

FALCON CHORAL FESTIVAL - AUDITION #1

12

EXCERPT FROM "No Mirrors."

START

41

Child, look deep in - to my eyes. Child, look deep in - to my eyes.

Child, look deep in - to my eyes. Child, look deep in - to my

Child, look deep in - to my eyes. Child, look deep in - to my eyes.

Child, look deep in - to my eyes. Child, look deep in - to my eyes.

Child, look deep in - to my eyes. Child, look deep in - to my eyes.

43

Child, look deep in - to my eyes. Child, look deep in - to my eyes.

eyes. Child, look deep in - to my eyes. Child, look deep in - to my

Child, look deep in - to my eyes. Child, look deep in - to my eyes.

Child, look deep in - to my eyes. Child, look deep in - to my eyes.

Child, look deep in - to my eyes. Child, look deep in - to my eyes.

45

Child, look _ deep in - to my eyes. _ Child, look _ deep in - to my eyes. _
 eyes. Child, look deep in - to my eyes. Child, look deep in - to my
 Child, look deep in - to my eyes. _ Child, look deep in - to my eyes. _
 Child, look _ deep _ in - to my eyes. _ Child, look _ deep _ in - to my eyes. _
 Child, look _ deep _ in - to my eyes. Child, look _ deep _ in - to my eyes.

47

*FINISH

Child, look _ deep in - to my eyes. _ Child, look _ deep in - to my eyes. _ Child.
 eyes. Child, look deep in - to my eyes. Child, look deep in - to my eyes.
 Child, look deep in - to my eyes. _ Child, look deep in - to my eyes. _ Child.
 Child, look _ deep _ in - to my eyes. _ Child, look _ deep _ in - to my eyes. _ Child.
 Child, look _ deep _ in - to my eyes. Child, look _ deep _ in - to my eyes. Child.

START FALCON CHORAL FESTIVAL - AUDITION #2
EXCERPT FROM "LET EVERYTHING..."

59

Musical score for measures 59-62. It consists of four vocal staves and a piano accompaniment. The vocal parts have the following lyrics:
Staff 1: Praise Him. The Lord. Praise Him,
Staff 2: *f* Come on and praise the Lord. Let's all praise His name...
Staff 3: Praise Him. The Lord. Praise Him,
Staff 4: Praise Him. The Lord. Praise Him,
The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

63

Musical score for measures 63-66. It consists of four vocal staves and a piano accompaniment. The vocal parts have the following lyrics:
Staff 1: Give Him the high - est praise. Praise Him. The Lord. Praise Him.
Staff 2: — Come on and praise the Lord. Let's all praise His name...
Staff 3: Give Him the high - est praise. Praise Him. The Lord. Praise Him.
Staff 4: Give Him the high - est praise. Praise Him. The Lord. Praise Him.
The piano accompaniment continues with the same rhythmic pattern as in the previous section.

mp
 Praise Him! Praise Him with the tim-brel, praise Him with the dance. Stand
 Praise Him! Praise Him with the tim-brel, praise Him with the dance. Stand
 Praise Him! Praise Him with the tim-brel, praise Him with the dance. Stand
 Praise Him! Praise Him with the tim-brel, praise Him with the dance. Stand
 Praise Him! Praise Him with the tim-brel, praise Him with the dance. Stand
 Praise Him! Praise Him with the tim-brel, praise Him with the dance. Stand

8^{va}

mf
 up on your feet and just lift up ho-ly hands. Sing "Hal-le-lu-jah," praise
 up on your feet and just lift up ho-ly hands. Sing "Hal-le-lu-jah," praise
 up on your feet and just lift up ho-ly hands. Sing "Hal-le-lu-jah," praise
 up on your feet and just lift up ho-ly hands. Sing "Hal-le-lu-jah," praise
 up on your feet and just lift up ho-ly hands. Sing "Hal-le-lu-jah," praise
 up on your feet and just lift up ho-ly hands. Sing "Hal-le-lu-jah," praise

(8^{va})

FINISH *

73

— His ho-ly name. For the Lord is worthy to be praised!

— His ho-ly name. For the Lord is worthy to be praised!

— His ho-ly name. to be praised!

— His ho-ly name. to be praised!

(8^{va})-----

77

(Soloist part begins here)

Let's praise the Lord. Let's praise the Lord.

Let's praise the Lord. Let's praise the Lord.

Let's praise the Lord. Let's praise the Lord.

Let's praise the Lord. Let's praise the Lord.