



BOWLING GREEN STATE UNIVERSITY

## Summer Music Institute 2017

[bgsu.edu/SMI](http://bgsu.edu/SMI)

### SESSION ONE - June 11-16

Double Reed  
Strings

### SESSION TWO - June 18-23

Brass  
Recording  
Vocal Arts

### SESSION THREE - June 25-30

Musical Theatre  
Saxophone

### REGISTRATION OPENS FEBRUARY 1ST

For more information, visit [BGSU.edu/SMI](http://BGSU.edu/SMI)

SCHOOL OF ART | COLLEGE OF MUSICAL ARTS | CREATIVE WRITING | THEATRE & FILM  
BOWLING GREEN STATE UNIVERSITY

# 50TH ANNUAL CONCERTO CONCERT



*featuring the*

BOWLING GREEN  
PHILHARMONIA

EMILY FREEMAN BROWN, *conductor*

SATURDAY, FEBRUARY 25

2017

8:00 P.M.

KOBACKER HALL

CONGRATULATIONS TO THE WINNERS  
OF THE 2016-2017  
COMPETITION IN MUSIC PERFORMANCE



UNDERGRADUATE - PERFORMANCE

Stephen Dubetz, *clarinet*

Michelle Whitmore, *flute*

Honorable Mention: Samantha Tartamella, *flute*

GRADUATE - PERFORMANCE

Kenneth Cox, *flute*

Peisi Luo, *piano*

Honorable Mention: Aldulfulyne Padmore, *flute*

COMPOSITION

Daniel Bayot

VIRGINIA MARKS COLLABORATIVE PIANO AWARD

Jonathan Brian Guelfand

PERSONNEL

**Violin I**

Alexandria Midcalf\*\*  
Brandi Main\*\*  
Teresa Bellamy\*\*  
Mary Solomon  
Ling Na Kao  
Kurtis Parker  
Jianda Bai  
La Le Du  
Nia Dewberry  
Anna Eyink  
Keisuke Kimura  
Elijah Thomas

**Violin II**

Sophia Schmitz  
Bethany Holt  
Zi-Ling Heah  
Jamie Maginnis  
Xiangyi Liu  
Lindsay Watkins  
Emily Topilow  
Paul Shen  
Zachariah Shutt  
Alexis Reiff

**Violas**

Kathryn Kibbe\*  
Yu-Ting Huang  
Irene Blazek  
Ben Silberman  
Amory R. Fout  
Alysha Szczublewski

**Cello**

Jonathan Moody\*  
Andrew Lewis  
Taylor Stobinski  
Sara Hart  
Gramm Drennen  
Kaleb Ringler  
Julia Hortscher

**Bass**

Nicholas R. Young\*  
Lindsay W. Diesing  
Adam Behrendt  
Stephen J. Wolf  
Cameron M. Morrissey

**Flute/piccolo**

Alaina Clarice\*  
Samantha Tartamella  
Michelle Whitmore

**Oboe/Cor Anglais**

Jana Zilova\*  
Thomas Morris  
Mayuri Yoshii  
Anthony Afful

**Clarinet/Bass clarinet/**

**E-flat clarinet**  
Lucas Gianini\*\*  
Hayden Gieseman  
Kyle J. Kostenko\*\*  
Timothy Young

**Bassoon/Contra**

Ashley Mania  
Mikaela Kroyer\*\*  
Jack Smolenski \*\*

**Horn**

Rachel Britt\*\*  
Peter Guidi\*\*  
Douglas Poteat  
Trent Andersen

**Trumpet**

Bryan Powell\*\*  
Enrico Solito\*\*  
Christina Komosinski\*\*  
Edmund Gunther\*\*

**Trombone**

Kyle McConnell\*  
James Foster  
Jeff Hlutke, bass  
Morgan Decker, guest

**Tuba**

Diego Flores

**Percussion/ Timpani**

Scott Charvet\*  
Jerin Fuller+  
Zachary Green+  
Febe Harmon  
David Hirschfeld+  
Erin Reddick+  
Felix Reyes

**Harp**

Michaela Natal

**Keyboard**

Adam O'Dell

**DMA assistant conductor**

Maria Mercedes Diaz  
Garcia

**MM assistant conductor**

Robert Jay Garza III

**Orchestra Librarian**

Teresa Bellamy

\*denotes section principal

\*\*denotes section co-principal

+denotes guest



**Daniel Bayot** (b. 1995) is concert and film composer interested in creating works that satisfy the cerebral, visceral, and kinetic facets of a listener's experience. As a *kama'aina* from Hawai'i and an alumnus of the Interlochen Center for the Arts, Daniel is a recipient of the Interlochen Fine Arts Award for Composition in 2012 with works performed by a variety of ensembles including the LA-based collective wild Up, the World Youth Wind Symphony, the Interlochen Philharmonic, members of the Toledo Symphony Orchestra, and members of the World Youth Symphony Orchestra. As a vocalist, Daniel is an active performer of choral and contemporary music and a third of the experimental trio, 3 dB Vocal Ensemble. He is currently a senior pursuing a B.M. in composition at BGSU.



