

Ensemble Program

BGSU Men's Chorus

Richard Schnipke, conductor

C.J. Capen, pianist

Alejo Goenaga & Aaron Roos, graduate assistant conductors

Federico Orlando, violin

Anthony Marchese, cello

Charles Ligus, percussion

What is Human?

I.

Ad Amore..... Lee Kesselman
text Dante Alighieri
Boosey & Hawkes HL 48023646

Italian:

Quello infinito e ineffabil bene
chè là suè, così corre ad amore
com' a lucido corpo raggio vene.

English Translation:

That Goodness, infinite and ineffable,
Which is above, runs toward Love,
As light comes to polished bodies.

Hanacpachap Cussicuinin..... Juan Perez Bocanegra (c. 1598-1631), arr. Eugene Rogers
Text: anonymous Christian hymn
Mark Foster 35030212

Charles Ligus, B. Michael Perry and CJ Capen, percussion

Quechuan:

Hanacpachap cussicuinin,
Huarn cacta muchas caique.
Yupairuru pucocmallqui,
Runa cunap suyacuinin.
Callpannacpa quemicuinin,
Huaciascaita.

Uryarihuai muchascaita
Diospa rampan Diospamaman
Yurac tocto hamancaiman
Yupascalla, collpascaita
Huahuaiquiman suyuscaita
Ricuchillai.

English Translation:

Heaven's joy!

A thousand times shall we praise you.

O tree bearing thrice-blessed fruit,

O hope of humankind,

helper of the weak,

Hear our prayer!

Attend to our pleas,

O column of ivory, Mother of God!

Beautiful iris, yellow and white,

receive this song we offer you;

come to our assistance,

show us the fruit of your womb.

II.

When Music SoundsConnor J. Koppin (b. 1991)
Text: Walter John de la Mare (1873-1956)
Santa Barbara SBMP 1480

When music sounds, gone is the earth I know,
And all her lovely things even lovelier grow;
Her flowers in vision flame, her forest trees
Lift burdened branches, stilled with ecstasies.

When music sounds, out of the water rise
Naiads whose beauty dims my waking eyes,
Rapt in strange dreams burns each enchanted face,
With solemn echoing stirs their dwelling-place.

When music sounds, all that I was I am
Ere to this haunt of brooding dust I came;
And from Time's woods break into distant song
The swift-winged hours, as I hasten along.

Flight from "The Greatest of These"music and text Daniel Elder (b. 1986)
Mark Foster 35030685

A flash of wonder from eternal height,
I give anew to all the world its sight;
A blinding rush of colors all alight,
To see full well the sum of joys in flight.

III.

Pueri Hebræorum.....Randall Thompson (1899-1984), arr. James Rodde
Text: Book of John
E.C. Schirmer 8845

Pueri Hebræorum
portantes ramos olivarum,
obviaverunt Domino,
clamantes, et dicentes:
Hosanna in excelsis Deo!

English Translation:
The children of the Hebrews,
carrying palms and olive-branches,
went forth to meet the Lord,
crying out and saying:
Hosanna in the highest!

IV.

Amazing Grace.....traditional hymn, arr. Robert T. Gibson (b. 1989)
Text: John Newton (1725-1807)
Walton WW1681

Logan Gutierrez, baritone; Federico Orlando, violin; Anthony Marchese, cello

Amazing grace! how sweet the sound,
That saved a wretch; like me!
I once was lost, but now am found,
Was blind, but now I see.

'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

Through many dangers, toils, and snares
I have already come;
'Twas grace that brought me safe thus far
And grace will lead me home.

Sing, My Child.....music and text Sarah Quartel (b. 1982)
Oxford TB1

B. Michael Perry & Jake Grafitti, tenors; Charles Ligus, percussion

Sing for the promise
In each new morning.
Sing for the hope
In a new day dawning.

All around is beauty bright!

Wake in the morning

And sing, my child,

Sing, my child.

Dance in the joy

Of the day unfolding.

Dance as you work

And dance as you're learning.

All around is beauty bright!

Take to the day

And dance, my child,

Dance, my child.

But when troubles come

And worry is all that can be found

Gather your strength and hear your voice.

Sing, my child.

Laugh in the cool

And fresh of the ev'ning

Laugh in your triumph

Laugh in succeeding.

All around is beauty bright!

Rest in the ev'ning

And laugh, my child.

Peace in the stillness

And dark of the night

Peace in the dreams

Of your silent delights.

All around is beauty bright!

Sleep in the night

And peace, my child,

Peace, my child.

