• Intonation high register...

Optional EH excerpt

sometimes can be asked to play it VERY slow

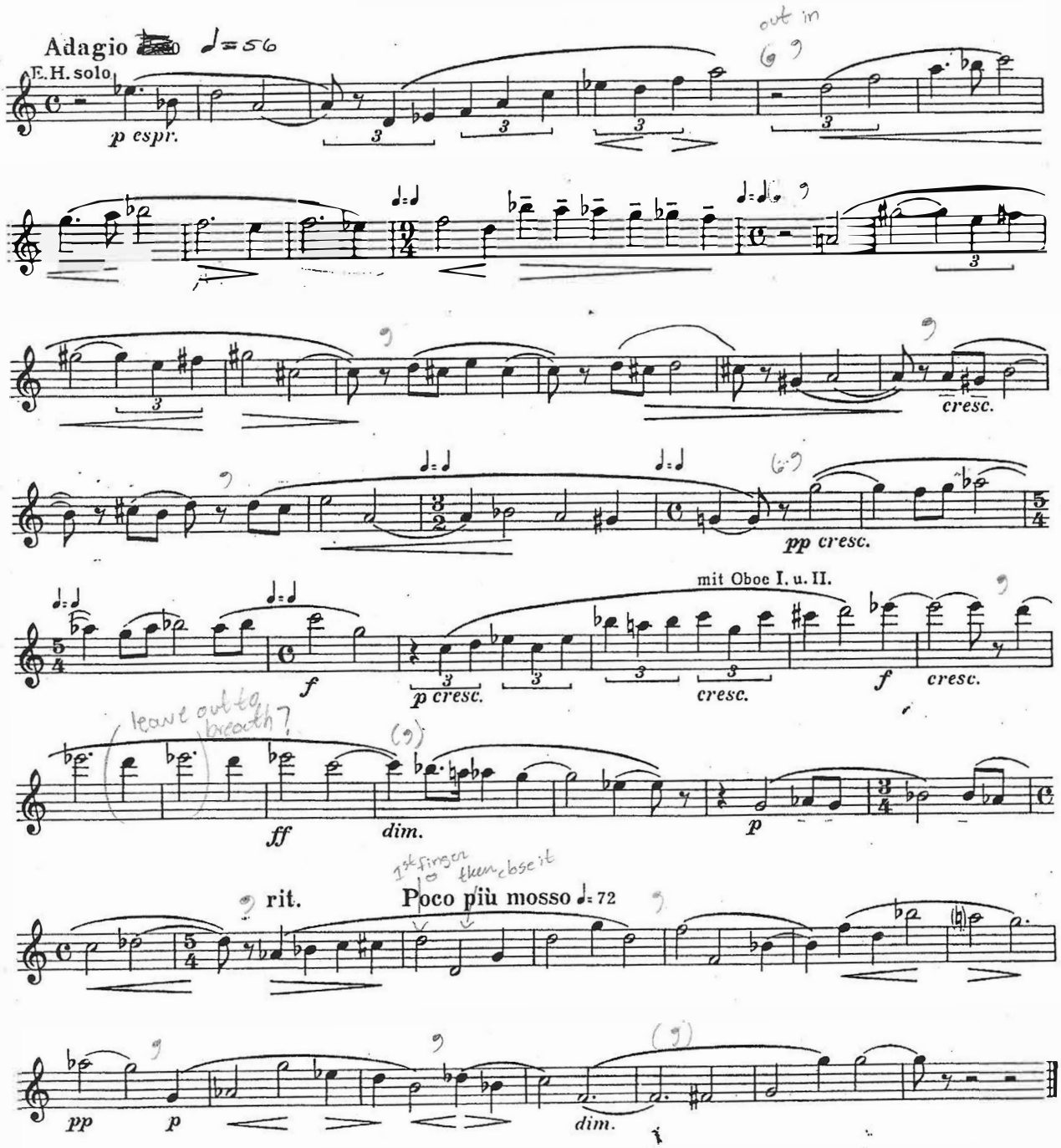
anything can't be rushed since its very sad solo "Armagedon & u r the only one left"

SYMPHONY #8

FIRST MOVEMENT

SHOSTOKOVICH

Be able to play it twice



Audition setting
play what is written
in front of you.

Optional EH excerpt

THREE CORNERED HAT DE FALLA

C.A

The Miller's Dance (Farruca)

last note from previous thing
stay f for a while to state your own show.

poco vivo ♩=132.

Horn I

poco affret. a tempo

3

Vln I.

(C.A.)

