To our guests with disabilities, please indicate if you need special services, assistance or appropriate modifications to fully participate in this event by contacting Accessibility Services, access@bgsu.edu, 419-372-8495. Please notify us prior to the event.

Audience members are reminded to silence alarm watches, pagers and cellular phones before the performance.

As a matter of courtesy and copyright law, no recording or unauthorized photographing is allowed. The Moore Musical Arts Center is a nonsmoking facility.

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**PROGRAM**

**Journey (2009)**  
Katherine Hoover (1937-2018)  
I. ANDANTE  
II. PRESTO  
III. ADAGIO  
IV. ALLEGRO

**Summertime (1934)**  
George Gershwin (1898-1937), arr. Alley/Arnold/Orford

**INTERMISSION**  
… of Hyperion … for oboe, bassoon, and piano (2018)*  
J. Andrzej Smolenski (b. 1997)  
I. EOS (DAWN)  
II. SELENE (MOON)  
III. HELIOS (SUN)

**4 Fragmente (1980)**  
Hans-Volker Block (1940-1979)  
I. LENTO - ALLEGRO  
II. ALLEGRO  
III. TRANQUILLO  
IV. ANDANTE – MOLTO ALLEGRO

**Concerto for Bassoon (2002)**  
Eric Ewazen (b. 1954)  
I. ANDANTE CON MOTO  
II. ALLEGRO VIVACE

*World Premiere

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**BIOGRAPHIES**

**Susan Nelson** is the Associate Professor of Bassoon and Assistant Dean of Undergraduate Studies at Bowling Green State University (BGSU), Ohio, and enjoys an active career as a performer, teacher, and clinician. Dr. Nelson is an advocate for new music as well as chamber music for the bassoon, and is the Director of the non-profit organization Bassoon Chamber Music Composition Competition (BCMCC). She has also taught bassoon and theory at Stephen F. Austin State University and played with the Stone Fort Wind Quintet in Nacogdoches, Texas. In the summer Dr. Nelson teaches at various camps, including BGSU’s Double Reed Camp and The Renova Festival. She has performed with the Classical Music Festival in Eisenstadt, Austria, Michigan Opera Theatre, Shreveport Symphony Orchestra, Toledo Symphony Orchestra, Oklahoma City Philharmonic Orchestra, Ann Arbor Symphony Orchestra, Adrian Symphony Orchestra, and Helena Symphony, among others. She has also given solo performances at the International Double Reed Society Conferences in Redlands (CA), Oxford (OH), New York, Appleton (WI), and Tokyo, Japan. Dr. Nelson taught at both Adrian (MI) and Heidelberg (OH) Colleges and was a member of the Heidelberg faculty wind quintet. She also held the position of principal bassoon in the Great Falls Symphony and was a member of the Chinook Winds quintet in Great Falls, Montana. She can be heard on Elements, a CD release from the BCMCC through the MSR Classics label, which features the winning works from the 2012 and 2014 BCMCC competitions. Dr. Nelson is a graduate of the University of Kansas, the University of Oklahoma, and the University of Michigan. Her primary teachers include Jeffrey Lyman, Carl Rath, and Alan Hawkins.