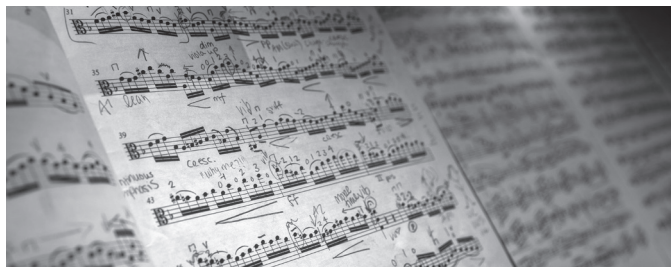


have performed in major venues throughout the United States, Asia, and Europe, and have been top prizewinners in prestigious competitions such as the Paganini, Primrose, Fischhoff, Naumburg, and Tertis competitions. As chamber musicians, they have appeared regularly at the Marlboro, Kingston, Santa Fe, Ottawa, and Ravinia festivals, as well as at the Chamber Music Society of Lincoln Center, La Jolla Summerfest, and the Seattle Chamber Music Society. They have held principal positions in the San Diego and Cincinnati Symphonies, and have taught at the University of California at Los Angeles, Roosevelt University, Eastern Michigan University, the University of Illinois at Urbana-Champaign, and the Juilliard School.

COLLEGE OF
MUSICAL ARTS

FACULTY ARTIST SERIES



SOLUNGGA LIU | piano
and FORMOSA QUARTET

Jasmine Lin | violin

Wayne Lee | violin

Che-Yen Chen | viola

Deborah Pae | cello

WEDNESDAY, NOVEMBER 14
8 P.M. | BRYAN RECITAL HALL

■ To our guests with disabilities, please indicate if you need special services, assistance or appropriate modifications to fully participate in this event by contacting Accessibility Services, access@bgsu.edu, 419-372-8495. Please notify us prior to the event.

■ Audience members are reminded to silence alarm watches, pagers and cellular phones before the performance.

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PROGRAM

***Les parfums de la nuit* (1915)**

transcribed from *Iberia*

Claude Debussy (1862-1918)/Charles Griffes (1884-1920)

***Now This-* (2017)**

Eric Moe (b. 1954)

Solungga Liu, piano

Pause

***Piano Quintet in F Minor* (1879)**

César Franck (1822-1890)

Molto moderato quasi lento-Allegro

Lento, con molto sentiment

Allegro non troppo ma con fuoco

Formosa Quartet

Jasmine Lin, violin

Wayne Lee, violin

Che-Yen Chen, viola

Deborah Pae, cello

Solungga Liu, piano

BIOGRAPHIES



Solungga Liu has been acclaimed as a pianist of great breadth. She is a champion of early twentieth-century American music and underrepresented works of the standard repertoire. She is also known as an uncanny interpreter of new music. Her November 2017 debut at the Library of Congress was praised for its “rhythmic precision, expression and a finely

calibrated sense of balance between all of the moving parts.” There she performed a solo recital of works by Charles Griffes, Amy Beach and César Franck, a concert tailored to her strengths and uniquely composed of music from the Library’s manuscript collection. Liu’s recording, “The Pleasure-Dome of Kubla Khan: Piano Works of Charles Tomlinson Griffes” for Centaur Record, led to the special request by the Library of Congress that she premiered Griffes’s 1915 piano transcription of Debussy’s *Les parfums de la nuit* from his orchestral work *Iberia*, once thought lost by Griffes’s biographers.

A dedicated performer of new music, Liu has performed numerous composers of our time, including Lutoslawski’s *Piano Concerto* with OSSIA, Steve Reich’s *The Desert Music* and *Tehillim* with Alarm Will Sound, *Meandering River* and *Three Braided-River* for solo piano by Robert Morris, and Aaron Travers’s *Concierto de Milonga*, written for her and the Indiana University New Music Ensemble. She recorded two CDs of Reich’s major works with AWS, and Albany Records released her recording of *Meandering River*. In addition, Liu premiered and recorded Gregory Mertl’s *Piano Concerto* commissioned by the Barlow Endowment for her, conductor Craig Kirchhoff and the University of Minnesota Wind Ensemble. The 2017 Bridge Records release has received great praise from the American Record Guide, Toronto’s WholeNote and Fanfare.

Liu holds a doctoral degree in piano performance from the Eastman School of Music and is Associate Professor of Piano at Bowling Green State University.



Winners of both the First Prize and Amadeus Prize at the London International String Quartet Competition, **Formosa Quartet** is “one of the very best quartets of their generation” (*David Soyer, cellist, Guarneri Quartet*). Hailed as “spellbinding” (*BBC Music Magazine*) and “remarkably fine” (*Gramophone*), Formosa has given critically acclaimed performances at the Ravinia Festival, the Caramoor Festival, the Library of Congress, the Chicago Cultural Center, the Walter Reade Theater at Lincoln Center, and London’s Wigmore Hall, and has recorded on the EMI, New World Records, Delos, and Bridge labels. Formed in 2002 when the four founding members came together for a concert tour of Taiwan, Formosa Quartet is deeply committed to championing Taiwanese music and promoting the arts in the land of its heritage, as well as exploring diverse and adventurous mediums for string quartet.

The members of the Formosa Quartet – Jasmine Lin, Wayne Lee, Che-Yen Chen, and Deborah Pae – have established themselves as leading solo, chamber, and orchestral musicians. With degrees from the Juilliard School, Curtis Institute of Music, and New England Conservatory, they
(biography continues on the back)

GO FAR.