COLLEGE OF MUSICAL ARTS PRESENTS

CONCERT BAND

“UNIQUELY AMERICAN”
BGSU CONCERT BAND
BRUCE MOSS | conductor

FRIDAY, OCTOBER 5, 2018
8 P.M. | KOBACKER HALL
MOORE MUSICAL ARTS CENTER
PROGRAM

Combination March (1896)
Scott Joplin (1867-1917), arr. Gunther Schuller

The Leaves Are Falling (1966)
Warren Benson (1924-2005)

Three Dance Episodes, from “On The Town” (1945)
Leonard Bernstein (1918-1990), transcribed by Marice Stith

THE GREAT LOVER
LONELY TOWN: PAS DE DEUX
TIMES SQUARE: 1944

Symphony on Themes of John Philip Sousa (1994)
Ira Hearshen (b.1948)
II AFTER “THE THUNDERER”

March, “The Thunderer” (1889)
John Philip Sousa (1854-1932)

PERSONNEL

Flute/ Piccolo
Laura Norton
Alan Martinez
Elizabeth Halsey
Tae Knoll
Grace Dickman
Sophia Fonte
Cortinna Gutcher

Oboe
Hunter Pool
Jennifer Bouck
Yinsha Liu

Bassoon
Cozette Cecconie
Kelly Ellis
Nick von Vorhis

Clarinet
Jacob Wolf
Bernadette John
Emma Stumpf
Sarah Cox
Lexi Deffenbaugh
Emilio Valle
Rachel Krueger
Ashley Menser
Lian Shoviak
Emily Carrol
Carlos Brown

Bass Clarinet
Stephanie DePauw
Lily Vandenberg

Saxophone
Jacob Braslawscce
Joe Johnson
Margo Alibeckoff
Lane Sheehan
Kaitlyn Grelia
Tess Marjanovic
Derek East
Quinton Brown

Trumpet
David Abbuhl
Jon Durandel
Rachel Nagy
Glenn Mills
Tom Maddigan
Zoe Bagal
Jenna Coffman
Matthew Kennicutt
Brenna Smith

Horn
Corey Schwartzkopf
Alex Pawaey
Ian Clarke
Sam Bradford
Isabelle Bement
Kaylee McCumbers
Fernando Torres
Zach Byrne
Gabriella Mediati

Trombone
Lainie Roper
Griffin Burwell
Sam Weibel
Jay Sandlin
Josh Nelson
John German

Euphonium
Elena Markley
Andrew Barnard
Shaun Olberding

Tuba
Tyler Schreiber
Gino DiLorenzo
Anderson Johnson
James Gee

String Bass
Joe Starks

Percussion
Matthew Kaufmann
Trey Washington
Will Ashley
Gage Hoehne
Trent Wicks
Clayton Taylor
Hope Burkhart

Piano
Alec Porter

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