

COLLEGE OF MUSICAL ARTS

FACULTY ARTIST SERIES

Solungga Liu and friends present:

The American Virtuosi
Solo Piano and Chamber Works by
Charles Griffes and Amy Beach

Eliot Heaton, violin
Ran Cheng, violin
Colin Brookes, viola
SeungAh Hong, cello
Solungga Liu, piano

Wednesday, September 13, 2017
8:00 pm
Bryan Recital Hall

To our guests with disabilities, please indicate if you need special services, assistance or appropriate modifications to fully participate in this event by contacting Accessibility Services, access@bgsu.edu, 419-372-8495. Please notify us prior to the event.

Audience members are reminded to silence alarm watches, pagers and cellular phones before the performance.

As a matter of courtesy and copyright law, no recording or unauthorized photographing is allowed. The Moore Musical Arts Center is a nonsmoking facility.

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Musical Arts
BOWLING GREEN STATE UNIVERSITY

PROGRAM

from Three Tone Poems, Op. 5 (1910-12).....Charles Griffes
(1884-1920)

The Lake at Evening

The Night Winds

Fantasy Pieces, Op. 6 (1912-15).....Charles Griffes

Barcarolle

Notturmo

Scherzo

Dreaming, Op. 15, No. 3 (1892).....Amy Beach (1867-1944)

INTERMISSION

Piano Quintet in F-Sharp Minor, Op. 67 (1907).....Amy Beach

Adagio-Allegro moderato

Adagio espressivo

Allegro agitato

BIOGRAPHY

With a wide-ranging repertoire, pianist **SOLUNGA LIU** enjoys an active career as a solo and chamber artist across five continents. A dedicated performer of new music, Ms. Liu has recorded the music by Steve Reich with Alarm Will Sound, Robert Morris's Meandering River, a work that is dedicated to her, and Aaron Travers's Concierto di Milonga, written for her and the Indiana University New Music Ensemble. Liu also has numerous premieres to her credit, including Gregory Mertl's Piano Concerto, which was commissioned by the Barlow Endowment for her and the University of Minnesota Symphonic Wind Ensemble. A subsequent CD of this concerto has been released by Bridge Records in May, 2017.

Liu's reputation as an interpreter of Charles Griffes (1884-1920) has led to her invitation to the prestigious Concerts from the Library of Congress. She performs a solo recital during the 2017-18 season which includes the World Premiere of Les parfums de la nuit, Griffes's 1915 piano arrangement of Debussy's orchestral work, a special request by the Library of Congress. Her 2010 release, The Pleasure-Dome of Kubla Khan: Piano Works of Charles Tomlin Griffes (Centaur), was praised as having "excellent sound, sensitivity and beguiling color" by the American Record Guide and "thoughtful interpretations" by the Clavier Companion. Of it, the Seattle Post-Intelligencer wrote, "This is an excellent recording. Liu has done justice to the sometimes overlooked body of work with her playing, as she pays tribute to a unique and evocative composer."

Liu is Associate Professor of Piano at Bowling Green State University. In addition to her dedication to her students at BGSU, Liu maintains a vigorous schedule as a guest artist teacher and adjudicator at major international conservatories and competitions. She holds a doctoral degree in piano performance from the Eastman School of Music where she studied with Alan Feinberg, Douglas Humpherys and Elizabeth DiFelice.