But when troubles come

And worry is all that can be found

Gather your strength and hear your voice.

Sing, my child.

Sing, my child.

Dance, my child.

Laugh, my child.

Peace, my child.

Mis on inimene? (What is human?).....Pärt Uusberg
 text Doris Kareva
 Walton WW1711

Estonian:

Mis on inimene?

Kas ingli vari?

Või igatsushüüd

hingeühtsuse poole?

Igaüks meist on pill,

Läbi mille võrratuid vise vilistab Jumala tuul:

Hoiu, küll siis hoitakse

English Translation:

What is human?

The shadow of an angel?

Or a cry of yearning

towards a union of souls?

Each of us a pipe

For God's wind to whistle:

Take care, then you are cared for.

Good Timber.....Susan LaBarr (b. 1981)
 Text: Douglas Malloch (1877-1938)
 Walton WW2035

The tree that never had to fight

For sun and sky and air and light,

But stood out in the open plain

And always got its share of rain,

Never became a forest king

But lived and died a scrubby thing.

Good timber does not grow with ease:

The stronger wind, the stronger trees;

The further sky, the greater length;

The more the storm, the more the strength.

By sun and cold, by rain and snow,

In trees and men good timbers grow.

Where thickest lies the forest growth,

We find the patriarchs of both.

And they hold counsel with the stars

Whose broken branches show the scars

Of many winds and much of strife.

This is the common law of life.

VI.

I'll Be On My Way.....text and music Shawn Kirchner (b. 1970)
shawnkirchner.com

Aaron Roos, baritone; Federico Orlando, violin; Anthony Marchese, cello
Ryan Spiess, double bass; Charles Ligus, percussion

When I am gone, don't you cry for me,
Don't you pity my sorry soul.
What pain there might have been will now be past
And my spirit will be whole.

I'll be on my way
I'll have left my feet of clay upon the ground
I will be glory bound
I'll be on my way

When I am gone, please forgive my wrongs
That I might have done to you;
There'll be no room regrets up there,
High above, way beyond the blue.

I'll be on my way
I'll have laid my frown and all my burdens down
I'll be puttin' on my crown,
I'll be on my way.

When I am gone, don't you look for me
In the places I have been;
I'll be alive, but somewhere else,
I'll be on my way again!

I'll be on my way,
I will lift my wings and soar into the air,
There'll be glory ev'rywhere,
I'll be on my way!

Men's Chorus Personnel

Tenor 1

Noah Beasley '26, Music Education, Turpin HS
Nate Black '27, Construction Management, Bethel HS
Christian Chang '28, Music Education, Nordonia HS
Arsen Cherubini '28, Bachelor of Science, Olentangy Orange HS
Austin Cochrun '26, Communications, Dover HS
Malcolm DeSouza '26, Music Education, Bellefontaine HS
Joel Domino '28, Bachelor of Musical Arts, Rutherford B. Hayes HS
Seth Foth '27, Political Science, Archbold HS
Dylan Gheen '25, Music Education, Elmwood HS
Ben Haines '28, Theater, John Hersey HS
Matt Henry '28, Forensic Investigation, Berea Midpark HS
Dylan Hohlfelder '26, Biochemistry, Gibsonburg HS
Tyler Huntington '28, Music Education, Plainfield North HS, Illinois
Corban Hutchins '26, Music Education, Princeton HS
Nathaniel Knox '27, Environmental Policy, Hamilton HS
Ethan Martinez '26, Music Education, Sylvania Northview HS
Cipher McAlpine '28, Music Education, Newark HS
Andrew Norbuta '28, Aviation, Olentangy HS
Mike Perry '25, Music Education, Anderson HS
Micah Roth '26, Accounting, Hoover HS
Andrew Vo '27, Music Education, Grove City HS

Tenor 2

Cooper Adams '26, Supply Chain Management, Van Wert HS
Caden Anderson '26, Applied Health Science, Arlington HS
Kyle Atkins '27, Sports Management, Centerville HS
Kyle Biers '28, Music Education, Port Clinton HS
Noah Burke '28, Statistics, Green HS
Dominic Carlozzi '26, Music Education, Solon HS
Cody Carr '26, Social Studies Education, Sidney HS
Alejo Goenaga '25, Graduate Choral Conducting, Wake Forest University, North Carolina
Todd Graber '82, BGSU SAGE Program, Bowling Green State University
Jake Grafitti '27, Music Education, Perrysburg HS
Gavric Herring '28, Music Education, Olentangy Berlin HS
Ajay Jewell '28, Sports Management, Chillicothe HS
Nicholas Jones '28, Neuroscience, Northwood HS
Bruin Kennedy '26, Musical Theater, Sandusky HS
Charlie Ligus '26, Music Education, Normandy HS
Ronan McGrath '28, Music Education, Bishop Watterson HS
Zackary Murray '28, Music Education, Montpelier HS
Jacob Ramirez '28, Undecided, Dublin Jerome HS
Joshua Shipe '27, 3-D Animation, Fairbanks HS
Mason Smith '27, Music Education, Liberty-Benton HS
Aaron Stephenson '27, English Education, Loudonville HS
Anthony Stout '27, Music Education, Oak Harbor HS
Jesse Wilson '27, English, Beaver creek HS
James Wolfram '28, Undecided, Central Catholic HS
Colin Wood '26, Psychology, Copley HS

