

PROGRAM

Six Études Pittoresques pour hautbois seul (2013) ...Gilles Silvestrini
(b. 1961)

II- Alii mundi

Interlude for oboe and piano, Op. 21 (1936).....Gerald Finzi
(1901-1956)
arr. Howard Ferguson

PAUSE

Sonata for oboe and piano (1985).....Samuel Adler
(b. 1928)

I. Slowly, expressively and very freely moving

II. Fast and rhythmic (with happy spirit)

III. Slowly as in the beginning

Sonata for oboe and piano, Op. 13 (1889).....Gustav Schreck
(1849-1918)

I. Allegro

II. Andante quasi allegretto

III. Allegro di molto

COLLEGE OF MUSICAL ARTS

FACULTY ARTIST SERIES

PRESENTS

NERMIS MIESES, OBOE

XAVIER SUÁREZ, PIANO

WEDNESDAY, JANUARY 31ST, 2018

8:00PM

BRYAN RECITAL HALL

To our guests with disabilities, please indicate if you need special services, assistance or appropriate modifications to fully participate in this event by contacting Accessibility Services, access@bgsu.edu, 419-372-8495. Please notify us prior to the event.

Audience members are reminded to silence alarm watches, pagers and cellular phones before the performance.

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