he toured the US with a program of the composer’s works, including a new piece specially written for the tour, and has recorded a CD of his works.

Satterlee’s most recent commissioning project centers around the American composer William Albright, a long time member of the faculty at the University of Michigan.

Satterlee has commissioned his former students and colleagues to write solo piano works in Albright’s memory, which he pairs with Albright’s seminal work, the “Five Chromatic Dances”.

Satterlee’s avid interest in chamber music has led him to collaborate with members of the Chicago, London, Philadelphia and Detroit Symphony Orchestras in chamber music performances, and he was co-artistic director of Chamber Music Quad Cities, an organization presenting a concert series and music festival in Iowa and Illinois. He was also a member of the North Coast Chamber Players, a string/winds mixed ensemble which toured extensively on the West Coast.

Satterlee was appointed in the fall of 1998 to the piano faculty of Bowling Green State University in Ohio, having previously held teaching positions in Illinois, Missouri, California and Connecticut. He teaches at the Interlochen Arts Camp and the Saarburg International Music Festival in Germany during summers. He has been awarded prizes in many competitions, among them honors in the St.
- Louis Symphony Young Artists Competition. Satterlee has participated in many music festivals and summer programs, including the Aspen Festival, the Banff Centre, the Norfolk Chamber Music Festival and the Festival at Sandpoint. He holds degrees in piano from Yale University, Peabody Conservatory, and the University of Missouri-Kansas City Conservatory of Music.

Special thanks to the members of Phi Mu Alpha Sinfonia for their assistance with this evening’s performance. Audience members are reminded to silence alarm watches, pagers and cellular phones before the performance. As a matter of courtesy and copyright law, no recording or unauthorized photographing is allowed. The Moore Musical Arts Center is a nonsmoking facility.
About the Artist

David Saltzman is the Tuba and Euphonium Instructor at Bowling Green State University and the Principal Tuba player of the Toledo Symphony since 2007. In 2011 David joined the Glimmerglass Opera Festival based in Cooperstown, NY as their Principal Tuba player for their summer Opera series. Prior to these appointments, he was the Principal tuba player for the Honolulu Symphony Orchestra and the Honolulu Brass Quintet (1997-2007). He was also the Tuba/Euphonium instructor at the University of Hawaii and the founder and director of the University of Hawaii’s Tuba/Euphonium Ensemble.

David has performed with many orchestras throughout the United States and Canada, including: the Cleveland Orchestra, the Detroit Symphony Orchestra, the Indianapolis Symphony Orchestra, the Pittsburgh Symphony Orchestra, the Baltimore Symphony, the Alabama Symphony and the Windsor Symphony. He can also be heard playing 2nd tuba on the Pittsburgh Symphony’s recordings of Symphony Fantastique and Eine Alpensinfonie conducted by Marek Janowski.

An active soloist and chamber musician, David was the winner of the Colonial Euphonium Tuba Quartet’s Tuba Solo Competition in Albany, New York back in 1996.

Since then, David has performed as a featured soloist throughout the United States and Europe. Active amongst the International Tuba Euphonium Association’s festivals, David has performed solo recitals at many of their Regional and International Festivals as well as a featured soloist with United States Army Orchestra during the 2014 United States Army Tuba Euphonium Conference. In 2010, he performed the John Williams Concerto for Tuba with the Toledo Symphony as part of the orchestra’s Key Bank Pops Series and in October of 2014 performed Arild Plau’s Concerto for Tuba and Strings on the Toledo Symphony Classics Series. David has been working as part of a consortium of tuba players commissioning many new works for the tuba and euphonium over the last several years - including John Steven's Five Muses which you will hear tonight.

In May of 2014 David hosted the Midwest Regional Tuba Euphonium Conference (MWRTEC) on the campus of Bowling Green State University. The conference hosted over 30 invited guest performers from the neighboring ten states and welcomed over 300 tuba and euphonium enthusiasts from that region to BGSU’s campus.

David is proud to have studied the tuba with Harvey Phillips, Daniel Perantoni, Fritz Kaenzig, Toby Hanks and David Fedderly. He lives in Sylvania, Ohio with his amazing wife, three beautiful children and two happy and energetic poodles.

Pianist Robert Satterlee has developed a reputation as an accomplished and versatile solo recitalist and chamber musician. He plays regularly throughout the United States, delighting audiences with his incisive and imaginative performances. He has appeared on the Dame Myra Hess Memorial Concerts in Chicago, San Francisco’s Old First Concert Series, the Schubert Club in St. Paul, Minnesota, the Music Teachers National Association national conventions, the Quad Cities Mozart Festival and at many colleges and universities.

In the summer of 2011 he played concerts at the new Romanian-American festival in Romania, the World Piano Conference in Serbia and at the Interlochen Center for the Arts in the United States. He recently was a featured performer at the Piano Plus Festival and the Corfu Festival in Greece and has also played concerts in China, Thailand, Sweden, Holland and Kenya. He has been heard in radio broadcasts throughout the United States, most notably on Minnesota Public Radio and WFMT in Chicago.

Music of our time plays an important role in Satterlee’s performing activity, and he has given premieres of several works. In June of 2004 he was invited to perform at the Music04 festival in Cincinnati, where he shared a program with the composer and pianist Frederick Rzewski. In 2006