1 Solo.

f p

Editions discrepancies learn both ways

cresc.

f ff

HUGE pick-up feeling

stacc.

start slow then GO!!!

is another way → don't do in auditions

2 Moderato assai ♩=60

8

3

Ob I.

6

4 a tempo (pesante)

7

5

7

6 pesante

Tpts + str.

7

8

9

8

9 pochiss più mosso.

Vlns.

più animato

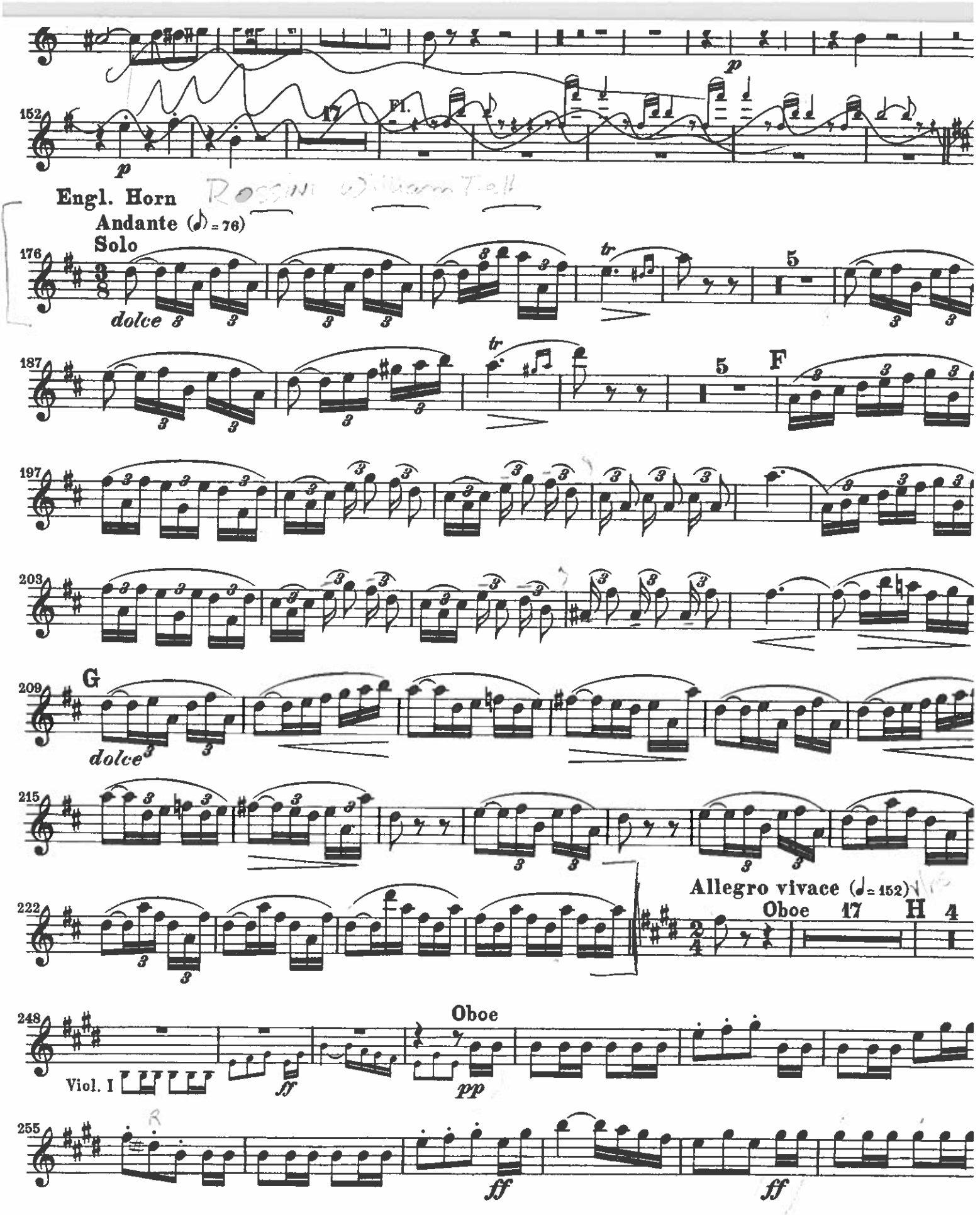
10 Ancora più vivo, ma in tempo.

6

8

ff

fff secco.


152
17
Fl.
p
Engl. Horn
Andante (♪ = 76)
Solo
176
dolce
tr
5
187
F
197
203
209
G
dolce
215
222
Allegro vivace (♩ = 152)
Oboe
17
H
4
248
Oboe
Viol. I
ff
pp
255
ff
ff