



HONORS & AWARDS PROGRAM

FRIDAY, APRIL 23, 2021
2:30 P.M.

[HTTPS://BGSU-EDU.ZOOM.US/JOIN/WMATHIS](https://BGSU-EDU.ZOOM.US/JOIN/WMATHIS)

Presentation of Awards

Welcome

Dr. William Mathis
Dean, College of Musical Arts

Presser Undergraduate Scholar Award

This scholarship is awarded to an outstanding student with an overall GPA of 3.5 majoring in music, and is based solely on considerations of excellence in the areas of musicianship, scholarship, leadership, service and personality.

MARGO ALIBECKOFF

Winifred O. Stone Graduate Student Development Fund

This is award is given to students to help them expand their musical training through participation in events such as: auditions, study abroad, etc. The recipient shall be a full-time graduate student in good academic standing.

TO BE ANNOUNCED

Robert and Leona Fellers Scholarship

This scholarship is awarded to an outstanding student at the College of Musical Arts with a minimum GPA of 3.0, involved in extracurricular or community organizations in either Muskingum County or while a student at BGSU.

ALEXANDER PAWSEY

Glanz Family Research Award for Interdisciplinary Faculty Innovation and Collaboration

Chosen through competitive proposals, this award supports BGSU fine and performing arts faculty in interdisciplinary and collaborative projects.

HEIDI NESS
JENN STUCKER
ALLI HOAG
CATIE NEWELL

Dean's Service Award

TO BE ANNOUNCED

The Richard S. James Memorial Scholarship

The recipient must be a junior, senior, or graduate student in the College of Musical Arts; have a minimum cumulative grade point average of 3.3 for undergraduate and 3.5 for graduate students; have demonstrated superior skill in written communication; and be a music history major or have demonstrated strong interest in this discipline.

STEVEN NAYLOR

Field-Starks Family Scholarship

This award recognizes qualified full-time undergraduate students within the College of Musical Arts who are majoring in Music Performance with a minimum GPA of 3.0.

JACOB WOLF

JaFran Jones Award in Ethnomusicology

The BGSU JaFran Jones Award in Ethnomusicology is an award given to one or two outstanding undergraduate or graduate students, based on their accomplishments in scholarship and/or performance in ethnomusicology or world music. The ethnomusicology faculty selects the awardee(s) together each year.

ELLEN MESSNER

Jan Arthur and Herbert B. Van Gorder Memorial Trumpet Scholarship

This scholarship was established to support a trumpet player in the Falcon Marching Band. The recipient must be an undergraduate music major with a minimum GPA of 3.2.

DANIELLE CONSOLO

Dorothy Robertson Christensen Memorial Scholarship

The recipient of this scholarship shall be a full-time undergraduate student majoring in music education who has demonstrated overall academic excellence. Preference shall be given to students who have maintained at least a 3.0 grade point average and demonstrate financial need.

ALEXANDER PAWSEY

Natalie Katz Sternberg Music Education Scholarship

The recipient of this award must be a full-time student who is a rising junior or senior in the music education program at Bowling Green State University. Preference is given to students who are specializing in, or have specific interest in, the piano or violin. The selection is based on scholarship and involvement in professional service and professional growth activities indicating a commitment to music education.

BROOKE HARVEY

Keith and Helene Dearborn Music Education Award

This award is given to a music education major who has made, or shows the potential to make, a significant contribution to the BGSU music education program, shown excellent musical and academic achievement, and exhibited those personal qualities essential for success as a teacher of general (classroom) music.

OLIVIA STRANG

Elfreda M. Rusher Music Education Scholarship

The recipient of this scholarship must be a full-time undergraduate student in the College of Musical Arts majoring in music education. The recipient must be a rising junior or senior with a minimum GPA of 3.0 and a resident of Ohio.

LYDIA STRICKER

Diane Inbody Pepple Scholarship in Music Education

The purpose of the Diane Inbody Pepple Scholarship in Music Education is to celebrate the life of Diane Inbody Pepple and to recognize student achievement in preparation for music education in public schools.

MAGGIE BROWN

Heidi Fern Clausius Music Scholarship

This scholarship is awarded to a graduate student pursuing a music degree in any discipline in the College of Musical Arts. Strong preference should be given to a non-traditional student who has rediscovered their passion of music and desires to further their education to advance their career.

KATHERINE PRACHT PHARES

Dr. Richard Kennell Music Scholarship

This scholarship was created with money provided by friends, colleagues, alumni and donors to honor Dr. Richard Kennell and celebrate his retirement as Dean of the College of Musical Arts at Bowling Green State University in 2011. The scholarship will provide financial assistance to a student in the College of Musical Arts.

