



COLLEGE OF MUSICAL ARTS PRESENTS

Joyous Sounds:
A Festival of Nine Lessons and Carols
featuring

University Choral Society
and
Graduate Brass Quintet

Tuesday, December 7, 2021

7 p.m.

First United Methodist Church
Bowling Green, Ohio

Lessons and Carols

In 1880 E. W. Benson, then Anglican Bishop of Truro, drew up a Festival of Nine Lessons and Carols, based on ancient sources, for use on Christmas Eve in the wooden shed which served as his cathedral. In 1918 this was adapted for use in the chapel of King's College, Cambridge by its Dean, Eric Milner-White, who also wrote the Bidding Prayer. The Nine Lessons read in this evening's program are those that have been customarily used in recent years at King's College.

Please refrain from applause until the end of the program. Cell phones should be silenced prior to the beginning of the program.

Thank you for wearing a mask.

PRELUDE

Four Christmas Carols for Brass Quintet – arr. Rob Roy McGregor

1. God Rest Ye, Merry Gentlemen
2. We Three Kings
3. O Tannenbaum
4. Angels We Have Heard on High

The Sussex Mummers' Christmas Carol – Percy Grainger/arr. Block

**Please stand for the readers' procession, during which is played:*

Good Canzona Wenceslas "in the style of Gabrieli" – traditional/arr. Jay Hull

**Please be seated.*

Greensleeves Fantasy – arr. Paul Nagle

PROCESSIONAL HYMN

**The congregation will be invited to stand when the choir is ready to sing, so that all may be silent as the hymn begins. All join in singing at the third verse.*

Solo (Sarah Avery)

Once in royal David's city
Stood a lowly cattle shed
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ, her little child.

Choir

He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,

And his cradle was a stall;
With the poor and mean and lowly
Lived on earth our Savior holy.

Congregation

For he is our childhood's pattern,
Day by day like us he grew,
He was little, weak, and helpless,
Tears and smiles like us he knew:
And he feeleth for our sadness,
And he shareth in our gladness.

And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above:
And he leads his children on
To the place where he is gone.

Not in that poor lowly stable,
With the oxen standing by,
We shall see him, but in heaven,
Set at God's right hand on high;
Where like stars his children crowned
All in white shall wait around.

**Please remain standing for the bidding prayer.*

THE BIDDING PRAYER

**Please be seated after the prayer.*

INVITATORY CAROL

Boston – William Billings

*Let all your fears be banished hence, glad tidings we proclaim.
For there's a savior born today and Jesus is his name.*

FIRST LESSON

Genesis 3: 8-15; 17-19

God tells sinful Adam that he has lost the life of Paradise and that his seed will bruise the serpent's head.

Read by a student member of the University Choral Society.

CAROL

Adam Lay Ybounded – John Ireland

*And all was for an apple, an apple that he took,
As clerkès finden written in their book.*

SECOND LESSON

Genesis 22: 15-18

God promises to faithful Abraham that in his seed shall all the nations of the earth be blessed.

Read by a faculty member of the Department of Music Performance Studies.

CAROL

The God of Abraham Praise – Brian Būda

*Jehovah, great I AM, by earth and heaven confessed,
I bow and bless the sacred name forever blessed.*

Alex Munson, violinist

THIRD LESSON

Isaiah 9: 2; 6-7

The prophet foretells the coming of the Savior.

Read by a representative of Sigma Alpha Iota International Music Fraternity.

CONGREGATIONAL HYMN

**Please stand and join in the singing.*

O come, O come, Emmanuel, and ransom captive Israel,
That mourns in lonely exile here until the Son of God appear.
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.

O come, O branch of Jesse's stem, unto your own and rescue them!
Before you rulers silent fall, all peoples on your mercy call.
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.

O come, O King of nations, bind in one the hearts of all mankind.
Bid all our sad divisions cease and be yourself our King of Peace.
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.

**Please be seated.*

FOURTH LESSON

Isaiah 11: 1-4; 6-9

The peace that Christ will bring is foreshown.

Read by a faculty member of the University Choral Society.

CAROL

Peace, Peace, Wonderful Peace – Gustaf Nordqvist

Join in the chorus, His praises sing! Glory to God, to the newly born King.

Peace, peace, wonderful peace, peace to the world is given.

FIFTH LESSON

Luke 1: 26-35; 38

The angel Gabriel salutes the Blessed Virgin Mary.

Read by a faculty member of the Department of Music Education.

CAROL

Dixit Maria – Hans Leo Hassler

Mary said to the angel:

Behold the handmaid of the Lord. Be it done unto me according to your word.

SIXTH LESSON

Luke 2: 1; 3-7

St. Luke tells of the birth of Jesus.

Read by a representative of Phi Mu Alpha Sinfonia.

CONGREGATIONAL HYMN

**Please remain seated and join in the singing.*

What child is this who, laid to rest on Mary's lap is sleeping?

Whom angels greet with anthems sweet, while shepherds watch are keeping?

This, this, is Christ the King, whom shepherds guard and angels sing.

Haste, haste, to bring him laud, the babe, the son of Mary.

Why lies he in such mean estate, where ox and ass are feeding?

Good Christians, fear, for sinners here the silent word is pleading.

This, this, is Christ the King, whom shepherds guard and angels sing.

Haste, haste, to bring him laud, the babe, the son of Mary.

CAROLS

O Magnum Mysterium – Mark Munson

O great mystery and wondrous sacrament that animals should see the new-born Lord lying in their manger! Blessed is the Virgin whose womb was worthy to bear the Lord Jesus Christ. Alleluia!

(Premiere performance)

Hikari Young, soloist

What Sweeter Music – John Rutter

*What sweeter music can we bring than a carol,
For to sing the birth of this our heavenly King?*

SEVENTH LESSON

Luke 2: 8-16

The shepherds go to the manger.

