

COLLEGE OF MUSICAL ARTS

FACULTY ARTIST SERIES

Daniel Piccolo, percussion

with:

Sonya Belaya, toy piano

Ryan Gates, darbuka

Mike List, riq

Michael Shimmin, frame drum

David Bixler, alto saxophone

Jeffrey Halsey, bass

Ariel Kasler, guitar

Olman Piedra, vibraphone

Charles Saenz, trumpet

To our guests with disabilities, please indicate if you need special services, assistance or appropriate modifications to fully participate in this event by contacting Accessibility Services, access@bgsu.edu, 419-372-8495. Please notify us prior to the event.

Audience members are reminded to silence alarm watches, pagers and cellular phones before the performance.

As a matter of courtesy and copyright law, no recording or unauthorized photographing is allowed. The Moore Musical Arts Center is a nonsmoking facility.

WEDNESDAY, NOVEMBER 1, 2017

8:00 P.M.

BRYAN RECITAL HALL

PROGRAM

Tabla Solo in the Banaras Style.....as performed by Kuber
Nath Mishra (b. 1964)
arr. Dan Piccolo
damask (2016).....Monica Pearce (b. 1984)
Saidi Swing (2005).....Shane Shanahan (b. 1972)

Intermission

The Kicker.....Joe Henderson (1937-2001)
just like him.....John Hollenbeck (b. 1968)
Evinrude-Fifty (Trembling).....Brian Blade (b. 1970)

BIOGRAPHY

Percussionist Dan Piccolo has performed, taught, and studied internationally during his twenty-year professional career. He is currently Assistant Professor of Percussion in Bowling Green State University's College of Musical Arts.

Dan holds both a DMA and BM in Percussion Performance from the University of Michigan School of Music, Theatre & Dance, and during his Master's studies in U of M's Jazz Department he focused on improvisation. He has studied concert percussion with Michael Udow, Salvatore Rabbio, Joseph Gramley and Jonathan Ovalle, among others, and his drum set and improvisation teachers have included Michael Gould, Steve Curry, and Ed Sarath. Dan is also skilled in several forms of non-Western percussion, having studied frame drumming with Jamey Haddad and tabla with Pandit Kuber Nath Mishra in multiple visits to Varanasi, India. A grant from the University of Michigan's International Institute funded the first of these visits, and he returned to Varanasi in the winter of 2015 thanks to an award from the Presser Foundation. An additional award from U of M's International Institute made it possible for Dan to begin formal studies of West African music in Ghana in the summer of 2014. In 2014 Dan was appointed as a member of the Percussive Arts Society's World Percussion Committee.

Dan's performance credits include a wide range of musical settings. He has appeared as a soloist with the Toledo Symphony Orchestra, the University of Michigan Percussion Ensemble, and others, and as a guest artist at colleges and universities throughout the United States. His active performance schedule has earned him invitations to perform at the Percussive Arts Society International Convention and the annual conference of the International Society for Improvised Music.

For six years Dan was the drummer with Nomo, with whom he toured internationally and recorded three albums for Ubiquity Records. Dan has also toured and recorded as a member of Cloud Nine Music, The Ragbirds, His Name is Alive, and others. Dan performs regularly with symphony orchestras, rock bands, Indian classical music ensembles, jazz combos and big bands. He is currently a member of the X4 Percussion Quartet, Ensemble Duniya, Big Fun, and the Mark Stone Trio.

In addition to his busy professional schedule, Dan is an active educator, teaching all percussion instruments in private and classroom settings. He has presented workshops and masterclasses at universities throughout the United States, and has twice been selected as a clinician at the Percussive Arts Society International Convention. Dan spent six years as the coordinator of the percussion program at Ann Arbor's Pioneer High School, during which time the school was twice named a Grammy Signature School. In 2016 Dan was appointed Assistant Professor of Percussion in the College of Musical Arts at Bowling Green State University in Bowling Green, Ohio. Prior to this appointment Dan was Assistant Director of Percussion at the University of Tennessee at Martin.