

WOMEN'S CHORUS

Soprano I

Emily Josie Clark*
Shelbie Cushard
Robin Doyle
Lexi Evarts
Caitlin Evers*
Ebere Okoro
Victoria Pinson
Katie Phillips
Anna Priore
Gabrielle Schmucker*
Casey Steiner
Amanda St. John*

Soprano II

Jennifer Christensen
Germaine Consing
Tori Dingeldein*
Juliet Evers
Samantha Rose Deckard
Brooke Metzker
Kaitlyn Ramsey
Olivia Romeo
Bethany Savarese
Brittany Seese
Charletta Stewart

Alto I

Katy Crider
Jane Dreier
Shelesha Evans
Chantelle Ganter
Grace Hakel
Kate Hannum
Samantha Hill
Claire Hurtt
Xiaohui Ma
Kelly McCullough
Shanna Mariah Riley
Sara Rodgers
Erica Ross
Sienna Schober

Alto II

Sarah Bruening
Mikayla Halfhill
Elizabeth Lavender
Amanda Martinez
Michaela Natal
Sofia Tedesco*
Kelsey Williams
Kara Winslow
Emma Wirtz

*denotes officer

COLLEGIATE CHORALE

Soprano

Chelsea Cloeter †
Crystal Lau
Alexandra Lenzo
Jenna Seeright
Chelsey Smith
Ariel Stehura
Erin Stetler *
Elizabeth Vogel

Alto

Betsy Bellavia
Hayley Hoss *
Sammy Martin *
Holly Miller †
Kathryn Perron *
Kellie Sonntag †
Helen Thomson

Tenor

Tyler J. Dohar *
Aaron Roos
Jason Rosensteel *
Luke Schmidt
Steven Sloan *
Steven Stillwell

Bass

Daniel Baumgartner
John Hanson
Tim Krueger
Aaron J. Meece
Michael Minnich
Adam Nolan
Matthew Nolan

* denotes officer

† guest singer

WOMEN'S CHORUS

EMILY PENCE BROWN, *director*

MICHAEL GARTZ, *accompanist*

BETSY BELLAVIA, *graduate assistant*



COLLEGIATE CHORALE

TIMOTHY CLOETER, *director*

MICHAEL GARTZ, *accompanist*

FRIDAY, APRIL 7, 2017

8:00 P.M.

KOBACKER HALL

MOORE MUSICAL ARTS CENTER

WOMEN'S CHORUS

CONTEMPORARY WOMEN: A CENTURY OF WOMEN'S CHORUS REPERTOIRE

And Miriam Sang (Shiru l'Adonai)..... Zebulon M. Highben
(n.d.)

Laudate Pueri Dominum..... Michael Haydn
(1737-1806)

Betsy Bellavia, *conductor*

I Want Jesus to Walk With Me Arr. Richard Nance
(b. 1955)

Betsy Bellavia, *conductor*

I Will Be Earth..... Gwyneth Walker
(b. 1947)

Psalm 23 Imant Raminsh
(b. 1943)

Ndikhokhele Bawo (Xhosa Prayer) Mawadile Mabuza
(b. 1991)

Since You're Not Here Troy D. Robertson
(b. 1978)

Until I Found the Lord..... André Thomas
(b. 1952)

Kommt dir manchmal in den Sinn, mein süßes Lieb

Do you recall, my sweet love, what you once vowed to me with sacred oath?

Deceive me not, leave me not;

you know not how dearly I hold you

Love me as I love you;

Then God's grace streams down on you.

Trois chansons de Charles d'Orléans

Dieu! qu'il la fait bon regarder!

God! How good it is to gaze upon her,

The graceful one, good and fair;

For the great goodness in her

Everyone is ready to praise her,

Who could weary of her?

Her beauty is ever new.

Here nor there, the ocean

sees no lady or maiden

who is so perfect in her goodness.

To think of her is a dream:

God! How good it is to gaze upon her!

Quant j'ai ouy le tabourin

When I heard the drum

sound, to call us to the maypole,

in my bed I had no qualms,

nor raised my head from the pillow,

saying: it is too early in the morning,

I will go back to sleep awhile.

Young folks were sharing their spoils;

with nonchalance I'm acquainted,

I shall plunder it,

I have found it my nearest neighbor.

Yver, vous n'êtes qu'un villain

Winter, you're nothing but a knave;

Summer is pleasant and kind,

bearing witness to May and April

which are its morning and evening companions.

Summer gilds field, wood and flower

with its verdant livery

and myriad other colors

by the order of nature.

But you, Winter, are too full

of snow, wind, rain, and hail.

One should banish you into exile.

Without more ado, I speak plainly:

Winter, you're nothing but a knave.

