FACULTY/STAFF CONTEMPORARY MUSIC RECORDING GRANT A REQUEST FOR IN-KIND SERVICES

MIDAMERICAN CENTER FOR CONTEMPORARY MUSIC COLLEGE OF MUSICAL ARTS • BOWLING GREEN STATE UNIVERSITY

1. Nao g
2. Department
3. Project/Vitle
Please consult with the MACCM Director and Recording Engineer to acquire the following information before submitting this application for approval.
4. Number of engineer hours from MACCM
Number of engineer hours contributed by others
TOTAL PROJECT NUMBER OF HOURS
5. Checklist of required materials
Four copies of completed application
Supportive materials (resumes, tapes, letters of invitation, brochures, etc.)
Project Timeline
6. Applicant)u signature
Date

PLEASE SUBMIT FOUR COMPLETE COPIES OF THE APPLICATION AND ALL ATTACHMENTS TO THE MIDAMERICAN CENTER FOR CONTEMPORARY MUSIC OFFICE, ROOM 3004.

REQUIRED MATERIAL	S (attach additional	pages if necessary
-------------------	----------------------	--------------------

1.	Describe the project for which funding is'tequested. Indicate sources for the funding and distribution of the recording, if any.
2.	How does this project directly relate to the MidAmerican Center for Contemporary Music?

3.	rescribe the objectives of the project and its benefits to yourself, students, colleagues and the iniversity.			
4.	Outline the procedures for comr leting this r roject, including persons involved, mcterials needed, etc. Include also a timetable with specific dates.			
5.	Attach any supportive materials related to your request (letters of invitation, programs, etc.).			

6. BUDGET

PROJECT EXPENSES (Do not show in-kind contributions)

a.	Outside professional services			
	Administrative			
	Artistic			
	Technical			
	Other			
b. Rental				
	Equipment			
	Space			
	Other			
c.	Marketing, promotion, advertising (itemize)			
d P	Production gxpenses (itemize)			
	()			
e.	Remaining operating expenses (itemize)			
О.	remaining operating expenses (termize)			
	TOTAL DROJECT EVDENCES.			

PROJECT INCOME

a.	BGSU	Amount	Confirmed	Anticipated
	MACCM (this request)			
	University			
	College			
	Department			
b.	External			
	Grants			
	Contributions			
_				
	Other			
c.	Personal			
d.	Other			
TC	TAL PROJECT INCOME:			