

Calder Quartet, and the 2011 Finale & ensemble eighth blackbird National Composition Competition Grand Prize. Additionally, his compositions have been featured on PBS's "News Hour with Jim Lehrer" and by organizations such as Bang on a Can, American Composers Forum, and The Society for New Music. Akiho was born in 1979 in Columbia, South Carolina, and is based in New York City. He is a graduate of the University of South Carolina (BM, performance), the Manhattan School of Music (MM, contemporary performance), and the Yale School of Music (MM, composition). Akiho is currently pursuing a Ph.D. in composition at Princeton University. He has attended the Aspen Music Festival, Heidelberg Music Festival, HKUST Intimacy of Creativity Festival, Bang on a Can Festival, Silicon Valley Music Festival, Yellow Barn Music Festival, Chamber Music Northwest Festival, and Avaloch Farm Music Institute, where he is the Composer-in-Residence. Akiho's debut CD No One To Know One, on innova Recordings, features brilliantly crafted compositions that pose intricate rhythms and exotic timbres around his primary instrument, the steel pan.

Deemed "one of the decade's more gifted, up-and-coming modern classical composers" (*Pitchfork*), composer **Sarah Kirkland Snider** writes music of direct expression and vivid narrative that has been hailed as "rapturous" (*The New York Times*), "haunting" (*The Los Angeles Times*), and "strikingly beautiful" (*Time Out New York*). With an ear for both the structural and poetic, Snider's music draws upon a variety of influences to render a nuanced command of immersive storytelling.

Snider's works have been commissioned and performed by some of the most prestigious orchestras, ensembles, and soloists throughout the world, including the San Francisco, Detroit, Indianapolis, and North Carolina Symphonies, the Residentie Orkest Den Haag, and the American Composers Orchestra; violinist Anne Akiko Meyers, percussionist Colin Currie, and vocalist Shara Nova (formerly Worden); Ensemble Signal, The Knights, yMusic, and Roomful of Teeth, among many others. Her music has been heard at Carnegie Hall, Lincoln Center, and the Brooklyn Academy of Music, and at festivals including BAM Next Wave, Aspen, Ecstatic, Sundance, NY Festival of Song, and Zurich's Apples & Olives. Penelope, her song cycle for mezzo and orchestra (or chamber ensemble), has been performed over forty times in the United States and Europe.

The 16/17 season will feature premieres and performances including the US premiere of Unremembered, inspired by the poems and illustrations of writer/visual artist Nathaniel Bellows, with Padma Newsome, Shara Nova, and D.M. Stith on the St. Paul Chamber Orchestra's acclaimed Liquid Music series, followed by tours of the work in the US and Holland. Additional highlights include the world premieres of a new work for violinist Anne Akiko Meyers and a collaborative commission for female vocalist and string orchestra, and a performance of her large orchestral work, Hiraeth, by the North Carolina Symphony at the Kennedy Center. Premieres of commissions set for future seasons include Requiem for the Endangered, a mass for Trinity Wall Street Choir and NOVUS; and The Living Light, an opera co-commissioned by Beth Morrison Projects and Opera Cabal.

New Amsterdam Records has released two critically-acclaimed full-length albums by Snider: Unremembered (2015), an hour-long, thirteen-part song cycle for seven voices, chamber orchestra, and electronics, and Penelope (2010), a J. Paul Getty Center-commissioned song cycle with lyrics by playwright Ellen McLaughlin. Unremembered was named one of the Top Five Albums of the Year by *The Washington Post* and *The Nation*. Penelope was named No. 1 Classical Album of 2010 by *Time Out New York* and was one of NPR's Top Five Genre-Defying Albums of 2010.

In addition to her work as a composer, Snider is Co-Founder and Co-Artistic Director of New Amsterdam Records, a Brooklyn-based independent record label. She has an M.A. and A.D. from the Yale School of Music and a B.A. from Wesleyan University.

FacultyArtistSeries

COLLEGE
OF
MUSICAL
ARTS
BOWLING
GREEN
STATE
UNIVERSITY

presents

Faculty Artist Series

Brian Snow , *cello*

with

Daniel Piccolo, *percussion*

Laura Melton, *piano*

Conor Nelson , *flute*

Wednesday, January 11, 2017

8:00 p.m.

