

BGSU Bass Trombone F21

Schumann: Symphony No. 3 (fourth movement: beginning-13 after A)

Feierlich
pp

Solo
nach und nach stärker

A

f

8

3

Detailed description: This is a musical score for Bass Trombone. It consists of two staves. The top staff is in bass clef with a key signature of two flats and a 3/4 time signature. It begins with the tempo marking 'Feierlich' and the dynamic 'pp'. The music features a melodic line with a triplet of eighth notes. A first ending bracket labeled 'A' spans the final two measures. The bottom staff is also in bass clef with the same key signature and time signature. It starts with a dynamic 'f' and a triplet of eighth notes. The tempo/dynamics marking 'Solo nach und nach stärker' is written below the staff. A second ending bracket labeled 'A' spans the final two measures. The measure numbers 8 and 3 are indicated at the beginning of the first and second staves, respectively.

Haydn: The Creation (No. 26: beginning-C)

26. Chor und Terzett
Vivace

5

10

16

21

27

33

A

B

Detailed description: This is a musical score for Bass Trombone. It consists of seven staves of music. The title is '26. Chor und Terzett' with the tempo marking 'Vivace'. The music is in bass clef with a key signature of two flats and a 3/4 time signature. The score includes measure numbers 5, 10, 16, 21, 27, and 33. There are two first ending brackets labeled 'A' and 'B'. The music features a rhythmic pattern of eighth and sixteenth notes.