

National Conservatory of Music (Costa Rica) and the School of Music and Dance; Charleville, France. Daline is a versatile musician and performs frequently as a viola soloist, chamber musician, and principal violist in most of the major concert halls of North America including recent performances in Lincoln Center's Alice Tully Hall, Avery Fisher Hall and at Carnegie Hall. Mr. Daline performs on a Brescian Viola circa 1560.

Christopher Scholl

Coordinator of voice faculty; returned to the United States in 1997 after 20 years in Europe, where he enjoyed a highly successful career in opera, oratorio and recitals; bachelor's degree from Ithaca College and master's degree from the Eastman School of Music; additional study at the Conservatory of Music in Luebeck, Germany; has performed throughout Europe in cities such as Munich, Mannheim, Kiel, Rostock, Paris, Marseilles and Trieste; collaborated with conductors such as Jiri Kout, Klauspeter Siebel, Wolfgang Sawallisch, Gerard Oskamp and Carlos Kleiber, as well as working with stage directors Klaus von Wangelin, Uwe Schwarz and Jean-Pierre Ponnelle; operatic repertoire embraces music from the baroque to the 20th century and Broadway; roles include Anastasio in Vivaldi's *Giustino*, Tamino in Mozart's *Die Zauberflöte* and Frank in the world premiere of Bialas's *Auf der Matrazen Gruft* (On the Grave of Mattresses), an opera about the life of the German poet Heinrich Heine; in operetta he has portrayed such characters as Barenky in Johann Strauss's *Der Ziegeunerbaron* and Eisenstein in *Die Fledermaus*; has also performed numerous oratorios and song recitals throughout Germany and Europe; performed Haydn's *Maria Theresa Mass* at Bluffton College as well as Handel's *Messiah* with the Toledo Choral Society and with the Mennonite Choral Society in Bern, Indiana.

Cellist **Brian Snow** has earned a reputation as a gifted and versatile performer in chamber music, orchestral, and solo settings. Praised by the Boston Globe for his "...pugnacious, eloquent, self-assurance...", he spent the past decade pursuing a varied performing and teaching career in the New York City area until accepting the position this Fall as Assistant Professor of Cello at BGSU. In addition to being a member of the NYC-based ensembles Newspeak, OMNI Ensemble, and Trio Chimera, Dr. Snow has performed and recorded with a variety of artists, including Meredith Monk, The National, Max Richter, My Brightest Diamond, Ratatat, Björk, and the Emerson String Quartet and has worked closely with composers including Nico Muhly, David T. Little, and Martin Bresnick, premiering dozens of new works. Along with violinist Caroline Chin, he recently released a CD of music for violin and cello by Elliott Carter on Centaur Records which was included in new music blog *Sequenza 21*'s list of "most memorable recordings of 2013." He has also appeared on recordings on New Amsterdam, Innova, Deutsche Gramophon, Cantaloupe, and Naxos labels. He has performed at many well-known venues in New York and around the world, including Carnegie Hall, Alice Tully Hall, Bargemusic, Issue Project Room, 92nd St. Y, Muziekgebouw in Amsterdam, and Suntory Hall in Tokyo, Japan. As principal cellist of New York Symphonic Ensemble, Dr. Snow has performed in halls throughout Japan on that ensemble's annual tours and has appeared as soloist at halls in Fukuoka and Sendai. Other concerto appearances include Riverside Orchestra in New York, Longy Chamber Orchestra in Boston as winner of the Longy Concerto Soloists Competition, Crescent City Symphony in New Orleans, and the Hartt Symphony as first prize winner of the Paranov Competition. He also performs regularly with many prominent contemporary music ensembles, including ACME, Alarm Will Sound, SEM Ensemble, Da Capo Chamber Players, and Talea Ensemble. Dr. Snow received a Doctorate in Music from Stony Brook University, a MM from Yale, and also holds degrees from Hartt and Longy Schools of Music. His primary mentors have included Terry King, Aldo Parisot, David Finckel, and Colin Carr.

AN EVENING OF GABRIEL FAURÉ

Robert Satterlee, *piano*

Caroline Chin, *violin*

Matthew Daline, *viola*

Christopher Scholl, *tenor*

Brian Snow, *cello*

8:00 P.M.

