including ACME, Alarm Will Sound, Da Capo Chamber Players, and Talea Ensemble. As principal cellist of New York Symphonic Ensemble, Dr. Snow has performed in halls throughout Japan on that ensemble's annual tours and has appeared as soloist at halls in Fukuoka and Sendai. Other concerto appearances include Riverside Orchestra in New York, Longy Chamber Orchestra in Boston as winner of the Longy Concerto Soloists Competition, Crescent City Symphony in New Orleans, and the Hartt Symphony as first prize winner of the Paranov Competition. Highlights of the 2017-2018 season include performances at Sichuan Conservatory in Chengdu, China, the Kennedy Center with Newspeak Ensemble, and a performance of Tchaikovsky's Variations on a Rococo Theme with the BGSU Philharmonia. Dr. Snow received a DMA from Stony

Brook University, a MM from Yale, and holds degrees from Hartt and Longy Schools of Music. His teachers have included Aldo Parisot, David Finckel, and Colin Carr. Dr. Snow has previously served in faculty positions at Sarah Lawrence College, Western Connecticut State University, and Brooklyn Conservatory and currently serves as Assistant Professor of Cello at Bowling Green State University.

Thomas Rosenkranz was the recipient of the Classical Fellowship Award from the American Pianists Association and has performed throughout the world. His repertoire ranges from Bach to contemporary music, often including improvisation into his performances. He enjoys a musical life as a soloist, professor, chamber musician and festival organizer and joined the faculty at the College of Musical Arts at BGSU in 2008. He is a former Cultural Ambassador sponsored by the U.S. State Department and has been a visiting artist at numerous international festivals including New Music Week (Shanghai), Hong Kong Modern Academy, MusicArte (Panama) and the International Festival of Carthage (Tunisia). He has been a soloist with the Indianapolis Symphony, Sichuan Philharmonic Orchestra (China) and the National Orchestra (Lebanon) among others. He has completed three concert tours of China including performances at the Shanghai Concert Hall and Beijing's National Concert Hall. He studied with Robert Shannon at the Oberlin Conservatory, Yvonne Loriod in Paris and with Nelita True at the Eastman School of Music.

As one of America's leading concert saxophonists, **John Sampen** is particularly recognized as a distinguished artist in contemporary literature. He has commissioned over one hundred new works and has soloed with ensembles from all over the world. Sampen has recorded with Belgian and Swiss National Radio and is represented on the Orion, CRI, Albany and Capstone record labels. A clinician for the Conn-Selmer Company, he has presented masterclasses at important universities and conservatories throughout Europe, Asia and North America. In addition to contemporary literature, Sampen performs traditional saxophone repertoire in recital with pianist/composer Marilyn Shrude. Dr. Sampen is currently a Distinguished Artist Professor at Bowling Green State University and is Past President of the North American Saxophone Alliance.