Argentine pianist, **Jonathan Guelfand**, has performed recitals in the United States and Argentina. He played at Carnegie Hall (Weill Recital Hall) in 2016 after being invited by the Bottazzi International Music Society. Walter Aparicio, president of Piano Teachers Congress of New York described his performance as "very thoughtful, sensitive and communicative" with melodic sections being "shaped beautifully" and with "a poetic aspect". Other performance venues include the Jeanne Rimsky Theater, Argentinean Consulate, DiMenna Center and the Manhasset Library. He has also performed in New Jersey, Minnesota and Argentina. Jonathan has received various awards: the ALAPP "Latin-American Association of Pianists and Pedagogues" Award, Teachers del Norte - Pianists del Sur International Piano Competition, Virginia Marks Collaborative Pianist Award at BGSU, NJMTA Young Musicians Competition and National Endowment for the Arts. He graduated Magna Cum Laude from Rowan University. He currently studies as a Master of Music in Piano Performance at BGSU. In addition, Jonathan is a piano teacher, improviser and composer.

## PROGRAM

Clarinet Concerto *Landscape in Blues* ..... Stephen Hartke

I. Senegambia  
III. Philamayork

Stephen Dubetz, clarinet  
Emily Freeman Brown, conductor

The Pied Piper Fantasy ..... John Corigliano  
I. Sunrise and the Piper's Song  
II. The Rats  
III. Battle With the Rats  
IV. War Cadenza  
(played without pause)

Michelle Whitmore, flute  
Robert Jay Garza III, MM conductor

Flute Concerto ..... Joan Tower

Kenneth Cox, flute  
Maria Mercedes Diaz, DMA conductor

Piano Concerto for the left hand ..... Maurice Ravel

Lento, Cadenza, Piú lento, Andante, Allegro, Tempo I, Cadenza, Allegro  
(played without pause)

Peisi Luo, piano  
Emily Freeman Brown, conductor

## B I O G R A P H I E S

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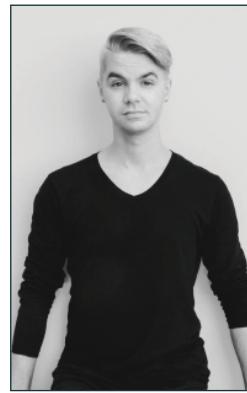
Originally from Akron, Ohio, **Stephen Dubetz** is a junior music education major. Currently, he is the principal clarinet for the Wind Symphony at Bowling Green State University. His teacher is Mr. Kevin Schempf. Former teachers include Lee Gibson and Willow Digiocomo. Past performance honors are: Winner of the 2016 Douglas Wayland Chamber Music Competition with the Pitnix piano trio; recipient of the 'Most Outstanding Performer' award for the 2015

MATRIX Performing Arts season, and select member of the MATRIX International Taiwan tour.



Flutist **Michelle Whitmore** is a native of Clarkston, Michigan and is an active performer as well as a current senior at Bowling Green State University. She is a member of the Bailamos Trio and a chamber music enthusiast. Past performance honors include receiving Second Place in the 2013 Douglas Wayland Chamber Competition with the Barefoot Four flute quartet, placing as a finalist in the Southeastern Michigan Flute Association (SEMFA) competition, and she is a recipient of the BGSU Music Talent Award.

Michelle is currently in the studio of Dr. Conor Nelson. Her previous teachers include Jeffery Zook of the Detroit Symphony Orchestra and Brandy Hudelson.



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One of the most fresh and cutting-edge flutists of today, **Kenneth J. Cox** is taking the music scene by storm. Kenneth has performed in over twenty internationally acclaimed venues around the globe, including private concerts in The Vatican. He has been a finalist/prizewinner at the South Carolina Flute Society Young Artist Competition, the Florida Flute Association Young Artist Competition and the Atlanta Flute Club Young Artist Competition. Kenneth was named winner of the 2017 Ohio Music Teacher's National Association

Young Artist Competition, and the 2017 East Central Division Music Teacher's National Association Young Artist Competition. He was named a finalist this year for the award-winning Ensemble ACJW, a chamber ensemble in-residence at Carnegie Hall. He was recently featured on a CD released internationally entitled "Frontiers" with the Cincinnati Chamber Soloists.



**Peisi Luo** studied at Xinghai Conservatory of Music in Piano Performance from 2005 until 2015, and is currently pursuing a masters degree in Piano Performance at Bowling Green State University under the instruction of Dr. Thomas Rosenkranz. Past teachers include Dr. Claire Chiu and Dr. Songwen Li. She recently won the "Professional Group" excellence award at the American Protégé Piano Competition, performed at the Brevard Summer Music Festival, and participated in the Toledo Video Show. After experiencing an injury to her right hand, Peisi has actively explored works for piano written for the left hand by Ravel, Saint-Saëns, Busoni and Godowsky during her recovery. Aside from solo performance, she also enjoys teaching piano and collaborative music.