Read by a community member of the University Choral Society.

CAROLS

In the Bleak Midwinter – Harold Darke

*If I were a wise man, I would do my part.
Yet what I can I give Him, give my heart.*

Carla Rahrig, soloist

Angels We Have Heard on High – Julian Wachner

*Shepherds, why this jubilee? Why your joyous strains prolong?
What the gladsome tidings be, which inspire your heavenly song?*

EIGHTH LESSON

Matthew 2: 1-12

The wise men are led by the star to Jesus.

Read by a faculty member of the Department of Musicology/Composition/Theory.

CAROLS

The First Noel – arr. Dan Forrest

*They looked up and saw a star shining in the East, beyond them far.
And to the earth it gave great light, and so it continued both day and night.*

Behold that Star – Thomas W. Talley, arr. Jason Robison

The wise men came on from the East

To worship Him, the Prince of Peace.

Tyler Strayer, soloist

NINTH LESSON

John 1: 1-14

St. John unfolds the great mystery of the Incarnation.

Read by the dean of the College of Musical Arts.

CONGREGATIONAL HYMN

**Please stand and join in the singing.*

O come, all ye faithful, joyful and triumphant,

O come ye, O come ye to Bethlehem;

Come and behold him, born the King of Angels;

O come, let us adore him, O come, let us adore him,

O come, let us adore him, Christ the Lord!

Sing, choirs of angels, sing in exultation,

Sing, all ye citizens of heaven above;

Glory to God in the highest:

O come, let us adore him...

Yea, Lord, we greet thee, born this happy morning,

Jesus, to thee be glory given;

Word of the Father, now in flesh appearing:

O come, let us adore him...

THE COLLECT AND BLESSING

CONGREGATIONAL HYMN

**Please stand and join in the singing.*

Hark! The herald angels sing:

Glory to the new-born King;

Peace on earth and mercy mild,

God and sinners reconciled.

Joyful all ye nations rise,

Join the triumph of the skies,

With th'angelic host proclaim,
Christ is born in Bethlehem.
Hark! The herald angels sing
Glory to the new-born King.

Christ by highest heav'n adored,
Christ the everlasting Lord,
Late in time behold him come,
Offspring of a virgin's womb;
Veiled in flesh the Godhead see,
Hail th'incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.
Hark! The herald angels sing
Glory to the new-born King.

Hail the heav'n-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Ris'n with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! The herald angels sing
Glory to the new-born King.

**All sit and remain seated during the postlude.*

POSTLUDE

Riu, Riu, Chiu – 16th century Spanish/arr. David Marlatt

Patapan – La Monnoye/arr. Robert Willis

PERSONNEL

BGSU GRADUATE BRASS QUINTET

Jane Kelly and Evan Foster, trumpets

Michael Goss, horn

Jules Shinkle, trombone

James Parr, tuba

Coached by Andrew Pelletier

UNIVERSITY CHORAL SOCIETY

Mark Munson, director

Ariel Magno da Costa, collaborative pianist

Alex Kuhn, Anna Murcko, and Matthew Radford, graduate assistant conductors

Soprano

Sarah Avery

Lynne M. Beard

Abigail Cloud

Kristie Foell

Kiersten Hale

Jane Milbrodt

Lindsay Osterholt

Carla Rahrig

Ellen Tucker

Margaret Weinberger

Hikari Young

Alto

Tina Sandor Bunce

Barbara Christensen

Faith Hofacker

Andrea Kaufold

Kimberly Keiber

Kristen A. Krebs

Suzanne Midden

Anna Murcko

Jessica Sharp

Joelle Stiles

Kourtney Syrus

Tenor

Mark Bunce
Keith Guion
Alex Kuhn
Robbie Reed
Tyler Strayer

Bass

Mike Fuhrman
Stephen C. Houghton
Thomas Milbrodt
Alex Munson
Jeffrey D. Rader
Matt Radford
Mark Sprang
Collin Williams

CLERGY

Amy Miller, pastor of the host church
Andrea Curry, president of the Bowling Green Ministerial Association

READERS

1. Anna Murcko
2. Andrew Pelletier
3. Rebecca Kuch
4. Kristie Foell
5. Bruce Moss
6. Charles Nykiel
7. Keith Guion
8. Gene Trantham
9. Bill Mathis

Membership in the University Choral Society is open to BGSU students, staff, faculty and members of the greater Bowling Green community. Contact Mark Munson at munson@bgsu.edu for information. The chorus will join with the BGSU A Cappella Choir, Collegiate Chorale and BG Philharmonia to perform Mendelssohn's oratorio, *Elijah*, in April of 2022.



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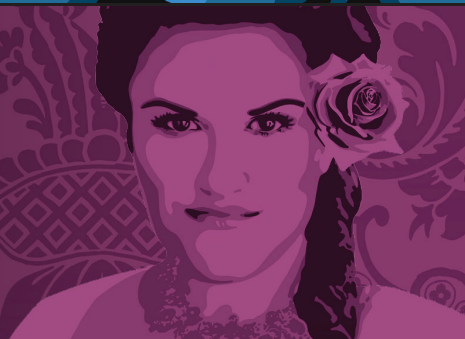
BLUE

BY JEANINE TESORI &
TAZEWEILL THOMPSON
FEBRUARY 11 & 13, 2022



LA TRAVIATA

BY GIUSEPPE VERDI
APRIL 22 & 24, 2022



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TOLEDO OPERA

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Thank you for attending this performance. If you have enjoyed your experience, please consider donating to the College of Musical Arts in support of our students and programming. Donate online at bgsu.edu/givecma.

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