

PROGRAM

- Chimera for flute and piano (2017).....Mikel Kuehn
(b. 1967)
- Chansons Madécasses (1925/1926).....Maurice Ravel
Nahandove. Andante quasi allegretto (1875-1937)
Aoua. Andante
Il est doux. Lento
- Shimmering Dust (2015).....Erin Rogers
(b. 1980)
- Fantasie Pastorale Hongroise, Op. 26.....Albert Franz Doppler
(1821-1883)

BIOGRAPHY

Canadian flutist Conor Nelson gave his New York recital debut at Carnegie Hall's Weill Recital Hall and has appeared frequently as soloist and recitalist throughout the United States and abroad. Solo engagements include performances with the Minnesota Orchestra, the Toronto Symphony Orchestra, and numerous other orchestras. The only wind player to win the Grand Prize at the WAMSO Young Artist Competition, he also won first prize at the William C. Byrd Young Artist Competition. Highlights include two recitals in London, England, performances at Carnegie Hall's Zankel Hall, the Kimmel Center in Philadelphia, and a recital at the Tokyo Opera City Hall that received numerous broadcasts on NHK Television. He has been featured on the McGraw Hill Young Artist Showcase (WQXR New York), Minnesota Public Radio, and WGBH Boston Public Radio. "Nataraja," a disc recorded with pianist Thomas Rosenkranz is his second full-length album on New Focus Recordings. Dr. Nelson is currently the Associate Professor of Flute at Bowling Green State University. He previously taught in a similar capacity at Oklahoma State University and has given master classes at over one-hundred colleges and universities. He received degrees from the Manhattan School of Music, Yale University, and Stony Brook University where he was the winner of the school-wide concerto competitions at all three institutions. He has also collaborated with Claude Frank on the Schneider concert series in NYC and has appeared at numerous chamber music festivals across the country including the OK Mozart, Bennington, Skaneateles, Yellow Barn, Cooperstown, Salt Bay, Look and Listen (NYC), Norfolk, Green Mountain, Chesapeake festivals, and the Chamber Music Quad Cities series.

His principal teachers include Carol Wincenc, Ransom Wilson, Linda Chesis and Susan Hoepfner. Dr. Nelson is an artist for Powell Flutes.

COLLEGE OF MUSICAL ARTS

FACULTY ARTIST SERIES

Conor Nelson, Flute

Jane Schoonmaker Rodgers, soprano
Daniel Piccolo, percussion
Thomas Rosenkranz, piano
Kevin Bylsma, piano

Wednesday, October 25, 2017
8:00 pm
Bryan Recital Hall