LUKE BONTRAGER

The Alumni Men's Chorus Society Scholarship

The Alumni Men's Chorus Society Scholarship was established by several alums and friends of the College of Musical Arts to provide scholarships to exceptionally talented vocal majors who participate in the Men's Chorus at Bowling Green State University.

MATTHEW STEELE

Dr. Paul Makara Violin Scholarship

The recipient must be a violin student at the College of Musical Arts with a GPA of higher than 3.0 who, following an audition, has demonstrated a positive and professional attitude.

COLE HABEKOST

Jessica J. Walker Memorial Marching Band Scholarship

Jessica Walker was a bachelor of science student majoring in chemistry. One of the main reasons she attended BGSU was to play in the marching band. Her parents set up this scholarship to honor their daughter. The recipient must be a female marching band member, who is a full-time student with a minimum GPA of 3.0.

ELIZABETH RICHMOND

Vince Polce Scholarship

The Vince Polce Scholarship was created to support students who are Music Education majors who are active participants in the BGSU University Bands' programs and must have a minimum 3.5 GPA.

ALEXANDER PAWSEY

Misamore Marching Band Scholarship

Originally from Findlay, Ohio, Bruce and Janet Misamore both attended BGSU.

As an undergraduate Bruce was the recipient of a Music Talent Award, and was a member of the Falcon Marching Band and the Symphonic Band mostly as a non-music major. He was the president of Kappa Kappa Psi, the band honorary fraternity, and served for several years after graduation as a member of the Alumni Band Board of Directors, including a term as the organization's president.

SHELBY LEIGH

Dr. Richard and Annette S. Ecker Award in Instrumental Music Education

This book award is presented to outstanding undergraduate students in memory of Dr. Richard Ecker, a member of the BGSU instrumental music faculty for 17 years, and in honor of Mrs. Annette Ecker, who has enhanced the quality of life at the University and in the community through selfless and dedicated volunteer service.

DEREK EAST AND KAITLYN GRELLA

Otis and Lois Sonnenberg Music Education Scholarship

The recipient of this award must be a rising sophomore, junior, or senior who has demonstrated leadership qualities as evidenced by community service and for student activity involvement. Preference shall be given to first generation students with at least a 3.0 GPA.

GIOVANNI CASTIGLIONE

Dr. Barbara Allyen Lockard-Zimmerman Memorial Scholarship

This scholarship is awarded to a voice major with a minimum GPA of 2.5, who participated in the opera workshop and/or a choir and demonstrates a caring attitude toward fellow students.

ANDREW PUSCHEL

Joseph and Zola Buford Scholarship in Music

This award is given to a student majoring in voice who is enrolled in both the choral and opera areas. The recipient must exemplify excellence in voice.

IKPEMESI OGUNDARE

Cathy McCambridge Memorial Scholarship

The recipient must be a full-time rising sophomore, junior, or senior majoring in voice with a minimum of a 3.0 GPA. Preference is given to residents of the Fostoria area.

ANDREW PUSCHEL

Edwin and Karolynn Betts Performance Award

This scholarship is awarded to a full-time undergraduate student in the brass area with a preference for trumpet who exhibits exceptional skill and technique as a musical performer. The recipient must be a rising junior or senior in good academic standing with an overall 2.5 grade point average. Involvement with performance activities in the College, University, community or the profession must also be demonstrated.

MATTHEW KENNICUTT

Bushong Trumpet Scholarship

Brian and Sara Bushong established the Bushong Trumpet Scholarship because they believe that music and performing had a positive life-long presence in their lives. It is their wish to reward the hard work and talent of a BGSU trumpet student as he/she pursues their love of music.

CHRISTOPHER BOGUS

Herbert Spencer Horn Students Fund

Awarded to a full-time undergraduate or graduate student studying applied horn in the College of Musical Arts.

ALEXANDER PAWSEY AND HAYDEN MESNICK

C. Elizabeth Cobb Memorial Fund

This award was established for students in the College of Musical Arts who are piano majors and display exceptional promise in the area of collaborative piano studies.

STEVEN NAYLOR

Bernice Ely Coulon Special Achievement Awards

The recipients must be enrolled as full-time music majors in the College of Musical Arts at least one semester of the following academic year, and demonstrate outstanding progress and potential for future growth in the areas of musicianship, scholarship and leadership.

JACOB WOLF (WOODWIND)

STEVEN NAYLOR (MUSICOLOGY/COMPOSITION/THEORY)

DANIELLE CONSOLO (BRASS/PERCUSSION)
LINDSAY OSTERHOLT (VOICE)
DANTE TANNER (JAZZ)
MAGGIE BROWN (PIANO)
COLE HABEKOST (STRINGS)

E. Printy Arthur Jazz Studies Award

This award was created due to Mr. Arthur's lifelong love of jazz to assist the students of the University's exceptional Jazz Studies Program. The award is to be presented to a full-time jazz studies student.

