

Bruckner 7

Movement 4

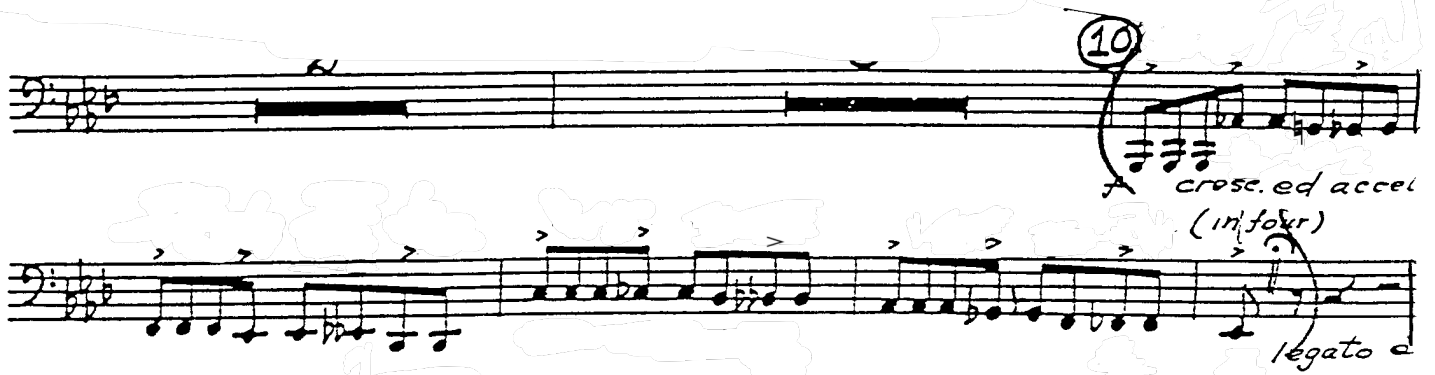
Rehearsal P-S

191 **P** *marc.* *schwer*

199 **Q** *Breit und wuchtig* *marc.*

207 **R** *Immer breiter* **S** *Tempo I* **T**

16



George Gershwin
Concerto in F (piano)
Rehearsal 10-11

DER RITT DER WALKÜREN

aus dem Musik-Drama

DIE WALKÜRE

von

RICHARD WAGNER.

CONTRABASS TUBA.

This musical score is for the Contrabass Tuba part of the 'Der Ritt der Walküren' (The Ride of the Valkyries) from Wagner's opera Die Walküre. The score is written in E-flat major (three flats) and 2/4 time. It consists of four staves of music. The first staff is a short melodic phrase marked with a '3' above it, indicating a triplet. The subsequent three staves are more complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. The music is marked with 'ff' (fortissimo) in several places, indicating a loud, powerful sound. The notation includes various musical symbols such as stems, beams, and note heads, typical of a musical score.

Felix Mendellsohn

Overture to a Midsummer Night's Dream

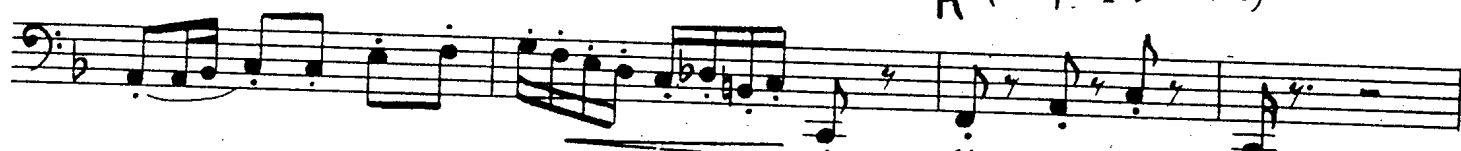
This musical score is for the Ophicleide part of the Overture to A Midsummer Night's Dream by Felix Mendellsohn. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *ff* (fortissimo), *f* (forte), and *f sempre* (forte sempre). The score is presented on a page with a decorative border.

Charles Ives
Variations on America
Rehearsal Q - 9 after S
(skip large rest groups)

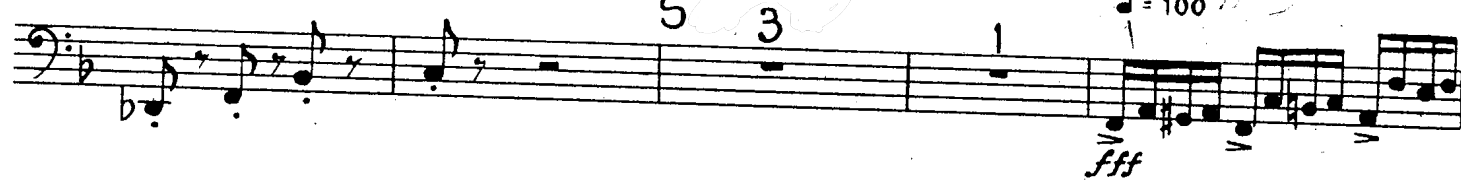




Più mosso
R (Tempo I° J=ca. 126)



Meno mosso, Maestoso
♩ = 100



Dedicated to the London Symphony Orchestra.
First performed by Philip Catelinet at the L.S.O. Jubilee Concert, 13th June, 1954.

SOLO TUBA

CONCERTO FOR BASS TUBA

R. VAUGHAN WILLIAMS

Allegro moderato ($\text{♩} = 96$)

p cantabile

cresc.

f

p

f

p cantabile

f

p dolce

f

SOLO TUBA

ROMANZA *

Andante sostenuto (♩ = 60)

8 1 *p* cantabile

6

2

8

p *pp*

poco agitato

8

p