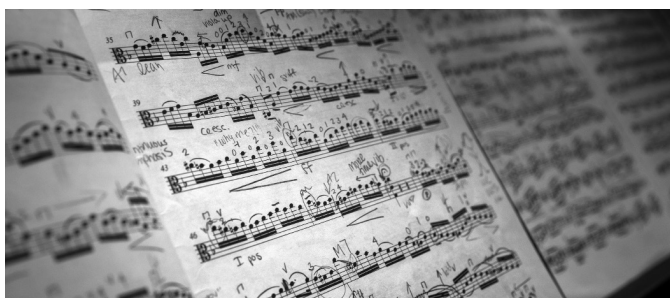


COLLEGE OF
MUSICAL ARTS
PRESENTS

CONCERT BAND



“UNIQUELY AMERICAN”

BGSU CONCERT BAND

BRUCE MOSS | conductor

FRIDAY, OCTOBER 5, 2018
8 P.M. | KOBACKER HALL
MOORE MUSICAL ARTS CENTER

PROGRAM

Combination March (1896)

Scott Joplin (1867-1917), arr. Gunther Schuller

The Leaves Are Falling (1966)

Warren Benson (1924-2005)

Three Dance Episodes, from "On The Town" (1945)

Leonard Bernstein (1918-1990), transcribed by Marice Stith

THE GREAT LOVER

LONELY TOWN: PAS DE DEUX

TIMES SQUARE: 1944

Symphony on Themes of John Philip Sousa (1994)

Ira Hearshen (b.1948)

II AFTER "THE THUNDERER"

March, "The Thunderer" (1889)

John Philip Sousa (1854-1932)

PERSONNEL

Flute/ Piccolo

Laura Norton
Alan Martinez
Elizabeth Halsey
Tai Knoll
Grace Dickman
Sophia Fonte
Cortinna Gutcher

Oboe

Hunter Pool
Jennifer Bouck
Yinsha Liu

Bassoon

Cozette Cecconie
Kelly Ellis
Nick van Vorhis

Clarinet

Jacob Wolf
Bernadette John
Emma Stumpf
Sarah Cox
Lexi Deffenbaugh
Emilio Valle
Rachel Krueger
Ashley Menser
Lian Shoviak
Emily Carrol
Carlos Brown

Bass Clarinet

Stephanie DePauw
Lily Vandenberg

Saxophone

Jacob Braslawcsce
Joe Johnson
Margo Alibeckoff
Laney Sheehan
Kaitlyn Grella
Tess Marjanovic
Derek East
Quinton Brown

Trumpet

David Abbuhl
Jon Duranleau
Rachel Nagy
Glenn Mills
Tom Maddigan
Zoe Bagal
Jenna Coffman
Matthew Kennicutt
Brenna Smith

Horn

Corey Schwartzkopf
Alex Pawsey
Ian Clarke
Sam Bradford
Isabelle Bement
Kaytee McCumbers
Fernando Torres
Zach Byrne
Gabriella Mediat

Trombone

Lainie Roper
Griffin Burwell
Sam Weibel
Jay Sandlin
Josh Nelson
John German

Euphonium

Elena Markley
Andrew Barnard
Shaun Olberding

Tuba

Tyler Schreiber
Gino DiLorenzo
Anderson Johnson
James Gee

String Bass

Joe Starks

Percussion

Matthew Kaufmann
Trey Washington
Will Ashley
Gage Hoehne
Trent Wicks
Clayton Taylor
Hope Burkhart

Piano

Alec Porter