COLLEGIATE CHORALE

TRANSLATIONS

Laetatus sum

I rejoiced at the things that were said to me: We shall go into the house of the Lord.
Our feet were standing in thy courts, O Jerusalem.
Jerusalem, which is built as a city, which is compact together.
For thither did the tribes go up, the tribes of the Lord: the testimony of Israel, to praise the name of the Lord.
Because their seats have sat in judgement, seats upon the house of David.
Pray ye for the things that are for the peace of Jerusalem: and abundance for them that love thee.
Let peace be in thy strength: and abundance in thy towers.
For the sake of my brethren, and of my neighbours, I spoke peace of thee.
Because of the house of the Lord our God, I have sought good things for thee.

The Lord Is the Everlasting God

Have you not known? Have you not heard?
Has it not been told you from the beginning?
Have you not understood from the foundations of the earth?
It is God who sits above the circle of the earth, who stretches out the heavens like a curtain, and spreads them like a tent to live in.
To whom then will you compare me, or who is my equal? says the Holy One.
Lift up your eyes and see: Who created these?
God who brings out their host and numbers them, calling them all by name: not one is missing.
Have you not seen?
The Lord is the everlasting God, the Creator of the ends of the earth, who does not faint or grow weary; whose understanding is unsearchable.
God gives power to the faint, and strengthens the powerless.
Even youths will faint and be weary, and the young will fall exhausted; but those who wait for the Lord shall renew their strength, they shall mount up with wings like eagles, they shall run and not be weary, they shall walk and not faint.
Have you not heard? Have you not known?

Zigeunerlieder

Röslein dreie in der Reihe blühn so rot

Three little roses all in a row bloom so red.
For the lad to visit his lass is not forbidden!
Dear God, if that were forbidden,
this beautiful, wide world would have perished long ago;
to remain unmarried would be a sin!
The most beautiful town in Alfold is Ketschkemet.
There are many girls there who are pretty and nice.
Friends, seek for yourself a little bride there;
ask for her hand and start a family; empty the cup of joy!

COLLEGIATE CHORALE

Laetatus sum Marc-Antoine Charpentier
(1643–1704)

Vocal soloists (in order of appearance):

Hayley Hoss, Steven Sloan, Daniel Baumgartner, Crystal Lau, Kathryn Perron,
Steven Stillwell, Jenna Seeright, Aaron Meece, Elizabeth Vogel, Chelsea Smith,
Samantha Martin, Jason Rosensteel, Adam Nolan, Aaron Roos, Betsy Bellavia,
Helen Thomson, Tyler J. Dohar, Tim Krueger

Gabriel Gutierrez, *flute I*
Michelle Whitmore, *flute II*
Alex Meaux, *bassoon*
Alexandria Midcalf, *violin I*
Brandi Main, *violin II*
Kathryn Kibbe, *viola*
Jonathan Moody, *cello*

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Nocturnes Hildor Lundvik
(1885–1951)

Flowering Almond Tree
Quiet Rain
Early Spring

Jenna Seeright, *soprano*

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Laetatus sum, from *Vespro della Beata Vergine* (1610) Claudio Monteverdi
(1567–1643)

Vocal soloists (in order of appearance):

Elizabeth Vogel, Haylee Hoss, Helen Thomson, Steven Sloan,
Daniel Baumgartner, Aaron Meece, Tim Krueger

Alex Meaux, *bassoon*
Jonathan Moody, *cello*

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The Lord Is the Everlasting God Kenneth Jennings
(1925–2015)

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If You Will Have MeNathan Jones
(b. 1985)

*Commissioned by the College of Musical Arts
for the Bowling Green State University Collegiate Chorale*

He Wishes for the Cloths of Heaven Bradley Ellingboe
(b. 1958)

I Bring You..... Daniel Bayot
(b.1995)

Jason Rosensteel, Aaron Roos,
Daniel Baumgartner, Tim Krueger, *solo quartet*
Steven Stillwell, *tenor*

Winner of the 2016 BGSU Collegiate Chorale Call for Scores

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Zigeunerlieder, Op. 103, Nos. 6-7Johannes Brahms
(1833–1897)

Röslein dreie in der Reihe blühn so rot
Kommt dir manchmal in den Sinn, mein süßes Lieb

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Trois Chansons de Charles d'OrléansClaude Debussy
(1862–1918)

I. Dieu! qu'il la fait bon regarder
II. Quant j'ai ouy le tabourin

Haylee Hoss, *alto*

III. Yver, vous n'este qu'un villain
Alexandra Lenzo, Kathryn Perron, Steven Sloan,
Daniel Baumgartner, *soloists*

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VoiceDance IV Greg Jasperse
(b. 1968)

WOMEN'S CHORUS

TRANSLATIONS

And Miriam Sang (Shiru l'Adonai)

Sing to the Lord, the Lord is highly exalted.

Sing for the Lord, sing to the Lord.

The horse and his rider [he] has thrown [into] the sea.

Laudate Pueri Dominum

Praise, o ye servants of the Lord,

Praise the name of the Lord.

Ndikhokhele Bawo (Xhosa Prayer)

Guide me, O Lord,

Guide me, O Great Redeemer

Through troubles of this world, Lord I thank you
for watching over me thus far.

You are forever by my side.