Bryan Recital Hall

Moore Musical Arts Center

Special thanks to the members of Phi Mu Alpha Sinfonia for their assistance with this evening's performance. Audience members are reminded to silence alarm watches, pagers and cellular phones before the performance. As a matter of courtesy and copyright law, no recording or unauthorized photographing is allowed. The Moore Musical Arts Center is a nonsmoking facility.

BGSU | theArts

21 for cello, marimba, and electronics (2008)— Andy Akiho
(b. 1979)

The Reserved, the Reticent for solo cello (2004)
____ Sarah Kirkland Snider
(b. 1973)

Brief Pause

Sérénade, Op. 98 _____ Gabriel Fauré
Romance, Op. 69 (1845 - 1924)
Papillon, Op 77

Trio for flute, cello, and piano _____ Jean Françaix
(1912 - 1997)
Allegro
Teneramente
Scherzando
Transition, Subito Vivo

El Cant Dels Ocells _____ Trad. Catalan
Arr. Pablo Casals

About the Artists

Cellist **Brian Snow** has earned a reputation as a gifted and versatile performer in chamber music, orchestral, and solo settings. Praised by the Boston Globe for his "...pugnacious, eloquent, self-assurance...", he spent the past decade pursuing a varied performing and teaching career in the New York City area until accepting the position this Fall as Assistant Professor of Cello at BGSU. In addition to being a member of the NYC-based ensembles Newspeak, OMNI Ensemble, and Trio Chimera, Dr. Snow has performed and recorded with a variety of artists, including Meredith Monk, The National, Max Richter, My Brightest Diamond, Rataat, Björk, and the Emerson String Quartet and has worked closely with composers including Nico Muhly, David T. Little, and Martin Bresnick, premiering dozens of new works. Along with violinist Caroline Chin, he recently released a CD of music for violin and cello by Elliott Carter on Centaur Records which was included in new music blog Sequenza 21's list of "most memorable recordings of 2013." He has also appeared on recordings on New Amsterdam, Innova, Deutsche Gramophon, Cantaloupe, and Naxos labels. He has performed at many well-known venues in New York and around the world, including Carnegie Hall, Alice Tully Hall, Bargemusic, Issue Project Room, 92nd St. Y, Muziekgebouw in Amsterdam, and Suntory Hall in Tokyo, Japan. As principal cellist of New York Symphonic Ensemble, Dr. Snow has performed in halls throughout Japan on that ensemble's annual tours and has appeared as soloist at halls in Fukuoka and Sendai. Other concerto appearances include Riverside Orchestra in New York, Longy Chamber Orchestra in Boston as winner of the Longy Concerto Soloists Competition, Crescent City Symphony in New Orleans, and the Hartt Symphony as first prize winner of the Paronov Competition. He also performs regularly with many prominent contemporary music ensembles, including ACME, Alarm Will Sound, SEM Ensemble, Da Capo Chamber Players, and Talea Ensemble. Upcoming projects include the premiere of *Tocsin* by Patrick Higgins for 2 cellos and piano along with cellist Mariel Roberts and pianist Vicky Chow and the premiere of *Nine Sins* for solo cello and electronics by David T. Little. Brian holds degrees from Longy School of Music, Hartt, Yale (MM), and SUNY Stony Brook (DMA). His principal teachers include David Finckel, Aldo Parisot, and Colin Carr. Prior to his appointment at BGSU, Brian served on the cello and chamber music faculty at Western Connecticut State University, was cello instructor and chamber music coordinator at Brooklyn Conservatory of Music, and was an Affiliate Artist and instructor at Sarah Lawrence College.

Laura Melton, Professor of Piano and Chair of Music Performance Studies at Bowling Green State University, has won competitions and awards including the Mendelssohn Competition in Berlin and a Fulbright Grant for study in Germany (Freiburg Musikhochschule). She has performed with

major orchestras including the National Symphony Orchestra at the Kennedy Center in Washington, DC and has been featured on Südwestfunk Radio (Germany), Kol Israel, Radio Nacional de España and National Public Radio's *Performance Today*.