Baritone

Apollo Bernath '27, Music Education, Sylvania Northview HS
Nathan Byers '28, Music Education, Maumee HS
Jess Driggs '27, Musical Theater, Sylvania Northview HS
Landon Fickiesen '27, Supply Chain Management, Findlay HS

Gray Garza '26, Graphic Design, Hicksville HS
Nicolas Golini '27, Ecology, Sylvania Southview HS
Logan Gutierrez '26, Graduate Vocal Performance, Florida Gulf Coast University, Florida
Aidan Johnston '28, Music Education, Watkins Memorial HS
Jacob Labbe '25, Forensic Drug Analysis, Copley HS
Alec Lee '26, Music Education, Oak Hills HS
Kaleb LuceWireman '26, Computer Science, Upper Scioto Valley HS
Mac McDaniel '27, Visual Communications Technology, St. John's Jesuit
Jonathon McNevin '26, Communications, Olentangy Berlin HS
TJ Miller '28, Math Education, Anthony Wayne HS
James Moore '28, Piano Performance, Homeschool, Michigan
Jonathan Norden '28, Theater, Tinora HS
Colton Ogg '27, Music Education & Composition, Mohawk HS
Patrick Osinski '25, Geology, Sylvania Northview HS
Jackson Peterson '28, Biology, Anthony Wayne HS
Evan Rardon '28, Marketing, Grove City HS
Aaron Roos '26, Graduate Choral Conducting, Bowling Green State University
Matthew Steele '25, Music Education, Granville HS
Nathan Stewart '28, Undecided, Perrysburg HS
Gabriel Switzer '25, Bachelor of Musical Arts, Piqua HS
Ben Tittl '27, Musical Theater & Composition, St. Johns Jesuit
Michael (Joe) Varga '26, Criminal Justice, John F. Kennedy HS
Issac Washington '25, Vocal Performance, Stivers School for the Arts
Colin Williams '26, Public Health, Worthington Kilbourne HS
Thomas Williamson '25, Media Production, Elida HS
Joshua Wolin '26, Film Production, Bloom-Carroll HS

Bass

Harry Bare III '83, BGSU SAGE Program, Bowling Green State University
Max Barrett '28, Advertising, Van Buren HS
Sean Barry '25, Film Production, Bartlett HS, Illinois
Randy Baughman '81, BGSU SAGE Program, Bowling Green State University
Luca Caretto '26, Bachelor of Musical Arts, Shaker Heights HS
Kameron Christy '28, Business, William Mason HS
Galen Coffman '29, Music Education & Composition, Shawnee Mission South HS, Kansas
Jaylen Donald '25, Digital Arts, Lima Senior HS
Evan Felske '27, Bachelor of Musical Arts, Emmanuel Christian HS
Benjamin Gardner '28, Aviation, La Salle HS
Chandler Giesswein '25, Hospitality, Ottawa-Glandorf HS
Dylan Haywood '26, Political Science, Copley HS
John Humphrey '27, Environmental Science, Mount Vernon HS
Evan King '26, Social Studies Education, Watkins Memorial HS
Gabriel Lancianese '28, Biology, Manchester HS
Samuel Lee '26, Finance, Otsego HS
Cole Nemeth '25, Nursing, Bowling Green HS
Alexander Orgill '28, Music Education, Northridge HS
Ash Porter '28, Theater, West Clermont HS
Gavyn Sanchez '28, Theater, Botkins Local School
Kyle Schmidt '26, Psychology, Theodore Roosevelt HS
Ryan Spiess '28, Music Education, Bryan HS
Alex Smith '25, Bachelor of Musical Arts, Marquette Senior HS, Michigan
Ethan Stitt '28, Undecided, Bloom-Carroll HS
Jack Summanen '27, Psychology, Bishop Watterson HS
Weston Urtel '28, Marine Biology, South Lyon HS, Michigan
Ethan Vandeneynde '27, Music Education, Perrysburg HS
Alex Wood '28, Criminal Justice, Johnstown HS

About the University Men's Chorus



The **BGSU Men's Chorus** is an auditioned ensemble open to all tenor and bass students, faculty and staff at Bowling Green State University. Established in 1971, the chorus' motto and reputation as "America's Finest Singing Machine" is well deserved, emanating decades of musical excellence. The ensemble encompasses students from all majors; over half are non-music majors, representing all seven colleges at the university.

