

BGPILHARMONIA Horn excerpts

Tchaikovsky 5, opening solo

**Andante cantabile, con alcuna licenza.**

*dolce con molto espress.*

*animando* *riten.* **A** *Sostenuto* *mf* *p*

*animando* *Sostenuto* *mf* *> p*

*Con moto* *dolce* *anim.* *p*

*Sostenuto* *mp* *4*

Strauss, Til, opening solo

Gemächlich

Horn 1 in F

**Gemächlich.** *J. =  $\text{♩}$  des  $\frac{4}{8}$*  *allmählich lebhafter*

*p* *allmählich lebhafter*

*cresc.* **Volles Zeitmass. (sehr lebhaft)** *mf* *1* *cresc.*

*ff* *1 8*

**Beethoven 9.** Excerpt 3 – III. Adagio molto e cantabile

quarter = 60

ms. 83-121

Horn 4 in E-flat

65 **Andante moderato** **14** **Clar. I** **Adagio**  
Fag. I *pp* *dolce*

85

93 **Solo** *cresc.*

99 **Lo stesso tempo** *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *f* *p*

119 *più p* *pp* *cresc.* *f*

122 **A** *f*

Detailed description: This is a musical score for Horn 4 in E-flat, covering measures 65 to 122. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Andante moderato' and 'Adagio'. The score includes various dynamics such as *pp*, *dolce*, *cresc.*, *p*, *f*, and *più p*. There are also performance instructions like 'Solo' and 'Lo stesso tempo'. The score is divided into measures, with measure numbers 65, 85, 93, 99, 103, 110, 115, 119, and 122 clearly marked. A section starting at measure 122 is marked with a box containing the letter 'A'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Weber – Overture to Der Freischütz – pick one for range

Excerpt 1 – Adagio  
ms. 9-25

Horn 1 in F

Musical score for Horn 1 in F, measures 9-25. The score is in 3/4 time and begins with the tempo marking "Adagio." and a fermata over measure 9. The first staff contains measures 9-11, with dynamics *p dolce* and *mf*. The second staff contains measures 12-14, with dynamics *mf* and *pp*. The third staff contains measures 15-17, with dynamics *pp* and *mf*. The score includes markings for "H.III.", "solo", and "Fag. I.".

Horn 2 in F

Musical score for Horn 2 in F, measures 9-25. The score is in 3/4 time and begins with the tempo marking "Adagio." and a fermata over measure 9. The first staff contains measures 9-11, with dynamics *mf* and *pp*. The second staff contains measures 12-14, with dynamics *mf* and *pp*. The third staff contains measures 15-17, with dynamics *mf* and *pp*. The score includes markings for "H.IV.", "solo", and "H.III.".

Horn 3 in C

Musical score for Horn 3 in C, measures 9-25. The score is in 3/4 time and begins with the tempo marking "Adagio." and a fermata over measure 9. The first staff contains measures 9-11, with dynamics *mf* and *pp*. The second staff contains measures 12-14, with dynamics *mf* and *pp*. The third staff contains measures 15-17, with dynamics *mf* and *pp*. The score includes markings for "Viol. I.", "solo", and "H.III.".

Horn 4 in C

Adagio. 7

Viol.I.

solo

mf

11

This musical score is for Horn 4 in C. It consists of three staves. The top staff is in treble clef and contains the main melodic line, starting with a fermata and marked 'solo'. The middle staff is also in treble clef and provides harmonic support, marked 'mf'. The bottom staff is in bass clef and contains a bass line with some rests. The tempo is 'Adagio' and the measure numbers 7, 11, and 11 are indicated.

Wagner – Götterdämmerung (short call)

Excerpt 1 – Act 1: Siegfried's Rhine Journey, Vivace

Horn 1 in F

in F.  
Vivace.

6

*f* (sulla scena)

lungo

5

*f*

Allegro (♩ ♩)

*f* in F.

2 3 4 5

This musical score is for Horn 1 in F. It consists of three systems. The first system is a short call in treble clef, marked 'in F. Vivace.', with a measure number '6' and dynamics '*f* (sulla scena)' and 'lungo'. The second system is a piano accompaniment in grand staff, with a measure number '5' and dynamic '*f*'. The third system is also in grand staff, marked 'Allegro (♩ ♩)', with a key signature change to 'in F.' and measure numbers '2', '3', '4', and '5'.