

PROGRAM

In the Midst (2013)..... Ingrid Stölzel (b.1971)

Sonata in E minor (1932)..... Florence B. Price (1887-1953)

I. Andante – Allegro

II. Andante

III. Scherzo – Allegro

-Intermission-

Sonata in B minor (1853).....Franz Liszt (1811-1886)

BIOGRAPHY

Cole Burger is an Instructor in the College of Musical Arts at Bowling Green State University, where he teaches and coordinates class piano and piano pedagogy. He also teaches applied piano, chamber music, and music theory at Lutheran Summer Music and Camp Encore/Coda.

As a solo and collaborative pianist, Burger has performed throughout the United States, Europe, and Asia, including Carnegie Hall's Weill Recital Hall, Rome's Teatro di Marcelllo, the Romanian Athenaeum in Bucharest, the Goethe Institute in Bangkok, the American Cathedral in Paris, and the United States Ambassador's Home in Malaysia. In 2016, he taught applied piano at the University of Malaya in Kuala Lumpur, Malaysia, as a member of the Fulbright Specialist Roster, sponsored by the United States Department of State Bureau of Educational and Cultural Affairs. He has won prizes at the American Protégé International Piano and Strings Competition, Seattle International Piano Competition, the American Prize in Piano Performance, and the Janice K. Hodges Contemporary Piano Performance Competition.

Burger has given lectures, presentations, and masterclasses at the local, state, national, and international levels, including the MTNA Group Piano and Piano Pedagogy Forum, Hawaii International Conference on Arts and Humanities, the Milan Conservatory (Italy), UCSI University in Malaysia, and the Greek chapter of the International Society for Music Education in Thessaloniki. He is the author of peer-reviewed publications in American Music Teacher and College Music Symposium. He also serves as the Competitions Coordinator for the Ohio Music Teachers Association.

Dr. Burger holds degrees in piano performance and economics from Northwestern University and the University of Texas. His primary studies were with Anton Nel, David Renner, Sylvia Wang, and he also participated in masterclasses with Claude Frank, John Perry, and Douglas Humpherys. He also thanks Marcia Bostis, Sophia Gilmson, and Martha Hilley for their deep influence on his teaching.

For more details, please visit www.coleburger.com.

COLLEGE OF MUSICAL ARTS

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Piano

WEDNESDAY, SEPTEMBER 27, 2017

8:00 P.M.

BRYAN RECITAL HALL

MOORE MUSICAL ARTS CENTER