THOMAS WORRELL

Bob Sebo Endowed Jazz Studies Scholarship

This scholarship will be awarded to an undergraduate or graduate student enrolled in the College of Musical Arts. Preference will be given to a jazz major. The student must have a minimum GPA of 2.5 or higher.

ZACHARY PERSICO-JONES

Bernice R. Shanklin Music Scholarship

This scholarship is awarded to an undergraduate or graduate student enrolled in the College of Musical Arts with preference given to saxophonists majoring in jazz or jazz majors.

JACOB JOSEPH

Pro Musica Faculty/Staff Award

TO BE ANNOUNCED

Closing Remarks

Additional Awards and Achievements

Although the recipients for these awards have been publicly recognized for their accomplishments, we take pleasure in honoring them again on this occasion.

Toledo Symphony Orchestra Composition Scholarship 2021	Timothy Parsons
Otis and Lois Sonnenberg Music Education Scholarship 2020	Brooke Harvey
Carolyn Johnson Houk Scholarship 2020	Emma Rumbalski
Robert H. Short Scholarship 2020	James Demetropolis
David Glasmire Memorial Scholarship	Brian Edmond
Distinguished Thesis/Document Award	Henrique Batista and Kathryn Jancaus
J. Paul Kennedy Music Achievement Award	Gene Waldron
The Hansen Music Fellowship 2020–21	Gene Waldron, Noah Laabs, Christian Bush, Steven Naylor, Amanda Withrow, Elizabeth Mathieson, Phebe Saboley
Bernice R. Shanklin Band Scholarship	Yasmine Spangler
Grafner & Bleckner Scholarship 2019–20	Shanshan Li
Mark S. Kelly Band Scholarship	Natalie Arrington
Dr. Marjorie E. Conrad Voice Scholarship 2020–21 ...	Giovanni Castiglione, Andrea Kaufhold, Charlie Nykiel, Matthew Darouse, Ryan Hawkins, Lindsay Osterholt, Jhane Perdue
Mary Ann (Dalton) '60 & Eugene R. Wilson '60 Choral Music Scholarship 2021–22	Ivan Cobb, Giovanni Castiglione, Brooke Harvey, Skyy Jackson
O. & P. Smith Endowed Piano Fund 2021–22	Xinlu Ai, Vivian Chan, Anna Dimoula, Hongxi Han, Jorge Potyguara, Min-Shan Tsai, Ziyi Zheng
String Department Scholarship 2020–21	Kamryn McCrory, Sarah Munson
Gerald McLaughlin Memorial String Scholarship 2021–22	Nina Badagliacco
Helen Kelly Service Above Self Award 2021	Lian Shoviak
Warren Allen Vocal Talent Endowed Award 2020–21	Nicholas Kottman
Frank Baldanza Vocal Talent Scholarship 2020–21	Brianna England
McMaster Scholarship 2020–21	Roberto Mochetti

Winners of Dr. Marjorie Conrad Art Song Competition

Undergraduate Division

First Place: Jhané Perdue, soprano and Ivan Yumagolov, piano

Second Place: Leah Tracy, soprano and Steven Naylor, piano

Third Place: Lindsay Osterholt, soprano and Yongtong Tan, piano

Graduate Division

First Place: Katherine Pracht Phares, mezzo-soprano and Sandra Coursey, piano

Second Place: WCarolyn Anderson, soprano and Yuefeng Liu, piano

Third Place: Brianna England, soprano and Ariel Magno da Costa, piano

Winners of Douglas Wayland Chamber Music Competition

Undergraduate Division

First Place: Armani String Quartet – Cole Habekost, violin, Gene Waldron, violin, Lelauni McKee, viola and Kamryn McCrory, cello

Second Place: The Johnson Three – Christian Bush, Anderson Johnson and Noah Laabs, tubas

Graduate Division

First Place: Newphonia – Claudia Aizaga, flute, David Munro, oboe, Sandra Coursey, piano, Adam Har-zvi, double bass, and Katherine Pracht Phares, mezzo-soprano

Second Place: Rosaurum Quartet – Joshua Tuttle, soprano saxophone, Katherine Campbell, alto saxophone, Carl Ng, tenor saxophone, and Lexi Meltzer, baritone saxophone

Selected External Achievements and Awards 2020–2021

Yuefeng Liu — Alternate in Young Artist Piano Division of the Ohio MTNA Competition.

Steven Naylor — Participant in the Summer Institute for Contemporary Performance (Boston).

Delanie Molnar — Premiere performance of *Ghost in the Mirror* at the Sonic Murals Online Festival, Concert 3, November 7, 2020; University of North Texas, Denton Texas (National Performance). Her project “Exploring Moroccan music through experiential learning” was featured in an article called “Culturally responsive education” in the January 2021 issue of *Triad* magazine .

