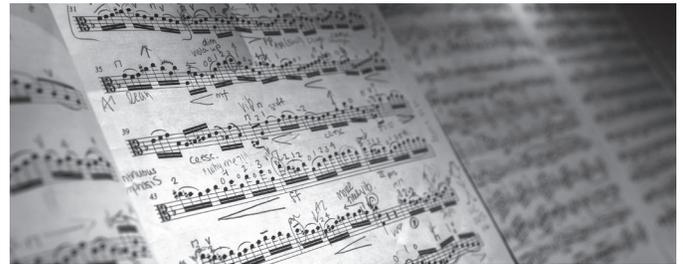


COLLEGE OF
MUSICAL ARTS

FACULTY
ARTIST
SERIES



SUSAN NELSON | bassoon

XAVIER SUÁREZ | piano

NERMIS MIESES | oboe

WEDNESDAY, OCTOBER 31, 2018
8 P.M. | BRYAN RECITAL HALL
MOORE MUSICAL ARTS CENTER

■ To our guests with disabilities, please indicate if you need special services, assistance or appropriate modifications to fully participate in this event by contacting Accessibility Services, access@bgsu.edu, 419-372-8495. Please notify us prior to the event.

■ Audience members are reminded to silence alarm watches, pagers and cellular phones before the performance.

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BOWLING GREEN STATE UNIVERSITY

PROGRAM

Journey (2009)

Katherine Hoover (1937-2018)

- I. ANDANTE
- II. PRESTO
- III. ADAGIO
- IV. ALLEGRO

Summertime (1934)

George Gershwin (1898-1937), arr. Alley/Arnold/Orford

INTERMISSION

... of Hyperion ... for oboe, bassoon, and piano (2018)*

J. Andrzej Smolenski (b. 1997)

- I. EOS (DAWN)
- II. SELENE (MOON)
- III. HELIOS (SUN)

4 Fragmente (1980)

Hans-Volker Block (1940-1979)

- I. LENTO - ALLEGRO
- II. ALLEGRO
- III. TRANQUILLO
- IV. ANDANTE – MOLTO ALLEGRO

Concerto for Bassoon (2002)

Eric Ewazen (b. 1954)

- I. ANDANTE CON MOTO
- II. ALLEGRO VIVACE

*World Premiere

BIOGRAPHIES



Susan Nelson is the Associate Professor of Bassoon and Assistant Dean of Undergraduate Studies at Bowling Green State University (BGSU), Ohio, and enjoys an active career as a performer, teacher, and clinician. Dr. Nelson is an advocate for new music as well as chamber music for the bassoon, and is the Director of the non-profit organization Bassoon Chamber Music Composition Competition (BCMCC). She has

also taught bassoon and theory at Stephen F. Austin State University and played with the Stone Fort Wind Quintet in Nacogdoches, Texas. In the summer Dr. Nelson teaches at various camps, including BGSU's Double Reed Camp and The Renova Festival. She has performed with the Classical Music Festival in Eisenstadt, Austria, Michigan Opera Theatre, Shreveport Symphony Orchestra, Toledo Symphony Orchestra, Oklahoma City Philharmonic Orchestra, Ann Arbor Symphony Orchestra, Adrian Symphony Orchestra, and Helena Symphony, among others. She has also given solo performances at the International Double Reed Society Conferences in Redlands (CA), Oxford (OH), New York, Appleton (WI), and Tokyo, Japan. Dr. Nelson taught at both Adrian (MI) and Heidelberg (OH) Colleges and was a member of the Heidelberg faculty wind quintet. She also held the position of principal bassoon in the Great Falls Symphony and was a member of the Chinook Winds quintet in Great Falls, Montana. She can be heard on Elements, a CD release from the BCMCC through the MSR Classics label, which features the winning works from the 2012 and 2014 BCMCC competitions. Dr. Nelson is a graduate of the University of Kansas, the University of Oklahoma, and the University of Michigan. Her primary teachers include Jeffrey Lyman, Carl Rath, and Alan Hawkins.



STAND OUT.