

COLLEGE OF MUSICAL ARTS

**FACULTY
ARTIST
SERIES**

Caroline Eva Chin, violin

Laura Melton, piano

Wednesday, January 24, 2018

8:00 pm

Bryan Recital Hall

To our guests with disabilities, please indicate if you need special services, assistance or appropriate modifications to fully participate in this event by contacting Accessibility Services, access@bgsu.edu, 419-372-8495. Please notify us prior to the event.

Audience members are reminded to silence alarm watches, pagers and cellular phones before the performance.

As a matter of courtesy and copyright law, no recording or unauthorized photographing is allowed. The Moore Musical Arts Center is a nonsmoking facility.

PROGRAM

Be There (2008)..... Judd Greenstein (b. 1979)

Sequenza VIII for solo violin (1977)..... Luciano Berio (1925-2003)

--short break--

Sonata No. 1 in G Major for Violin and Piano Johannes Brahms
(1833-1897)

I. Vivace ma no troppo

II. Adagio – Più andante – Adagio come

III. Allegro molto moderato – Più moderato

Zigeunerweisen (Gypsy Airs)..... Pablo de Sarasate (1844-1908)

BIOGRAPHIES

Described by the Chicago Sun Times as "... riveting and insightful, who lights up in passages of violin pyrotechnics," **Caroline Eva Chin** has concertized throughout the United States, Europe, and Asia in concert halls including the John F. Kennedy Center, the White House during their Christmas Festivities, New York's Carnegie and Weill Halls, and the Concertgebouw in Amsterdam. She gave her solo debut at age 12 and has since performed with several orchestras throughout the United States.

An avid chamber musician, Ms. Chin has been a member the Hudson Piano Trio, Ensemble Epomeo, and collaborated with members of the Takács Quartet, Vermeer Quartet, the Juilliard Quartet as well as with artists Gary Hoffman, Raphael Wallfisch, Colin Carr, Nobuko Imai, Charles Neidich, Piers Lane, Vladimir Mendelssohn, Roger Chase, and Abdel Rahman El Basha. She has been featured as a guest artist at the Consonances Festival in France, Schiermonnikoog Chamber Music Festival in Holland, the 2 Rivers Chamber Music Festival in the UK, the Scotia Festival in Canada, and the Newburyport Chamber Music Festival in Massachusetts.

A promoter of new music, she has performed works of composers Samuel Adler, Lisa Bielawa, Richard Carrick, Christopher Dietz, Jennifer Higdon, Mikel Kuehns, Paul Moravec, Marilyn Shrude, Alexandra Vrebelov, and a world premiere of Triple Concerto: Da Camara by Pulitzer Prize winning composer, George Walker. Recordings include the world premiere Elliott Carter's Tre Duetti for Violin and Cello on Centaur Records as well as recordings on Avie Records, Somm Records, and New World Records.

While on tour, she has given master classes at universities and colleges throughout the U.S. including Ohio University, University of Tennessee, Shenandoah College, and Brooklyn College. Ms. Chin has toured the US and Japan with tap dancer Savion Glover and performed and recorded as leader of SONYC and concertmaster of the Paragon Ragtime Orchestra. As the Artistic Director of Musica Reginae from 2007-2011, she worked to bring high quality music performances to the ethnically diverse communities of Queens. Ms. Chin is Assistant Professor of Violin at Bowling Green State

University's College of Musical Arts. She received her Bachelor of Music Degree from Indiana University's School of Music as a student of Miriam Fried and has received her Master of Music Degree from the Juilliard School as a student of Robert Mann. www.carolineevachin.com

Laura Melton, Professor of Piano and Chair of Music Performance Studies at Bowling Green State University, has won competitions and awards including the Mendelssohn Competition in Berlin and a Fulbright Grant for study in Germany (Freiburg Musikhochschule). She has performed with major orchestras including the National Symphony Orchestra at the Kennedy Center in Washington, DC and has been featured on Südwestfunk Radio (Germany), Kol Israel, Radio Nacional de España and National Public Radio's *Performance Today*.

Melton is in demand as a solo pianist and chamber musician. Her Naxos CD of Sebastian Currier's piano works earned rave reviews from *Gramophone* and the *NY Times*. Her principal teachers included Nelita True, John Perry and Robert Levin. A graduate of the Interlochen Arts Academy, Melton taught at the Interlochen Arts Camp for 12 years. Her students have continued their studies in programs such as Juilliard, Eastman, Oberlin, and Curtis.