Joshua Tuttle — 2nd Prize Winner Tuesday Musical 2021 Scholarship Competition.

Tai Knoll’s honors project “Exploring Moroccan music through experiential learning” was featured in an article called “Culturally responsive education” in the January 2021 issue of *Triad* magazine. She also presented on the same topic at the CURS Undergraduate Symposium for Research and Scholarship 2020 where it was ranked as one of the top 15 presentations by the judges.

Jane Kelly — First Place in the Brass Division of the 2021 Tuesday Musical Association’s annual scholarship competition.

Sandra Coursey — Her recent recordings of Florence Price’s *Three Roses* were featured on WGTE Radio and in the BG Independent News.

Diverge Trio (Claudia Aizaga, Sandy Coursey, David Munro) — Invited performance of *Coastal Kaleidoscope* by Alyssa Morris at the Music by Women Festival in Columbus, Mississippi.

Otavio Manzano Kavakama — Awarded the cello fellowship for the Aspen Contemporary Ensemble at the Aspen Music Festival 2021.

Katy Pracht Phares — Role of Horatio in World Premiere (performance and recording) of *Hamlet* by Joseph Summer, Dohodno Zdanie Theater, Ruse Bulgaria, 2021. Title role in the opera *Elizabeth Cree* by Kevin Puts for West Edge Opera, Interview for Opera in the Ozarks artists archive, March 7, 2021.

Ben Nylander — “Passacaglia for Flute” recorded on Dr. Iwona Glinka’s Solo Flute album, Lament for Theodore Antoniou Vol. 2.

Hayden Mesnick — Awarded first prize for his composition Biomes for 2 violins in the 2021 Ohio Jr. Composer Competition (J4 category) sponsored by The Ohio Federation of Music Clubs. He was also named 1st place Overall winner.

Pak Hei (Alvin) Leung — Multiple performances: Charlotte New Music Festival. *Vespertine Visions* (2020) for flute duo, *Instinctive Movement* (2020) for cello solo; Creative Music Online, *Arts Letters & Numbers: Post-Apocalyptic Dawning* (2020) for multi-track voice and electronics; SCI Summer Student Mixtape 2020: *Infinity Net* (2020) for fixed media; *Rain Fragments* (2020) for SATB a cappella and beatboxing premiered at Hong Kong Contemporary Music Festival: Asian Delights. *Swing and Swirl in the Saha World* (2020) for 38-player Chinese ensemble was selected from Hong Kong Chinese Orchestra Net Festival call-for-scores for future concert program. *Between the Virtual and the Actual* (2018) for Chinese plucked strings and percussion included in Hong Kong Chinese Orchestra’s “Music from the Heart” 20th anniversary online archive.

Humay Gasimzadeh — 2nd prize at IMKA International Music Competition. Attended, premiered a piece at Composers Conference’s Online Festival. Selected as a winner of Cortona Contemporary Performance Competition. Performed Piano II by Julius Eastman at the BGSU New Music Festival.

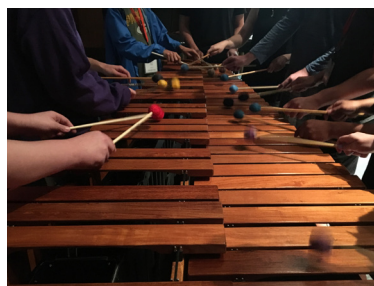
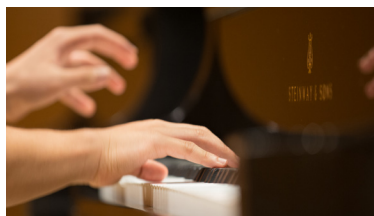
2020–2021 Professional Development Grants

Josh Heaney	Recording Project
Roberta dos Santos	Sewanne Festival participation
Anthony Marchese	Sewanne Festival participation
David Munro	Diverge Trio Recording/Festival
Cory Brodack	Festival Attendance/Connecticut Summerfest
Steven Naylor	Contemporary Performance Practice Institute
Sofie Browning	UMKC Conducting Workshop
Zachary Persico-Jones	NYU Summer Jazz Improv and Composers Workshop

Congratulations from The College of Musical Arts!

BOWLING GREEN STATE UNIVERSITY

Summer Music Institute 2021



STAND OUT.

SESSION ONE

Week of June 13

DOUBLE REED
BRASS
MUSICAL THEATRE
MUSIC THEORY (NEW!)
STRING

SESSION TWO

Week of June 21

PERCUSSION
PIANO
VOCAL ARTS

SESSION THREE

Week of June 28

JAZZ (NEW!)
SUPER SAX

ALL CAMPS ARE VIRTUAL FOR SUMMER 2021!

Each camp session has varied dates between 2 and 5 days.

Visit bgsu.edu/smi for more information and to register.