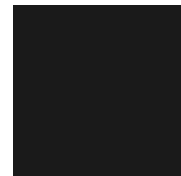




Jane Schoonmaker Rodgers, soprano, has performed, recorded, and stage-directed on both sides of the Atlantic, in opera, musical theatre, concerts, solo recitals, and choral ensembles. Credits include American Composers' Alliance Festival of American Music (NYC), Great Lakes Chamber Music Festival, Moravian Philharmonic (Czech Republic & Austria), National Polish Radio Symphony, Society for New Music (NY), MidAmerican Center for Contemporary Music (BGSU), Toledo Symphony, Kerrytown Concert House (Ann Arbor), Ohio Light Opera, Michigan Opera Theatre, Toledo Opera, Michigan Lyric Opera, and Song Collaborators' Consortium Art Song Festival. She is currently Associate Professor of Voice at the College of Musical Arts at Bowling Green State University. Dr. Rodgers also is co-founder and General Director of the Ann Arbor Festival of Song, and a longtime member of the professional ensemble at the historic Mariners' Church of Detroit.

COLLEGE OF MUSICAL ARTS FACULTY ARTIST SERIES



CONOR NELSON | flute

SOLUNGGA LIU | piano

JANE SCHOONMAKER RODGERS | narrator

WEDNESDAY, OCTOBER 10, 2018

8 P.M. | BRYAN RECITAL HALL

MOORE MUSICAL ARTS CENTER

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■ Audience members are reminded to silence alarm watches, pagers and cellular phones before the performance.

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PROGRAM

Le Merle Noir (1951)

Olivier Messiaen (1908-1992)

Flight (1979)

George Benjamin (b. 1960)

Brief Pause

La Flûte de Pan, Op.15

Jules Mouquet (1867-1946)

II. PAN ET LES OISEAUX

Carnival of the Animals (1886)

Camille Saint-Saëns (1835-1921)

VOLIÈRE

Passacaglia, Op. 48 no.2

Ernst von Dohnányi (1877-1960)

Brief Pause

The Emperor and the Bird of Paradise (1974)

Alan Ridout (1934-1996)

Birds of Paradise (2014)

Shulamit Ran (b. 1949)

I. SPARKLING, ENERGETIC

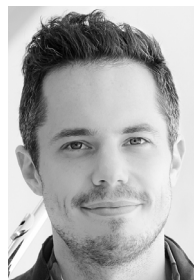
II. WITH MYSTERY AND AWE, SLOW AND FLEXIBLE

III. BRILLIANT, ARTICULATE, PROPULSIVE



STAND OUT.

BIOGRAPHIES



Canadian flutist **Conor Nelson** gave his New York recital debut at Carnegie Hall's Weill Recital Hall and has appeared frequently as soloist and recitalist throughout the United States and abroad. Solo engagements include performances with the Minnesota Orchestra, the Toronto Symphony Orchestra, and numerous other orchestras. The only wind player to win the Grand Prize at the WAMSO Young Artist Competition, he also won first prizes at the William C. Byrd Young Artist Competition, the Chamber Music Yellow Springs Competition and the Coleman Chamber Music Competition. Additional prizes at the New York Flute Club Competition, the Haynes International Flute Competition and the Fischhoff Chamber Music Competition. Highlights include two recitals in London, England, performances at Carnegie Hall's Zankel Hall, the Kimmel Center in Philadelphia, and a recital at the Tokyo Opera City Hall that received numerous broadcasts on NHK Television. Recent teaching and performance engagements have taken him to the Dominican Republic, China, Korea and Mexico. He has been featured on the McGraw Hill Young Artist Showcase (WQXR New York), Minnesota Public Radio, and WGBH Boston Public Radio. "Nataraja," a disc recorded with pianist Thomas Rosenkranz is his second full-length album on New Focus Recordings. Dr. Nelson is currently the Associate Professor of Flute at Bowling Green State University. He previously taught in a similar capacity at Oklahoma State University and has given master classes at over one-hundred colleges and universities.

He collaborated with Claude Frank on the Schneider concert series in NYC and has appeared at numerous chamber music festivals across the country including the OK Mozart, Bennington, Skaneateles, Yellow Barn, Cooperstown, Salt Bay, Look and Listen (NYC), Norfolk (Yale), Green Mountain, Chesapeake, and the Chamber Music Quad Cities series.

He received degrees from the Manhattan School of Music, Yale University, and Stony Brook University where he was the winner of the school-wide concerto competitions at all three institutions. He is currently the Principal Flutist with the New Orchestra of Washington (D.C.). His principal teachers include Carol Wincenc, Ransom Wilson, Linda Chesis, Susan Hoepfner and Amy Hamilton. Dr. Nelson is an artist for Powell Flutes. For more information, visit www.conornelson.com.



With a wide-ranging repertoire, pianist **Solungga Liu** has enjoyed an active career across five continents. Her reputation as an interpreter of the early 20th-century American repertoire has led to her invitation to the prestigious *Concerts from the Library of Congress*. She performs a solo recital during the 2017-18 season which includes the World Premiere of *Les parfums de la nuit*, Charles Griffes's 1915 piano arrangement of Debussy's orchestral work, a special request by the Library of Congress.

Her recent performances include recital tours in Australia, Brazil, China and the US. Liu is Associate Professor of Piano. She holds a doctoral degree from the Eastman School of Music.

(Jane Schoonmaker Rodgers biography on the back)