

Beethoven Sym 5 Mot 2+3, Bass excerpts

Musical score for Bass, measures 1-10. The score is in bass clef with a key signature of two flats. It features a series of sixteenth-note patterns. Dynamics include *sf*, *f*, and *Sempre ff*. A *Tutti.* marking is present at the beginning. A large bracket spans measures 4-10, with numbers 1 through 10 written below it. The word "pauses." is written at the end of the line.

BASSO e VIOLONCELLO.

Musical score for Bass and Cello, measures 1-10. The score is in bass clef with a key signature of two flats. It features a series of sixteenth-note patterns. Dynamics include *sf*, *Dim ff*, *Pizz. f*, *f*, and *ff*. Markings include *v.llo*, *Basso.*, *Pizz. f p*, *Bassi.*, and *Trio.*. A large bracket spans measures 4-10, with numbers 1 through 10 written below it. The word "pauses." is written at the end of the line. A *Cres - - - cen - - - do.* marking is present. A *1^a* and *2^a* marking is present at the end of the line.

Wagner, Die Meistersinger, Prelude - Bass excerpt

mf

164

allmählig immer stärker
(*poco a poco piu di forza*)

169

nicht sehr gebunden, aber
(*non legato, ma molto*)

tr

marcato

f K

sehr gehalten
(*sostenuto*)

175

piu f

180

ff

185

e piu f

ff

L

189

193

Sehr gewichtig
(*Molto pesante*)
stacc.

immer *ff*
(*sempre ff*)

197

199

201

piu f