

## Philharmonia Personnel

Emily Freeman Brown, music director and conductor  
Alexander Popovici, Maria Mercedes Diaz Garcia, DMA conductors,  
Robert Jay Garza III, Yabetza Vivas-Irizarry, MM conductors

### Violin I

Brandi Main\*\*  
Sophia Jarrell  
Teresa Bellamy  
Kurtis Parker  
Ling Na Kao  
Mary Solomon  
Nia Dewberry  
Keisuke Kimura  
Hannah Salo  
Min-Hai Tsai  
Shu Liao

### Violin II

Alexandria Midcalf\*  
Anna Eyink  
Christopher Hutras  
Lindsay Watkins  
Natalie Sterba  
Xiangyi Liu  
Nicole Cogan  
Emily Topilow  
Megan Graham  
Brenden Accettura

### Violas

Kathryn Kibbe\*  
Zipeng Fan  
Irene Blazek  
Benjamin Silberman  
Allison Selley  
Lelauni McKee  
Alysha Szczublewski

### Cello

Otavio Kavakama\*  
Gramm Drennen  
Andrew Lewis  
Sara Hart  
Kaleb Ringler  
Isabella Riley

### Bass

Joseph R. Starks\*  
Stephen J. Wolf  
Christopher Jeffers  
Lindsay W. Diesing  
Dylan Bretz

### Oboe

Ava Wirth  
Jana Zilova\*

### Clarinet

Jeremy Gdaniec\*  
Gretchen Hill

### Bassoon

Joshua Hart\*\*  
Mikaela Kroyer

### Horn

Victoria De Riggi  
Peter Guidi\*

### Trumpet

Enrico Solito\*  
Alex Sanso

### Timpani

Jerry Emmons\*

\* sectional principal

\*\* concertmaster

To our guests with disabilities, please indicate if you need special services, assistance or appropriate modifications to fully participate in this event by contacting Accessibility Services, [access@bgsu.edu](mailto:access@bgsu.edu), 419-372-8495. Please notify us prior to the event.

Audience members are reminded to silence alarm watches, pagers and cellular phones before the performance.

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THE DAVID D. DUBOIS PIANO FESTIVAL AND COMPETITION PRESENTS

# Guest Artists

## URSULA OPPENS AND PHILLIP MOLL, PIANO

ALSO FEATURING

## BOWLING GREEN PHILHARMONIA

SATURDAY, FEBRUARY 17, 2018

8:00 P.M.

KOBACKER HALL

MOORE MUSICAL ARTS CENTER

## PROGRAM

Sonata for Two Pianos, FP 156 ..... Francis Poulenc  
Prologue (1899-1963)  
Allegro molto  
Andante lyrico  
Epilogue

Winnboro Cotton Mill Blues..... Frederic Rzewski  
(b. 1938)

Andante & Variations for 2 Pianos, 2 Cellos & Horn..... Robert Schumann  
in B-flat Major, WoO 10 (1810-56)  
Brian Snow and Otavio Kavakama, cello  
Andrew Pelletier, horn

## INTERMISSION

Concerto for Two Pianos in E-flat Major, K. 365/316a .... Wolfgang Amadeus Mozart  
Allegro (1756-91)  
Andante  
Rondo: Allegro

BG Philharmonia  
Emily Freeman Brown, conductor

## BIOGRAPHIES



**Ursula Oppens** has long been recognized as the leading champion of contemporary American piano music. In addition, her original and perceptive readings of other music, old and new, have earned her a place among the elect of today's performing musicians. For her extensive discography, she has been nominated five times for a Grammy Award and has premiered works by composers such as John Adams, Luciano Berio, William Bolcom, Elliott Carter, John Corigliano, John Harbison, György Ligeti, Witold Lutoslawski, Meredith Monk, Conlon Nan-carrow, Tobias Picker, Frederic Rzewski, Joan Tower, Christian Wolff, and Charles Wuorinen.

As soloist Ms. Oppens has performed with many of the world great orchestras, including the New York, Los Angeles, and London Philharmonic and the Boston, Chicago and San Francisco Symphony Orchestras An avid chamber musician, Ms. Oppens has collaborated with the Arditti, Juilliard, Pacifica, and JACK quartets. She is a Distinguished Professor of Music at Brooklyn College and the CUNY Graduate Center.



Born in Chicago, **Phillip Moll** lives in Berlin as accompa-nist and ensemble pianist, having collaborated over the years with such diverse artists as Kyung Wha Chung, Sir James Galway and Jessye Norman. He has performed and recorded with the Berlin Philharmonic Orchestra, the German Symphony Orchestra, the RIAS Chamber Choir and the Berlin Radio Choir. Performances have taken him throughout Europe, North America and the Far East. From 2004 to 2013 Moll held a professorship for song interpretation at the Mendelssohn-Bartholdy University for Music and Theater in Leipzig.

Among the many recordings in which he has taken part are the Brahms Requiem with the Berliner Rundfunkchor (with piano duet), Piano Trios of Dvorák and Suk with the Berlin Philharmonic Piano Trio, vocal duets with Paul-Armin and Peter Edelmann, Gypsy Songs with Renée Morloc, Schubert Lieder with Jessye Nor-man, a program of shorter pieces with Kyung Wha Chung, Rossini's Petite Messe Solennelle with the RIAS Chamber Choir, Opera Fantasies with wind soloists of La Scala, compositions of Schubert and Bartok with violinist Andrea Duka Löwen-stein, and diverse programs with flutist Sir James Galway.