

Horn Concerto

Violin 2 - excerpts

SAMUEL ADLER

(I.)

$\text{♩} = 116$

Violin 2 - excerpts (I.)

Excerpt 1 (Measures 0-1):

- Measure 0: ff (fortissimo), V (Violin).
- Measure 1: p (piano), 4 pizz. (4 measures pizzicato), mf (mezzo-forte), arco (arco).

Excerpt 2 (Measures 1-1):

- Measure 1: f (forte), 3 (triple).

Excerpt 3 (Measures 50-55):

- Measure 50: f (forte), 3 (triple).
- Measure 55: mf (mezzo-forte), 6 (triple).

Excerpt 4 (Measures 65-65):

- Measure 65: mf (mezzo-forte), 10 (triple), 11 (triple), 13 (triple).

Excerpt 5 (Measures 102-102):

- Measure 102: p (piano), 9 (triple), f (forte).

Excerpt 6 (Measures 117-117):

- Measure 117: unison.

Excerpt 7 (Measures 120-123):

- Measure 120: mf (mezzo-forte), 3 (triple), 3 (triple), 3 (triple), 3 (triple), 3 (triple).
- Measure 123: 12 (triple).

Page number: 135

ELGAR - Enigma Variations

Violino II

II (H. D. S-P.)

Handwritten notes and markings are present throughout the score, including a large blue bracket under the first staff, and various fingerings and dynamics.

Staff 1: *unis.*, *p stacc.*, *pp*, *V*

Staff 2: *cresc.*, *f*, *V*, *4 7 4*, *4 2 3*, *2*

Staff 3: *p*, *mf*, *cresc.*, *6*, *3*

Staff 4: *f*, *dim.*, *pizz.*, *dim.*, *2*, *Mo*, *(p)*

Staff 5: *arco*, *pp*, *3*, *7*, *4*, *1*, *V*, *pp*

Staff 6: *dim.*, *pp*, *div.*, *unis.*

III (R. B. T.)

[8] Allegretto ♩ = 144

Handwritten notes and markings are present throughout the score, including a large blue bracket under the first staff, and various fingerings and dynamics.

Staff 1: *pizz.*, *p*, *1*

Staff 2: *arco*, *V*, *f*, *p*, *2*

Staff 3: *tr*, *f*, *pizz.*, *p*, *10*, *5*, *1*

Staff 4: *dim.*, *p*, *1*, *1.*, *1*

Vio

5

19 Andantino $\text{♩} = 48$ 20

(Ysobel)

Viol. I pizz. 21 1

11 arco pp arco pp 22 f f

17 pp dim. rit. 1 lunga 1 lunga

23 Presto $\text{♩} = 76$ VII
(Troyte)

1 4 1 24 dim. p

14 div. pp f< p f< sf sf

25 unis. ff

30 sf p cresc. molto sf ff 26 1 3