VOICE FACULTY RECITAL

JANE SCHOONMAKER RODGERS | soprano
ELLEN STRBA SCHOLL | mezzo-soprano
CHRISTOPHER SCHOLL | tenor
GEOFFREY STEPHENSON | tenor
KEVIN BYLSMA | piano

ASSISTED BY

CONOR NELSON | flute
BRIAN SNOW | violoncello

WEDNESDAY, AUGUST 29TH
8 P.M. | BRYAN RECITAL HALL
PROGRAM

V národním tonu, Op. 73, B146
 Antonín Dvořák (1841-1904)

DOBŘU ĎOC,
ŽALO DIEVČA, ŽALO TRÁVU
ACH, NENÍ TU
EJ, MÁM JÁ KONÁFAKU

Ellen Strba Scholl, mezzo-soprano

Dear Theo
 Ben Moore  (b.1960)

THE RED VINEYARD
I FOUND A WOMAN
LITTLE ONE
THE MAN I HAVE TO PAINT
WHEN I'M AT WORK
ALREADY BROKEN
SOUVENIR

Christopher Scholl, tenor

Enterprise Incidental
 Tom Schnauber (b. 1969)

Jane Schoonmaker Rodgers, soprano

INTERMISSION

Chansons madécasses (1926)
 Maurice Ravel (1875-1937)

I. NAHANDOVE
II. AOUA!
III. IL EST DOUX

Jane Schoonmaker Rodgers, soprano |
Conor Nelson, flute | Brian Snow, violoncello

Mrs. Worthington
 (from Sigh No More; 1935)
 Noel Coward (1899-1973)
 Geoffrey Stephenson, tenor

I Could be Jewish for You
 Nikko Benson
 Ellen Strba Scholl

Lucy's Laugh
 Kooman & Dimond
 Christopher Scholl

You’re Not Sick, You’re Just in Love
 (from Call Me Madam; 1950)
 Irving Berlin (1888-1989)

Jane Schoonmaker Rodgers | Geoffrey Stephenson

Steal Away
 Jeff Blumenkrantz

Ellen Strba Scholl | Christopher Scholl