

an M.M. and the D.M.A (voted Outstanding Graduate of the Class for both degrees) from the University of Southern California. His primary mentor was James Decker, with additional studies with John Boden, David Jolley, trumpeter Roy Poper, Michael Thompson and Gail Williams. He has recorded for MSR Classics, Cambria Master Classics, Koch International and Delos labels. Since 2004, Pelletier is very proud to serve as the Associate Professor of Horn at the Bowling Green State University College of Musical Arts, in Bowling Green, Ohio.

BGSU PHILHARMONIA

Violin I

Alexandria Midcalf**
Keisuke Kimura
Teresa Bellamy**
Kurtis Parker
Jianda Bai
Mary Solomon
Ling Na Kao
La Le Du
Nia Dewberry
Elijah Thomas

Violin II

Brandi Main**
Anna Eyink
Bethany Holt
Zi-Ling Heah
Jamie Maginnis
Zachariah Shutt
Paul Shen
Xiangyi Liu
Lindsay Watkins
Emily Topilow
Alexis Reiff
Sophia Schmitz

Viola

Kathryn Kibbe*
Yu-Ting Huang
Ben Silberman
Amory R. Fout
Alysha Szczublewski
Irene Blazek

Cello

Jonathan Moody*
Andrew Lewis
Taylor Stobinski
Sara Hart
Gramm Drennen
Kaleb Ringler
Julia Horter

Bass

Nicholas R. Young*
Lindsay W. Diesing
Adam Behrendt
Stephen J. Wolf
Cameron M. Morrissey

Flute/Piccolo

Alaina Clarice**
Paul Mizzi
Samantha Tartamella
Michelle Whitmore**

Oboe/Cor Anglais

Jana Zilova**
Thomas Morris**
Mayuri Yoshii
Anthony Afful

Clarinet/Bass Clarinet

Lucas Gianini**
Hayden Giesseman
Kyle J. Kostenko**
Timothy Young

Bassoon/Contra

Ashley Mania
Mikaela Kroyer**
Jack Smolenski **

Horn

Trent Andersen
Rachel Britt**
Peter Guidi**
Kristen Ronning

Trumpet

Bryan Powell**
Enrico Solito**
Christina Komosinski
Edmund Gunther

Trombone

Kyle McConnell*
James Foster
Jeff Hlutke, bass

Tuba

Diego Flores

Percussion/ Timpani

Scott Charvet*
Eric Cooper+
Febe Harmon
Felix Reyes

Harp

Michaela Natal

Piano

Anita Chiu+

DMA assistant conductor

Maria Mercedes Diaz
Garcia

MM assistant conductor

Robert Jay Garza III

Orchestra Librarian

Teresa Bellamy

*denotes principal

**denotes co-principal
or co-concertmaster

+denotes guest

*String section seating
rotates*

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Please notify us prior to the event.

BOWLING GREEN PHILHARMONIA

EMILY FREEMAN BROWN, *music director & conductor*

DR. ANDREW PELLETIER, *horn*

Sunday, April 23, 2017

3:00 p.m.

Kobacker Hall

Moore Musical Arts Center

PROGRAM

Symphony No. 2 in D major, Opus 73Johannes Brahms
(1833-1897)

- I. Allegro non troppo
- II. Adagio non troppo – L'istesso tempo, ma grazioso
- III. Allegretto grazioso (quasi andantino) – Presto ma non assai
- IV. Allegro con spirit

Concerto No. 4 in E-flat, KV 495 W.A. Mozart
(1756-1791)

- I. Allegro maestoso
- II. Romance: Andante cantabile
- III. Rondo: Allegro vivace

Andrew Pelletier, *horn*

-INTERMISSION-

The Firebird Suite (1919) Igor Stravinsky
(1882-1971)

- I. Introduction
- II. The Firebird and its Dance
- III. Variation of the Firebird
- IV. The Princesses' Round
- V. Infernal Dance of the Kashchei
- VI. Lullaby
- VII. Finale

ABOUT THE ARTIST



Andrew Pelletier is a very active and respected horn soloist, Grammy-award winning chamber musician and teacher/mentor. Of his solo playing, John Henken of the Los Angeles Times wrote, “gleaming, handsome playing. Pelletier is a soloist who seems capable of anything on his instrument.” Fanfare Magazine called him “Phenomenal...undeniably in tune with what he plays” and the American Record Guide has praised his “full sound and playing with authority and imagination.” He is the First Prize winner of the 1997 and 2001 American Horn Competition (America’s only internationally recognized competition for the horn) and has appeared as a soloist at the International Horn Society Annual Symposia in 1997, 2003, 2005, 2009, 2013 and

2014. He is in regular demand for artistic residencies and clinics at universities and music schools and his solo tours have taken him to 28 US states, Canada, Mexico, England and Australia.

Dedicated to new music and the collaboration between performer and composer, he has commissioned and premiered over 25 new works for the horn as a solo voice, by such noted composers as Karlheinz Stockhausen, Roger Reynolds, Kerry Turner, Meredith Brammeier, Christopher Dietz, Carson Cooman, Randall Faust, Joseph Landers, C.R. Kasprzyk and Anne McGinty.

An active chamber musician, he performs with Southwest Chamber Music in California (with whom he won the 2005 Grammy award for Best Classical Recording, Small Ensemble), the Motor City Brass Quintet in Detroit and has performed with the Empire Brass Quintet, Detroit Chamber Winds and Strings, and with Chamber Music at the Scarab Club, Detroit. As an orchestral performer, he is the principal horn of the Michigan Opera Theatre at the historic Detroit Opera House and the Ann Arbor Symphony, and has performed as guest principal horn for the Los Angeles Philharmonic (under Music Director Gustavo Dudamel), the Detroit Symphony, the Toledo Symphony and Toledo Opera, ProMusica Chamber Orchestra of Columbus and the Windsor (Canada) Symphony. He is the former principal horn for the Santa Barbara Symphony, Ann Arbor Ballet Theatre, Columbus Bach Ensemble, Long Beach Camerata, Maine Chamber Ensemble and Portland (Maine) Ballet. He has also performed with the New West Symphony, Portland (Maine) Symphony Orchestra and is a founding member of the Portland Opera Repertory Theatre. He spent almost a decade as an active free-lance performer in Los Angeles and can be heard on film soundtracks as *Battle: Los Angeles*, *Your Highness*, *Lethal Weapon 4*, *The X-Men*, *Frequency* and TV movies for Lifetime TV and the SiFi Channel.

A Lifetime member of the International Horn Society, he serves on its Advisory Council. His pedagogical articles have been published by the International Horn Society, the Norwegian Horn Society, the Texas Bandmaster’s Association and the New York Brass Conference. He holds a B.M. degree from the University of Southern Maine, and