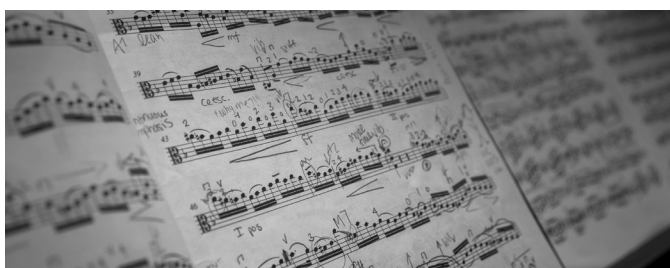


COLLEGE OF
MUSICAL ARTS

FACULTY ARTIST SERIES



NERMIS MIESES | oboe

ASSISTED BY

XAVIER SUÁREZ | piano

SUSAN NELSON | bassoon

WEDNESDAY, OCTOBER 3, 2018

8 P.M. | BRYAN RECITAL HALL

MOORE MUSICAL ARTS CENTER

BGSU®

COLLEGE OF
Musical Arts

BOWLING GREEN STATE UNIVERSITY

PROGRAM

Cinq Études Russes pour hautbois seul (2012)

Gilles Silvestrini (b. 1961)

I - HOMMAGE À CHOSTAKOVITCH

II - HOMMAGE À RACHMANINOV

III - HOMMAGE À SRIABINE

IV - HOMMAGE À PROKOFIEV

V - HOMMAGE À STRAVINSKY

Six Études Pittoresques pour hautbois seul (2013)

Gilles Silvestrini (b. 1961)

I - GENGIS KHAN

II - ALII MUNDI

III - ...MAIS UNE SIRÈNE N'A PAS DE LARMES...

IV - ...ELLE SAVAIT AUSSI CHANTER D'UNE
VOIX DOUCE ET GENTILLE...

V - HOMMAGE À SIR ELGAR

VI - HOMAGE À BRITTEN

INTERMISSION

Sonata for Oboe and Piano, FP 185 (1962)

Francis Poulenc (1899-1963)

I - ELÉGIE

II - SCHERZO

III - DÉPLORATION

Andante et Scherzo pour Hautbois, Basson et Piano (1931)

Robert Planel (1908-1994)

BIOGRAPHY



Nermis Mieses is the Assistant Professor of Oboe at Bowling Green State University in Ohio, Principal Oboe of the Michigan Opera Theatre in Detroit as well as Chair of the Gillet-Fox International Competition for Oboe. First American to place as finalist in the prestigious Barbirolli International Oboe Competition held in 2014; first place at the 2011 First International Oboe Competition in Santa Catarina, Brazil, and Best

Interpretation of Brazilian Music Prize; as well as second place at the 2012 Society for Musical Arts Young Artist Competition in Ann Arbor, MI. She has appeared in solo performances at the Kennedy Center for the Performing Arts, Washington DC, the Cranbrook Music Guild Series in Bloomfield Hills, MI, has soloed with the Puerto Rico Symphony Orchestra, Michigan Philharmonic Orchestra, BGSU Philharmonia, BGSU Wind Symphony and toured Denmark as soloist and chamber music performer with the Thy Chamber Music Festival (2011, 2013). She has presented multiple masterclasses and recitals in Dominican Republic, Spain, Florida, Iowa, Texas, Michigan, Nebraska, Indiana, Ohio, New York, Georgia and Wisconsin. Formerly principal of the Michigan Philharmonic, she has also performed with the Ann Arbor, Sphinx, ProMusica Chamber, Rochester, Lexington, Puerto Rico Symphony as well as the National Repertory Orchestra, Sewanee Music Festival, Idyllwild Arts and FOSJA. She held previous teaching positions at the University of Kentucky, Ohio Northern University and Hillsdale College. She holds D.M.A. and M.M. degrees from the University of Michigan under Dr. Nancy Ambrose King.