The chorus organizes and presents two tours each academic year. Fall finds the singers traveling to locations in Ohio and Michigan, performing at high schools during the day and various concert venues in the evenings. The spring tour ventures to different locations each year. Past trips have taken the group to destinations including Colorado, Florida, New York City, Washington D.C., and Toronto. These off-campus pursuits provide opportunities to perform for diverse audiences, serve as musical ambassadors for BGSU, see different parts of the country, and bond and create lasting friendships with fellow chorus members.

Along with producing numerous recordings, the BGSU Men's Chorus has performed at a number of regional and national ACDA conferences, the North Coast Conference of NAFME, as well as numerous OMEA state conferences and IMC national seminars. Recently, the group was honored to perform at the 2023 ACDA National Conference in Cincinnati, the 2023 and 2025 OMEA Professional Development Conferences, and the 2023 IMC National Seminar in Albion, MI. With the support of the College of Musical Arts, the group also frequently commissions new works. Recent commissioned composers include Stacy Gibbs, Dave Brubeck, Tim Takach, Zebulon Highben, Michael Cox, and Steven Sametz.

About the Conductor

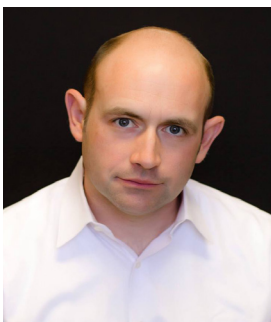


Dr. Richard Schnipke serves as Associate Professor of Music Performance/Choral Activities at Bowling Green State University. His duties at BGSU include conducting the Collegiate Chorale and Men's Chorus, as well as teaching graduate courses in choral repertoire and graduate and undergraduate conducting. Previously, Dr. Schnipke held faculty positions at Xavier University and The Ohio State University and spent 15 years as a public-school choral director. He holds degrees from Bowling Green State University and The Ohio State University and has done additional graduate studies at the University of Cincinnati College-Conservatory of Music.

Choirs under Schnipke's direction have performed at national and regional conferences of the American Choral Directors Association and have made numerous appearances at the Ohio Music Education Association Professional Development Conference and the Ohio Choral Directors Association Summer Conference. Schnipke's choirs have also sung for the American Musicological Society and for several national seminars of the IMC: The Tenor-Bass Choral Consortium. Dr. Schnipke also regularly prepares professional choruses for the Toledo Symphony Orchestra and frequently presents at state, regional, and national conference on the incorporation of Dalcroze Eurhythmics in the choral rehearsal.

Schnipke performs regularly as a professional chorister and has served as tenor section leader for Cincinnati's Vocal Arts Ensemble (Grammy Award winner, Craig Hella Johnson, music director). He is a Past-President of the Ohio Choral Directors Association, has served on the National Board of the National Collegiate Choral Organization, and is currently on the board of IMC: The Tenor-Bass Choral Consortium.

About the Pianist



CJ Capen is musical coordinator and accompanist in the BGSU Department of Theatre & Film and collaborative pianist for the BGSU Men's Chorus. He holds an MM in Collaborative Piano from University of North Carolina, Greensboro, a BFA in Piano Performance from Indiana University of Pennsylvania, and a Certificate of Advanced Graduate Studies in Choral Conducting from Messiah University.

He has been staff accompanist and vocal coach for Chicago Summer Opera, Elon University, Interlochen Center for the Arts, and American Institute of Musical Studies in Graz, Austria. He has served as keyboard artist for Georgetown Chorale, Vienna Chorale Society, and the semi-professional choir, "Voce Chamber Singers" from 2013-2023.

He is also a conductor, having served as conductor for Opera Steamboat's production of "Frida", guest conductor for Reston Chorale's Messiah Sing-Along, conductor for the Arlington Diocese Choral Festival, choral director and musical director at Paul VI High School for many years, and he served as Director of Music at St. John Neumann Church in Reston, VA from 2008-2023, one of the largest churches in the Diocese of Arlington.