



THE MIDAMERICAN CENTER  
FOR CONTEMPORARY MUSIC PRESENTS

**The 38th Annual Bowling Green New Music Festival**  
**Concert 7**

SATURDAY, OCTOBER 21, 2017, 2:30PM  
BRYAN RECITAL HALL  
MOORE MUSICAL ARTS CENTER

Audience members are reminded to silence alarm watches, pagers and cellular phones before the performance.

As a matter of courtesy and copyright law, no recording or unauthorized photographing is allowed. The Moore Musical Arts Center is a nonsmoking facility.

**BGSU** | COLLEGE OF  
**Musical Arts**  
BOWLING GREEN STATE UNIVERSITY

## PROGRAM

**Ghost Circles** (2013).....**Jay C. Batzner**

Andrew Pelletier, natural horn

**Contents May Differ** (2013).....**Scott Miller**

Gunnar Owen Hirthe, bass clarinet

**Open Circuit** (2010).....**Mike McFerron**

Alaina Clarice, flute

**Ceaseless Cease** (2009).....**Kyong Mee Choi**

Derek Emch, clarinet

**Hekate** (2013).....**Konstantinos Karathanasis**

Daniel Piccolo, bendir

*Hekate* is a Greek goddess associated with crossroads, gates, liminal places in space and time. The moon, fire, herbs and poisonous plants, magic, witchcraft, angels and ghosts are her dominion. She rules over earth, sea and sky, and accompanies the souls of the deceased to Hades, holding torches in her hands. In late antiquity she is known as Savior who embodies the Cosmic Soul.

The piece is written for Bendir, a special type of frame drum with snares, finger cymbal, and ankle bells. The sound of the Bendir creates powerful images associated with shamanism, mysticism, rituals, ecstasy, healing, and femininity.

The composition showcases nocturnal and other field recordings captured by the composer in Greece. The computer tracks the attack and the dynamics of the instruments and reacts by using various live processing techniques, which include multiple delays, phase vocoding, live sampling, frequency shifting, and harmonization among others.

*Hekate* is dedicated to Patti Cudd.

## PROGRAM NOTES

### *Ghost Circles*

This piece is the second in a series of collaborations with Bruce Bonnell for natural horn and live electronics (the whole project has been dubbed Supernatural). To contrast with the hectic and spastic counterpart movement *Silhouettes, Receding*, this movement is a single melody set against a gradually evolving drone. The title is taken from the graphic novel *Bone*.

*Contents May Differ* was commissioned by and written for bass clarinetist Pat O'Keefe. The title is in reference to the sometimes unexpected world of sound contained in an instrument, once you--so to speak--open the box. In this case, I am opening the box of sound with the aid of electronic amplification. The use of multiple microphones allows for intense magnification and dissection of the bass clarinet's palette of sound, revealing beautiful spectra that often go unheard if you are more than a few inches from the instrument, let alone in the audience.

*Open Circuit* was written for flutist, Rebecca Ashe, in celebration of Electronic Music Midwest's 10th Anniversary. This composition was completed at the Ucross Foundation Artist Residency in Wyoming, August 2010.

*Ceaseless Cease* depicts the endless turmoil of the human condition that stems from human desire. If we try to stop desire, however, we create another form of desire. The title refers to this dichotomy in the attempt to end what cannot be ended.