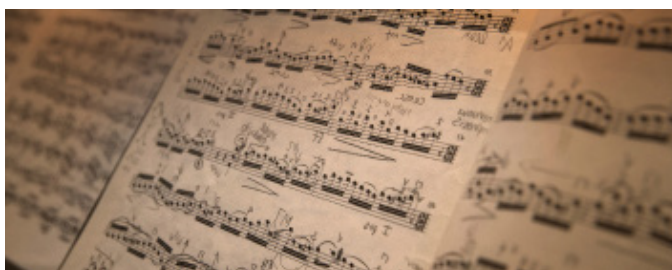


COLLEGE OF
MUSICAL ARTS

VOICE FACULTY PROGRAM



VOICE FACULTY RECITAL

JANE SCHOONMAKER RODGERS | soprano

ELLEN STRBA SCHOLL | mezzo-soprano

CHRISTOPHER SCHOLL | tenor

GEOFFREY STEPHENSON | tenor

KEVIN BYLSMA | piano

ASSISTED BY

CONOR NELSON | flute

BRIAN SNOW | violoncello

WEDNESDAY, AUGUST 29TH
8 P.M. | BRYAN RECITAL HALL

PROGRAM

V národním tonu, Op. 73, B146

Antonín Dvořák (1841-1904)

DOBRÚ NOC
ŽALO DIEVCA, ŽALO TRÁVU
ACH, NENÍ TU
EJ, MÁM JÁ KONÁFAKU

Ellen Strba Scholl, mezzo-soprano

Dear Theo

Ben Moore (b.1960)

THE RED VINEYARD
I FOUND A WOMAN
LITTLE ONE
THE MAN I HAVE TO PAINT
WHEN I'M AT WORK
ALREADY BROKEN
SOUVENIR

Christopher Scholl, tenor

Enterprise Incidentals

Tom Schnauber (b. 1969)

Jane Schoonmaker Rodgers, soprano

INTERMISSION

Chansons madécasses (1926)

Maurice Ravel (1875-1937)

I. NAHANDOVE
II. AOUA!
III. IL EST DOUX

**Jane Schoonmaker Rodgers, soprano |
Conor Nelson, flute | Brian Snow, violoncello**

Mrs. Worthington

(from *Sigh No More*; 1935)

Noel Coward (1899-1973)

Geoffrey Stephenson, tenor

I Could be Jewish for You

Nikko Benson

Ellen Strba Scholl

Lucy's Laugh

Kooman & Dimond

Christopher Scholl

You're Not Sick, You're Just in Love

(from *Call Me Madam*; 1950)

Irving Berlin (1888-1989)

Jane Schoonmaker Rodgers | Geoffrey Stephenson

Steal Away

Jeff Blumenkrantz

Ellen Strba Scholl | Christopher Scholl