

## PERSONNEL

### Violin I

Alexandria Midcalft\*\*  
Brandi Main\*\*  
Teresa Bellamy  
Mary Solomon  
Ling Na Kao  
Kurtis Parker  
Jianda Bai  
La Le Du  
Nia Dewberry  
Anna Eyink  
Keisuke Kimura  
Elijah Thomas

### Violin II

Sophia Schmitz  
Bethany Holt  
Zi-Ling Heah  
Jamie Maginnis  
Xiangyi Liu  
Lindsay Watkins  
Emily Topilow  
Paul Shen  
Zachariah Shutt  
Alexis Reiff

### Violas

Kathryn Kibbe\*  
Yu-Ting Huang  
Irene Blazek  
Ben Silberman  
Amory R. Fout  
Alysha Szczublewski

### Cello

Jonathan Moody\*  
Andrew Lewis  
Taylor Stobinski  
Sara Hart  
Gramm Drennen  
Kaleb Ringler  
Julia Horter

### Bass

Nicholas R. Young\*  
Lindsay W. Diesing  
Adam Behrendt  
Stephen J. Wolf  
Cameron M. Morrissey

### Flute/piccolo

Alaina Clarice\*\*  
Paul Mizzi  
Samantha Tartamella  
Michelle Whitmore\*\*

### Oboe/Cor Anglais

Jana Zilova\*\*  
Thomas Morris\*\*  
Mayuri Yoshii  
Anthony Afful

### Clarinet/Bass clarinet/E-flat clarinet

Lucas Gianini\*\*  
Hayden Giesseman  
Kyle J. Kostenko\*\*  
Timothy Young

### Bassoon/Contra

Ashley Mania  
Mikaela Kroyer\*\*  
Jack Smolenski \*\*

### Horn

Rachel Britt\*\*  
Peter Guidi\*\*  
Douglas Poteat  
Kristen Ronning  
Trent Andersen

### Trumpet

Bryan Powell\*\*  
Enrico Solito\*\*  
Christina Komosinski\*\*  
Edmund Gunther\*\*

### Trombone

Kyle McConnell\*  
James Foster  
Jeff Hlutke, *bass*  
Morgan Decker, *guest*

### Tuba

Diego Flores

### Percussion/Timpani

Scott Charvet\*  
Febe Harmon  
R. J. Seibert  
Felix Reyes

### Harp

Michaela Natal  
Nancy Lendrim, *guest artist*

### DMA assistant conductor

Maria Mercedes Diaz Garcia

### MM assistant conductor

Robert Jay Garza III

### Orchestra Librarian

Teresa Bellamy

\*denotes sectional principal

\*\*denotes section co-principal

*the Bowling Green Philharmonia presents selected works by*

# WAGNER

directed by Emily Freeman Brown

*featuring*

Chris Scholl, *tenor & speaker*  
Andrew Pelletier, *horn*

Sunday, February 5th, 2017  
3:00 p.m.  
Kobacker Hall  
Moore Musical Arts Center

## PROGRAM

### Music of Richard Wagner (1813-1883)

**Siegfried's Horn Call** performed in the traditional manner, off stage, by guest artist Prof. Andrew Pelletier, *horn*

*Siegfried* is the third of four operas in Wagner's magnum opus, *Der Ring des Nibelungen* (The Ring of the Nibelung), often called the Ring Cycle. While initial concert (un-staged) performances of excerpts of the opera took place in 1862 and 1870, the premiere of the complete cycle took place on 17 August 1876, under the baton of Hans Richter, at the Festspielhaus, Bayreuth, an opera house designed and built specifically for the Ring.

#### **Prelude to *Die Meistersinger von Nürnberg***

(The Mastersingers of Nuremberg)

Robert Jay Garza III, *conductor*

The libretto for the three act, over four hour long opera *Die Meistersinger von Nürnberg* was written in the years 1845, 1861-2 and 1866-7 and the music composed in 1862-4, 1866-7. The premiere was 21 June 1868 conducted by Hans von Bülow.

#### **Prelude to Act I of *Lohengrin***

Maria Mercedes Diaz Garcia, *conductor*

Wagner wrote the libretto for *Lohengrin* (also three acts, but only three and a half hours in length) in 1845 and composed the music between 1846-8. The premiere took place on 28 August 1850, conducted by Franz Liszt, in the Grand Ducal Court Theatre, Weimar. The American premiere was in 1871 at the Stadt Theater, New York.

#### **Prelude to *Tristan und Isolde***

Followed immediately by the singing of the Sailor's Aria, *Westwärts schweift der Blick* performed by guest artist Prof. Christopher Scholl, tenor.

Wagner's libretto is based upon Gottfried von Strassburg's medieval epic play *Tristan* (c. 1215) but may also have been influenced by Donizetti's comic opera *The Elixir of Love*. The music was composed between 1865-9 with the premiere on June 10, 1865, Hans von Bülow conductor.

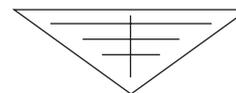
#### **Siegfried's Rhine Journey from *Götterdämmerung***

(Twilight of the Gods)

The second of three excerpts from, Siegfried's Rhine Journey is an excerpt from the final opera of the cycle of four, *Götterdämmerung*. Completed in 1852, the first performance of the entire Ring Cycle was in 1876 from the 13th to the 17th of August under the direction of conductor Hans Richter.

#### **The Ride of the Valkyries from *Die Walküre***

*Die Walküre* (The Valkyrie), the second in the Ring cycle, was completed in 1856. Early excerpted concert performances took place in 1862. The excerpt we perform is the most famous orchestral passage and represents the Valkyries fleeing the powerful Wotan after he condemns Brünnhilde, their goddess leader, to the rank and life of a human.



#### **Solo Aria as sung by a young sailor on Tristan's ship**

Westwärts schweift der Blick:

Ost-wärts streicht das Schiff.

Westwards wanders the gaze:

Eastwards skims the ship.

Frisch weht der Wind der  
Heimat zu:

Mein irisch Kind, wo weilest  
du?

Fresh blows the wind towards  
home:

My Irish child, where are you  
now?

Sind's deiner Seufzer Wehen,  
Die mir Segel blähen?

Is it your wafting sighs  
that swell my sails?

Wehe, wehe, du Wind!  
Weh, ach wehe, mein Kind!

Blow, blow, you wind!  
Ah, alas, my child!

Irische Maid,  
Du wilde, minnige Maid!

Irish girl,  
You wild, adorable girl!