

Conor Nelson, <i>flute</i>	
Thomas Rosenkranz, <i>piano</i>	
Sonata in A Major	César Franck (1822 - 1890)
I. Allegretto ben moderato	
II. Allegro	
III. Recitativo-Fantasia	
IV. Allegretto poco mosso	
<i>pause</i>	
Solo III (1991)	Kalevi Aho (b. 1949)
Duo for Flute and Piano (1971)	Aaron Copland (1900 - 1990)
I. Flowing	
II. Poetic, somewhat mournful	
III. Lively, with bounce	

About the Artist

Thomas Rosenkranz was the recipient of the Classical Fellowship Award from the American Pianists Association and has performed throughout North America and Asia. He is a former Cultural Ambassador to Tunisia and Lebanon sponsored by the U.S. State Department and has been a visiting artist at numerous international festivals including New Music Week Shanghai, Hong Kong Modern Academy, MusicArte (Panama) and the International Festival of Carthage (Tunisia). He has been a soloist with the Indianapolis Symphony, Sichuan Philharmonic Orchestra (China) and the National Orchestra (Lebanon). He has completed three tours of China including performances at the Grand Theatre of Shanghai and the Poly Theatre of Beijing. He has been presented in numerous residencies throughout North America and Asia including the Shanghai Conservatory, Sichuan Conservatory, Xinghai Conservatory, Xi'an Conservatory, Oberlin Conservatory, Princeton University and New York University. Since 2006 he has been on the faculty on the soundSCAPE Festival in Italy. His recent solo release *Toward the Curve* on Oberlin Records features works for piano and electronics along side his solo improvisations. He is the coordinator of the piano program and an associate professor of piano at the College of Musical Arts at BGSU and Co-Director of the Maccagno Piano Days Festival and Competition in Italy. In 2017 he will be a visiting professor of piano at the Oberlin Conservatory of Music.

Canadian flutist **Conor Nelson** gave his New York recital debut at Carnegie Hall's Weill Recital Hall and has appeared frequently as soloist and recitalist throughout the United States and abroad. Solo engagements include performances with the Minnesota Orchestra, the Toronto Symphony Orchestra, and numerous other orchestras. The only wind player to win the Grand Prize at the WAMSO Young Artist Competition, he also won first prize at the William C. Byrd Young Artist Competition. Highlights include two recitals in London, England, performances at Carnegie Hall's Zankel Hall, the Kimmel Center in Philadelphia, and a recital at the Tokyo Opera City Hall that received numerous broadcasts on NHK Television. He has been featured on the McGraw Hill Young Artist Showcase (WQXR New York), Minnesota Public Radio, and WGBH Boston Public Radio. "Nataraja," a disc recorded with pianist Thomas Rosenkranz is his second full-length album on New Focus Recordings. Dr. Nelson is currently the Associate Professor of Flute at Bowling Green State University. He previously taught in a similar capacity at Oklahoma State University and has given master classes at nearly one-hundred colleges and universities. He received degrees from the Manhattan School of Music, Yale University, and Stony Brook University where he was the winner of the school-wide concerto competitions at all three institutions. His principal teachers include Carol Wincenc, Ransom Wilson, Linda Chesis and Susan Hoeppner. Dr. Nelson is an artist for Powell Flutes. For more information, visit www.conornelson.com.

FacultyArtistSeries

COLLEGE
OF
MUSICAL
ARTS
BOWLING
GREEN
STATE
UNIVERSITY

presents

Conor Nelson, flute
Thomas Rosenkranz,
piano

Wednesday, January 18, 2017
8:00 p.m.
Bryan Recital Hall
Moore Musical Arts Center