WEDNESDAY, JANUARY 25, 2017

BRYAN RECITAL HALL

MOORE MUSICAL ARTS CENTER

PROGRAM

Nell.....Gabriel Fauré
 Clair de Lune (1845-1924)
 En Sourdine
 Toujours

Christopher Scholl, *tenor*
 Robert Satterlee, *piano*

Nocturne no. 6 in D Flat Major, Op. 63Gabriel Fauré
 Barcarolle no. 5 in F Sharp Minor, Op. 66
 Impromptu no. 5 in F Sharp Minor, Op. 102

Robert Satterlee, *piano*

Quartet in C Minor, Op. 15.....Gabriel Fauré
 Allegro molto moderato
 Scherzo: Allegro vivo
 Adagio
 Allegro molto

Caroline Chin, *violin*
 Matthew Daline, *viola*
 Brian Snow, *cello*
 Robert Satterlee, *piano*

ABOUT THE ARTISTS

Pianist **Robert Satterlee** has developed a reputation as an accomplished and versatile solo recitalist and chamber musician, playing regularly throughout the United States. He has completed many tours of China, and has played concerts at the Romanian-American Festival in Romania, the World Piano Conference in Serbia, the Piano Plus Festival and the Corfu Festival in Greece and has also performed in Sweden, Holland, Germany and Kenya.

Music of our time plays an important role in Satterlee's performing activity. In June of 2004 he was invited to perform at the Music04 festival in Cincinnati, where he shared a program with the composer and pianist Frederic Rzewski. He has released two CD's of his music, and the first was selected by the New York Times as one of the outstanding classical recordings of 2014.

Satterlee was appointed in the fall of 1998 to the piano faculty of Bowling Green State University in Ohio. He teaches at the Interlochen Arts Camp in the summer. He holds degrees in piano from Yale University, Peabody Conservatory, and the University of Missouri-Kansas City Conservatory of Music.

Described by Time Out New York as "Incisive, industrious, and creatively restless..." **Caroline Chin** gave her solo debut at age 12 and has concertized throughout the United States, Europe, and Asia where her performances have taken her to Amsterdam's Concertgebouw, the Kennedy Center, and the White House. An avid chamber musician, Ms. Chin performs regularly in New York and at various music festivals including the Scotia Music Festival, Newburyport Music Festival, Consonances Festival in France, and the Schiermonnikoog Chamber Music Festival in Holland where she has collaborated with Charles Neidich, Gary Hoffman, Nobuko Imai, and Colin Carr. She is a member of the Hudson Piano Trio, Musica Reginae Chamber Players, and tours the USA as the concertmaster of the Paragon Ragtime Orchestra. An advocate of new music, she has performed works of composers Paul Moravec, George Walker, Linda Dusman, David T. Little, Lisa Bielawa, Elizabeth Hoffman, and Alexandra Vrebelov and has recorded for Avie Records, Siva Records, and New World Records. Ms. Chin received her degrees from Indiana University's School of Music and from the Juilliard School. Her former teachers include Miriam Fried, Robert Mann, and Rolf Schulte. Centaur Records recently released her recording of Elliott Carter's Tre Duetti and 4 Lauds for solo violin in March 2014.

Matthew McBride-Daline enjoys an international career as a chamber musician and viola soloist. He began his studies on violin with Michele Auclair of the Paris Conservatory, and continued his studies on the viola with Marcus Thompson and Martha Strongin Katz at the New England Conservatory, Boston. He received a bachelor's degree from The Juilliard School where he was a Teaching Assistant for Karen Tuttle and a master's degree from Yale University where he studied with Jesse Levine. While pursuing the Doctorate of Musical Arts at The State University of New York, Stony Brook, Daline has worked with Katherine Murdock, Lawrence Dutton, and served as a Teaching Assistant for the Department of Music. Daline was the top prizewinner at the 1999 Artists International Competition in New York City which provided a debut recital in Carnegie Hall. Since giving his viola debut in Carnegie Hall Mr. Daline has performed worldwide as a viola soloist. An avid chamber musician, he has performed at numerous international festivals including The Banff Center for the Arts, Canada; The Spoleto Festival, Italy; The Verbier Academy, Switzerland; The Tanglewood Festival; The Music Academy of the West, The New York String Orchestra Seminar and The Sarasota Music Festival. Mr. Daline has recently held viola and chamber music master classes at Yale University; North Carolina School of the Arts; South Florida State University; Penn State University; Yonsei University (Korea); Conservatory of Music "George Enescu"; Bucharest; University of Transilvania, Brasov (Romania);