Melton is in demand as a solo pianist and chamber musician. Her Naxos CD of Sebastian Currier's piano works earned rave reviews from *Gramophone* and the *NY Times*. Her principal teachers included Nelita True, John Perry and Robert Levin. A graduate of the Interlochen Arts Academy, Melton taught at the Interlochen Arts Camp for 12 years. Her students have continued their studies in programs such as Juilliard, Eastman, Oberlin, and Curtis.

Laura has served MTNA in numerous capacities as National Senior Competitions Chair, East Central Division Competitions Chair, Ohio Competitions Chair, Northwest District President, and the MTNA Nominating Committee. She also reviews CD's for *Clavier Companion* magazine and served for several years on the NCKP Collaborative Piano Committee.

Percussionist **Dan Piccolo** regularly performs and teaches in a wide range of musical settings. He is currently active as a member of the X4 Percussion Quartet, Ensemble Duniya, the Mark Stone Trio, Big Fun, and others.

Previously, Dan recorded and toured internationally as the drummer with groups including Nomo and The Ragbirds.

In addition to holding degrees in the Western concert percussion and jazz traditions, Dan has also studied with master musicians in Ghana and India.

He has appeared as a clinician at universities throughout the United States, and has earned invitations to present both performances and educational workshops at the annual Percussive Arts Society International Convention.

Dr. Piccolo is currently Assistant Professor of Percussion and Director of Percussion Activities in the College of Musical Arts at Bowling Green State University in Bowling Green, Ohio.

Flutist **Conor Nelson** has appeared as soloist with the Minnesota Orchestra, the Toronto Symphony Orchestra, the Flint Symphony, and at the Banff Centre; New York recital debut at Carnegie Hall (Weill Recital Hall); Grand Prize, WAMSO Young Artist Competition; First Prize, William C. Byrd Young Artist Competition; top prizes at the New York Flute Club Young Artist Competition and the Haynes International Flute Competition; prizewinner, Fischhoff, Coleman, and Yellow Springs national chamber music competitions. Chamber music performances in Carnegie Hall's Zankel Hall, the Kimmel Center in Philadelphia, Merkin Concert Hall, The Tokyo Opera City Hall, Tokyo Bunka Kaikan Hall, and Izumi Hall, and on NHK Television (Japan); radio performances include the McGraw Hill's Young Artist Showcase (WQXR New York), Minnesota Public Radio, and WGBH Boston Public Radio; festival appearances include the OK Mozart, Skaneateles, Cooperstown, Yellow Barn, Look and Listen (NYC), Norfolk, Aspen, Brevard, Green Mountain, and Chesapeake festivals; performed on the Schneider Concerts (NYC) with pianist Claude Frank and is a regular guest at the Chamber Music Quad Cities series; has worked with the Detroit Symphony, the Orchestra of St. Luke's, and the Tulsa Symphony. Formerly Assistant Professor of Flute at Oklahoma State University; has given master classes at over fifty colleges, universities and conservatories. Received degrees from the Manhattan School of Music, Yale University, and Stony Brook University where he was the winner of the school-wide concerto competitions at all three institutions. Principal teachers include Carol Wincenc, Ransom Wilson, Linda Chesis and Susan Hoepfner.

Described as "mold-breaking," "alert and alive," "dramatic," and "vital" by The New York Times, **Andy Akiho** is an eclectic composer and performer of contemporary classical music. Recent engagements include commissioned premieres by the New York Philharmonic, National Symphony Orchestra, Shanghai Symphony Orchestra, and Carnegie Hall's Ensemble ACJW; a performance with the Los Angeles Philharmonic; and three concerts at the Kennedy Center in Washington, DC. Akiho has been recognized with awards including the 2014-15 Luciano Berio Rome Prize, the 2015 Lili Boulanger Memorial Fund, a 2014 Fromm Foundation Commission from Harvard University, the 2014 American Composers Orchestra Underwood Emerging Composers Commission, a 2014 Chamber Music America (CMA) Grant with the Friction Quartet and Jenny Q. Chai, a 2012 CMA Grant with Sybarite5, the 2012 Carlsbad Composer Competition Commission for the