

THE MIDAMERICAN CENTER FOR CONTEMPORARY MUSIC PRESENTS
MUSIC AT THE FOREFRONT:

QUINCE
CONTEMPORARY VOCAL ENSEMBLE

AMANDA DEBOER BARTLETT - KAYLEIGH BUTCHER
LIZ PEARSE - CARRIE HENNEMAN SHAW

love fail (2012).....DAVID LANG

love fail (2012) is a 60-minute meditation created by Pulitzer-Prize-winning post-minimalist American composer David Lang about the timelessness of love that weaves together details from medieval retellings of the story of Tristan and Isolde with stories from more modern sources. The music and libretto pull together narratives of love from such sources as Lydia Davis, Marie de France, Gottfried von Strassburg, Béroul, Thomas of Britain and Richard Wagner. The text is by David Lang (after Lydia Davis, Marie de France, Gottfried von Strassburg, Béroul, Thomas of Britain and Richard Wagner).

MONDAY, FEBRUARY 27, 2017
8 PM - BRYAN RECITAL HALL

ENSEMBLE BIO

With the precision and flexibility of modern chamber musicians, **Quince Contemporary Vocal Ensemble** specializes in experimental repertoire that is changing the paradigm of contemporary vocal music. Described as "a new force of vocal excellence and innovation" by *The Brooklyn Rail*, Quince continually pushes the boundaries of traditional vocal ensemble literature.

As dedicated advocates of new music, Quince regularly commissions new works, providing a wider exposure for the music of living composers. They recently received a Chamber Music America award to commission a new song cycle by composer LJ White, and will be releasing an album of contemporary vocal repertoire on New Focus Recordings early 2017.

In 2016, Quince was featured on the KODY Festival Lublin, Poland in collaboration with David Lang and Beth Morrison Productions. They have also appeared on the Outpost Concert Series, the Philip Glass: Music with Friends concert at the Issue Project Room in Brooklyn, and the SONiC Festival in New York. During the 2016-17 season, they will collaborate with Eighth Blackbird and Third Coast Percussion on performances of *Music for 18 Musicians* by Steve Reich, and will be presented on the Ear Taxi and Frequency Festivals in Chicago.

Comprised of vocalists Elizabeth Pearse (soprano), Kayleigh Butcher (mezzo soprano), Amanda DeBoer Bartlett (soprano), and Carrie Henneman Shaw (soprano), Quince thrives on unique musical challenges and genre-bending contemporary repertoire.