



Yevgeny Yontov has established himself as one of the most promising Israeli pianists of his generation. As finalist in the 2017 Arthur Rubinstein International Piano Master Competition, he received the Prize for Best Performance of Chamber Music, and the Prize for the Best Israeli Pianist. Other international top prizes include gold medals at the Wideman International Piano Competition and Berliner

International Music Competition, as well as additional prizes at the Boesendorfer International Piano Competition, the Olga Kern International Piano Competition, and the Pinerolo International Piano Competition, among others.

A founding member of icarus Quartet, a 2piano/2percussion chamber group, Mr. Yontov holds chamber music close to heart. He has performed chamber music in Israel, Europe, Asia, and North and South America, in venues that include Carnegie Hall and the John F. Kennedy Center for Performing Arts in Washington D.C. Chamber colleagues include distinguished artists, such as David Shifrin, Roberto Diaz, Paul Neubauer, and members of established string quartets like the Orion, Dover, Aviv, and Miro Quartets. Mr. Yontov has also performed in numerous chamber festivals and held the position of Artistic Director of The Second Movement chamber concert series in New Haven, Connecticut.

As a soloist, Mr. Yontov has performed on stages across Israel, the US, China, Hong Kong, Korea, Japan, and many European countries. Orchestral engagements include numerous orchestras in the US, including orchestras in New York, Pennsylvania, Connecticut, Florida, Louisiana and Arkansas, and all major Israeli orchestras, including the Israel Philharmonic Orchestra, the Israel Symphony Orchestra, and the Jerusalem Symphony Orchestra. He also performed on Israeli national TV, and recorded for Israeli, US, Portuguese and Spanish radios. Mr. Yontov's debut CD, "Schubert: Piano Variations," was released on Naxos Records in 2017, and includes seldom performed piano variations and fragments by Schubert, as well as his relatively newly discovered Grazer Fantasie. Mr. Yontov began his musical studies at the age of six with Adela Umansky, and later received his B.Mus degree summa cum laude from the Buchmann-Mehta School of Music at Tel-Aviv University, where he studied with Prof. Arie Vardi. He then moved to the US to study with Prof. Boris Berman at the Yale School of Music, where he received his M.M. degree and is currently pursuing his D.M.A.

Mr. Yontov has given masterclasses across the US, Israel, and China, and in 2018, he joined the distinguished piano faculty of Bowling Green State University.

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■ Audience members are reminded to silence alarm watches, pagers and cellular phones before the performance.

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DAN PICCOLO | percussion
with **Yevgeny Yontov | piano**

WEDNESDAY, SEPTEMBER 26, 2018
8 P.M. | BRYAN RECITAL HALL
MOORE MUSICAL ARTS CENTER

PROGRAM

Side by Side (1989)

Michio Kitazume (b. 1948)

Rain Chain (2012)

Kristin Kuster (b. 1973)

Hekate (2013)

Konstantinos Karathanasis (b. 1975)

Woodpecker (1999)

Louis Andriessen (b. 1939)

INTERMISSION

Double Happiness (2012)

Christopher Cerrone (b. 1984)

Yevgeny Yontov, piano

Projections of (What) Might . . . (2013)

Glenn Kotche (b. 1970)

BIOGRAPHIES



Percussionist **Dan Piccolo** has performed, taught, and studied internationally during his twenty-year professional career. He is currently Assistant Professor of Percussion in Bowling Green State University's College of Musical Arts.

Dan holds both a DMA and BM in Percussion Performance from the University of Michigan School of Music, Theatre & Dance, and during his

Master's studies in U of M's Jazz Department he focused on improvisation. He has studied concert percussion with Michael Udow, Salvatore Rabbio, Joseph Gramley and Jonathan Ovalle, among others, and his drum set and improvisation teachers have included Michael Gould, Steve Curry, and Ed Sarath. Dan is also skilled in several forms of non-Western percussion, having studied frame drumming with Jamey Haddad and tabla with Pandit Kuber Nath Mishra in multiple visits to Varanasi, India. A grant from the University of Michigan's International Institute funded the first of these visits, and he returned to Varanasi in the winter of 2015 thanks to an award from the Presser Foundation. An additional award from U of M's International Institute made it possible for Dan to begin formal studies of West African music in Ghana in the summer of 2014. In 2014 Dan was appointed as a member of the Percussive Arts Society's World Percussion Committee.

Dan's performance credits include a wide range of musical settings. He has appeared as a soloist with the Toledo Symphony Orchestra, the University of Michigan Percussion Ensemble, and others, and as a guest artist at colleges and universities throughout the United States. His active performance schedule has earned him invitations to perform at the Percussive Arts Society International Convention and the annual conference of the International Society for Improvised Music. For six years Dan was the drummer with Nomo, with whom he toured internationally and recorded three albums for Ubiquity Records. Dan has also toured and recorded as a member of Cloud Nine Music, The Ragbirds, His Name is Alive, and others. Dan performs regularly with symphony orchestras, rock bands, Indian classical music ensembles, jazz combos and big bands. He is currently a member of the X4 Percussion Quartet, Ensemble Duniya, Big Fun, and the Mark Stone Trio.

Dan is also active as a composer, writing and arranging music for and featuring percussion instruments. In April 2010, the University of Michigan Percussion Ensemble premiered Dan's first major work for Percussion Ensemble, "PTA," which features tabla, drum set, and optional electronics soloists. Dan has a number of works for percussion soloists as well as ensembles of varying sizes and configurations.

In addition to his busy professional schedule, Dan is an active educator, teaching a broad range of percussion instruments in private and classroom settings. He has presented workshops and masterclasses at universities throughout the United States, and has twice been selected as a clinician at the Percussive Arts Society International Convention. Dan spent six years as the coordinator of the percussion program at Ann Arbor's Pioneer High School, during which time the school was twice named a Grammy Signature School. In 2016 Dan was appointed Assistant Professor of Percussion in the College of Musical Arts at Bowling Green State University in Bowling Green, Ohio. Prior to this appointment, Dan was Assistant Director of Percussion at the University of Tennessee at Martin. During the summers, Dan serves as Head of the Percussion Area at New England Music Camp in Sidney, Maine.

Dan proudly endorses Cooperman Frame Drums, Zildjian Cymbals, Innovative Percussion sticks and mallets, and Pearl/Adams percussion instruments. For more information please visit www.danpiccolo.com.

(Yevgeny Yontov's biography on the back)



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